

The Community Band of Brevard

Recipient of the John Philip Sousa Foundation's
1999 Sudler Silver Scroll Award

Presents

A Pops Concert featuring Music from Movies and TV

Friday, September 22, 2006 at 8:00 P.M.
Fine Arts Auditorium
Brevard Community College, Cocoa

Sunday, September 24, 2006 at 3:00 P.M.
Auditorium
Merritt Island High School

Tympani Challenge

It has become necessary for the Community Band of Brevard to buy its own set of tympani. Dee Negroni-Hendrick and Don Hendrick have generously offered to help us meet that goal by matching all audience donations at our September concerts. Dee and Don issue you a challenge to be extra generous with your donations at those concerts.

If you would like to make a donation outside the concerts, please write a check to Community Band of Brevard and mail it to:

Community Band of Brevard
335 Oahu Drive
Merritt Island, FL 32953

Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Specifically,

For members, The Community Band of Brevard will provide:

- Enjoyable and meaningful music experiences;
- Opportunities to utilize their music performing skills and broaden their music horizons;
- Opportunities to develop and improve their performing skills both as individuals and as an ensemble.

For audiences, The Community Band of Brevard will provide entertaining concerts of music performed at the highest level of quality.

For the community, The Community Band of Brevard will provide its services, schedule permitting, when requested to satisfy the needs of the entire or significant subsets of the community.

The musical director of the Community Band of Brevard is Mr. Marion Scott, formerly the Director of Bands at Brevard Community College. Mr. Scott formed the Community Band of Brevard in 1985 to provide a performance outlet for adult musicians in the area. The Band's membership, currently numbering about sixty, includes people of all ages representing many occupations.

The Community Band of Brevard takes seriously its responsibility to provide entertaining concerts at the highest level of quality. That has always been our goal, but in June, 1992 the Band's members formally committed to Philosophy, Purpose, and Vision statements which succinctly describe the operating principles governing the Band's decisions and processes and which have produced a high quality ensemble. That commitment has brought us several invitational performances of which we are very proud. Those include: Florida Music Educators Convention (Tampa, January 1989); American School Band Directors Association National Convention (Orlando, July 1989); Florida Bandmasters Association Summer Convention (Ocala, July 1993 and Ocala, July 1997); and the Association of Concert Bands National Convention (Gainesville, April 1995).

Most of our concerts have a specific purpose upon which the entire program focuses. Our concerts have had many themes including Mozart, Sousa, Gilmore, Tchaikovsky, Black Composers, Women Composers, American Composers, Movie Music and many more. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists which we actively seek (e.g. a dancer from the Kirov Ballet and a violin soloist were in our Tchaikovsky concert, and a nationally recognized trumpet player was in our Black Composers concert). These facts exemplify the commitments of our members and Board of Directors to our purpose which is stated above.

The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you wish more information about the Band, or wish to join, contact Enoch Moser at (321) 452-5725. Also visit our web site at <http://www.brevard.cc.fl.us/~cbob/>.

Future Concerts

Community Band of Brevard, 2006-2007 Schedule

A Winter Concert

December 15, 2006 (Friday), 8:00 P.M.	BCC Fine Arts Auditorium, Cocoa Campus
December 17, 2006 (Sunday), 3:00 P.M.	Merritt Island High School Auditorium

An Irish Celebration

March 16, 2007 (Friday), 8:00 P.M.	BCC Fine Arts Auditorium, Cocoa Campus
March 18, 2007 (Sunday), 3:00 P.M.	Merritt Island High School Auditorium

Great Composers: A 2007 Anniversary Celebration

June 1, 2007 (Friday), 8:00 P.M.	BCC Fine Arts Auditorium, Cocoa Campus
June 3, 2007 (Sunday), 3:00 P.M.	Merritt Island High School Auditorium

Schedule and thematic information is subject to change. Call 452-5725 or 725-9191 to confirm details, or visit our web site at <http://www.brevard.cc.fl.us/~cbob/>.

At the Merritt Island High School Auditorium and the Brevard Community College Fine Arts Auditorium, food or drinks are not permitted inside the auditorium facility.

Do You Play an Instrument?

The Community Band of Brevard is a valuable community resource for those who play a wind or percussion instrument and who are looking for an outlet for their skills. Membership is available to anyone who plays a band instrument. We do not audition new members.

If you play a band instrument, now is a good time for you to join. If you are interested, come to a rehearsal, which we have on Wednesdays at 7 P.M. in the band room on the Cocoa Campus of BCC. If you wish to speak to someone about the band, call Enoch Moser (452-5725) or Marion Scott (268-5312).

Chairman's Message

Welcome to the first concert in our 22nd season. We have some good concerts planned for you and I hope we'll see you here for them all.

As you may already know, recently we found ourselves in the position of having to buy our own percussion equipment. Thanks to our audience donations we now own all of our own percussion equipment (xylophone, vibraphone, chimes, bass drum, bells, and numerous small items) except tympani. Tympani are very expensive and we hope to buy a set of four of them after this concert. Two very wonderful people from our community became aware of our need and came forward to help. Dee Negroni-Hendrick and Don Hendrick will match all audience donations in this concert, just as they did in our June concerts. We, and they, encourage you to be very generous with your donations today so that, with the matching funds provided by the Hendricks, we will be able to buy our tympani.

Enoch Moser
Chairman, Board of Directors
Community Band of Brevard

Director of Community Band of Brevard

Marion A. Scott, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He recently retired as Director of Bands at Brevard Community College, Cocoa Campus.

Mr. Scott has earned the degrees of Bachelor of Science in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida.

His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and the Florida Music Educator's Association. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as All State Reading Bands in 1977 and 1978, All State Junior High Concert Band in 1980, Brevard All County Junior High School Band in 1982, Hillsborough All County High School Band in 1986, and the Brevard All County High School Band in 1988. In 1985 he established the Brevard Community Band (currently known as the Community Band of Brevard).



Marion Scott

Guest Soloist

Barbara McGillicuddy was raised in Titusville Florida and currently lives in Mims. She has been a singer and musician all of her life. She is the former Director of Music for both St. Luke's and First Presbyterian Churches in Titusville where she directed choral music, hand bells and children's dramas. Barbara is a singer/song writer and has an all-original cd entitled *A Walk Through Time*. Barbara is also an Author of the book entitled *A Walk Through Time* now available at AuthorHouse.com, Amazon and all other on-line booksellers. She has a children's book series entitled *Adventures in the Kingdom of Mim* based on the real lives of many of her rescue animals from the Catahoula Rescue, Inc. group. Barbara is the founder of the State of Florida Chapter of Catahoula Rescue, Inc. You may visit the Rescue at: www.catahoularescue.com



Barbara McGillicuddy

Barbara graced the stages of Las Vegas in the mid to late eighties performing all styles of music. She has been principal soloist on such works as the Messiah and has toured Europe on several vocal tours including Italy, Switzerland, England, Wales and Scotland.

Barbara is the Director for the Titusville Singing Seniors; a group of senior citizens that bless the folks living in-house nursing care facilities in North Brevard. "They sing the good old songs of yester year to the residents and bring wonderful smiles to their faces. I am blessed to be their leader!"

"I recognize my voice as a blessing from God. It is my utmost desire to share it with the world and try to give back part of this tremendous gift I have been given."

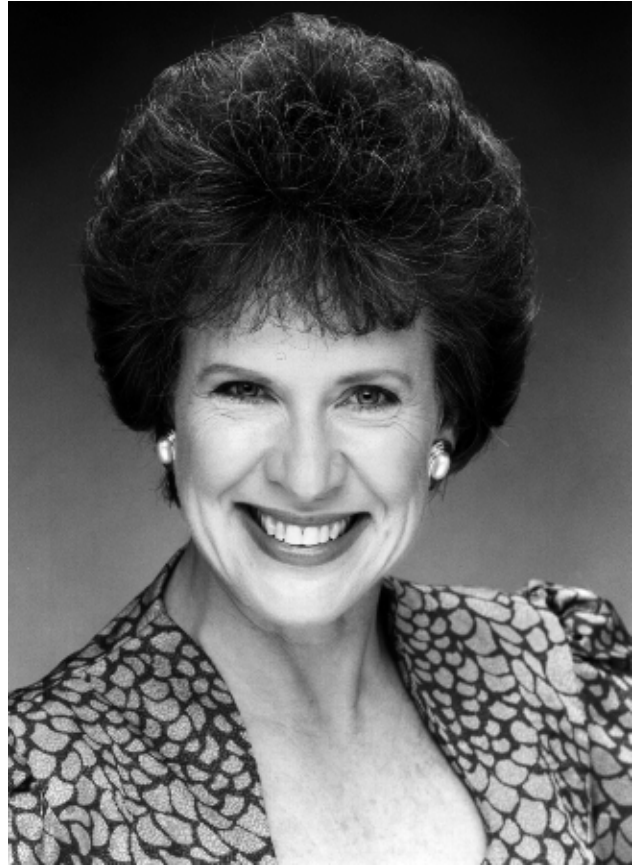
Visit: www.barbaramcgillicuddy.com for more information.

Guest Soloist

Ms. Barbara Ziegler, a native of Brevard County, has an AA from Brevard Community College and graduated Magna cum laude from Florida State University with a B.M. Ed.

She has extensive experience as a soloist throughout the state of Florida in works such as Saint-Saëns' *Christmas Oratorio*, Haydn's *Creation*, Handel's *Messiah*, the *Magnificat* by both C.P.E. Bach and R. Vaughn Williams, as well as Vivaldi's *Gloria*. Barbara was featured soloist in two European tours which covered Scandinavia, and eastern and western Europe. She is well known for recital and variety show appearances as well as writing, coordinating and narrating/singing in Madrigal Dinners and period fashion shows.

Ms. Ziegler has directed choirs from elementary school age through adult, and served as a church choir director. She has also taught voice, piano and bassoon privately. She performed Queen of the Night in WBCC production of *Magic Flute*. Theatrically she has been awarded best actress for Marion in *Music Man*, and also played Dorothy Brock in *42nd Street*, Laurey in *Oklahoma*, Fanny in *Good Land*, Cinnamon in *Saloon Keeper's Daughter*, Crane in *Exit the Body*, and the Cousin in *Madame Butterfly*. To the above she is adding various radio/television commercials and movie appearances.



Barbara Ziegler

Community Band of Brevard Personnel

Flute/Piccolo: Jodi Boeddeker, Educator; †Kathleen Colman, Retail Coordinator; Catherine Eklund, High School Student; *Michael Freeman, Lead Engineer; Sadie Hewitt, High School Student; *Barton Lipofsky, Educator (Retired); Donna MacDonald, Contracts Manager; Connie Miller, Educator; Shannon Vann, College Student.

Oboe: †Jane Francoeur, Homemaker; Michelle Pittman, Finance Specialist.

Bassoon: Randy Doo, Music Educator.

Clarinet: Charles Almeida, Jr., Musician; Paul Burrucker, Musician; Gay Christie, Homemaker; Laurie Deremer, Educator (Retired); *Susan Eklund, Educator; Dorothy Hibbard, Music Educator; Noelle Hyers, Student; *Enoch Moser, Engineer (Retired); †Terri Poppell, Technical Writer; David Schoemmell, College Student; Jennifer Spyker, Line Cook.

Bass Clarinet: Jessica Armitage, Homemaker; Andi Hyers, Student.

French Horn: †Charlotte Barton, Engineer (Retired); Joshua Gisi, College Student; Ronald Irvin, Federal Law Enforcement — U. S. Air Force (Retired); Joshua Walker, High School Student.

Alto Saxophone: *Rebecca Smith, Logistics Engineer; †Jeffrey Vickers, Electrical Engineer.

Tenor Saxophone: *Philip Miller, Electrician (Retired).

Baritone Saxophone: William Casey, U. S. Army (Retired).

Trumpet/Cornet: William Brown, Program Manager; Larry Cooke, Supermarket Manager (Retired); Steven Davis, Computer Engineer; Bruce Gordon, Sales Manager; Sebron Kay, DMD (Retired); Jerry Turner, Carpenter/Painter; *David Wilson, KSC Groundskeeper.

Trombone: Alyse Avitabile, College Student; James Fesmire, Engineer; †René Lewis, Logistics Manager; Donald Staples, Director, Walt Disney World Entertainment (Retired)/Musician; Chester Wilcox, Jr., Electrical Engineer (Retired).

Baritone/Euphonium: Howard Cmejla, V.P., Pharmaceutical Co. (Retired); Bud Hilton, Telephone Co. Cable Repair Technician (Retired); Gerald Leach, Engineer (Retired).

Tuba: Edgar Browning, Educator (Retired); Thomas Cobble, Piano Technician; Edward Moran, Engineering Specialist.

Percussion: Suzanne Clark, Educator; Timothy Corliss, College Student; †William Hillberg, U. S. Navy and U. S. Postal Service (Retired); *Russell Jones, Aerospace Technician; Barbara Ziegler, Production Control Analyst.

Keyboard: Jane Francoeur, Homemaker.

*Charter Member - participated in the premiere performance of the Band on November 21, 1985.

†Section Leader.

Program

National Anthem.....	Francis Scott Key
Film Score Classics.....	Max Steiner, Erich Wolfgang Korngold
The Wonderful World of Disney	Various
	Arranged by John Edmondson
A Tribute to Judy Garland	Various
	Arranged by Bill Holcombe
	Vocalist: Barbara Ziegler
Superman Suite for Concert Band	John Williams
	Arranged by Bob Lowden
Beauty and the Beast.....	Howard Ashman, Alan Menken
	Arranged by John Moss
	Vocalist: Barbara Ziegler
The Lord of the Rings: The Return of the King.....	Howard Shore
	Arranged by Victor Lopez
Harry Potter Symphonic Suite	John Williams
	Arranged by Robert W. Smith

Intermission

Wild Wild West (Main Title).....	Elmer Bernstein
	Arranged by Roy Phillippe
Music From Mission: Impossible	Lalo Schifrin, Danny Elfman
	Arranged by Jay Bocook
I'm In the Mood for Love	Jimmy McHugh, Dorothy Fields
	Arranged by Dave Wolpe
	Vocalist: Barbara McGillicuddy
Days of Wine and Roses	Johnny Mercer, Henry Mancini
	Arranged by John Krance
The West Wing (Main Title).....	W. G. "Snuffy" Walden
	Arranged by Roy Phillippe
Concerto for Madison Avenue (and Band).....	Various
	Arranged by John Higgins
Colors of the Wind.....	Alan Menken, Stephen Schwartz
	Arranged by Paul Lavender
	Vocalist: Barbara McGillicuddy
James Bond Suite.....	Various
	Arranged by Frank Erickson

Program Notes — Music from Movies and TV

Max Steiner

Born May 10, 1888 Vienna, Austria-Hungary (now Austria)
Died December 28, 1971 Hollywood

Erich Wolfgang Korngold

Born May 29, 1897 Brünn, Moravia, Austria-Hungary (now Brno, Czech Republic)
Died November 29, 1957 North Hollywood

Film Score Classics

This medley of film music by composers Max Steiner and Erich Wolfgang Korngold opens with Steiner's *Warner Brothers Fanfare*. Next is Korngold's music from the 1940 film *Sea Hawk* followed by Steiner's music from the 1942 classic *Casablanca*. You will also hear Herman Hupfield's song *As Time Goes By* which he wrote in 1931 and which was included in *Casablanca*. Then you will hear Korngold's music from *King's Row* which came out in 1942 and starred Ronald Reagan in his best acting performance. *Film Score Classics* concludes with Steiner's *Tara Theme from Gone With the Wind*. Steiner's music in *Gone With the Wind* was nominated for the Best Original Score Academy Award but lost to that from *The Wizard of Oz*.

Max Steiner and Erich Wolfgang Korngold were two of Hollywood's greatest composers of music for motion pictures. The two came to the U.S. in the same wave of immigrants escaping Hitler's annexation of Austria.

Steiner was an astonishingly gifted child and studied with Gustav Mahler. His richly orchestrated scores provided the appropriate emotional resonance for many films. Indeed he was Hollywood's most prolific composer with over 250 films to his credit. He was nominated for 18 Academy Awards and won 3.

Erich Wolfgang Korngold was one of the most gifted composing child-prodigies in the history of music and drew the attention of Richard Strauss, Gustav Mahler and many

other prominent composers and conductors. Before arriving in Hollywood he was a well-known composer of concert and chamber works, operas and stage works, and an arranger and conductor. In 1934 Korngold began traveling to the U.S. to write film music. In 1936 his score for *Anthony Adverse* won him an Oscar. In 1938 Korngold moved his family to the U.S. to save them from Hitler. His first movie score as a resident in the New World – *The Adventures of Robin Hood* – won him his second Oscar.

Various

The Wonderful World of Disney

This medley of well-known Disney tunes includes: *Mickey Mouse March* (from the TV series *Mickey Mouse Club*), *It's a Small World* (from the attraction), *Chim Chim Cher-ee* (from the movie *Mary Poppins*), *Zip-a-Dee-Do-Dah* (from the movie *Song of the South*), and *A Dream is a Wish Your Heart Makes* (from the movie *Cinderella*)

Various

A Tribute to Judy Garland

This tribute medley includes *The Trolley Song* and *The Boy Next Door* both from *Meet Me in St. Louis* (1944) and *Over the Rainbow* from *The Wizard of Oz* (1939).

Judy Garland (Frances Ethel Bumm) lived from 1922 until 1969. Though she appeared in films while a young teenager, her real stardom came with her role in *The Wizard of Oz* in 1939. Then she starred in a long string of classic MGM musicals including *Babes in Arms*, *Strike Up the Band*, *Meet Me in St. Louis*, *Easter Parade*, *A Star is Born*, and many more. Her death in England was the result of an accidental drug overdose.

Program Notes — Music from Movies and TV (continued)

John Williams

Born February 8, 1932 Flushing, New York

Superman Suite for Concert Band

This suite of music is from the 1978 film *Superman: The Movie*. Among others it starred Christopher Reeve, Marlo Kidder, Marlon Brando, Gene Hackman and Jackie Cooper.

Harry Potter Symphonic Suite

Harry Potter and the Sorcerer's Stone (known as *Harry Potter and the Philosopher's Stone* in other countries) came out in 2001 and was the first in the series of movies from J. K. Rowling's *Harry Potter* books. It is an adventure film about an 11-year-old boy's many high-flying adventures as he spends a year at a boarding school for sorcerers after learning that he's a wizard.

The movie's title relates to a small rock with magical powers that can turn any metal into gold and creates the elixir of life that ensures immortality.

John Towner Williams was the oldest child of Esther and Johnny Williams. His father, a jazz drummer, had been one of the original members of the Raymond Scott Quintet and later was a percussionist with the CBS Radio Orchestra and NBC's *Your Hit Parade*. Music played an important part in the lives of John, his brothers Jerry and Don, and his sister Joan. From the age of seven he studied piano, and he also learned to play the trombone, the trumpet, and the clarinet. In 1948 the family moved to Los Angeles, where the father freelanced with film studio orchestras. After graduating in 1950 from North Hollywood High School, where he played, arranged, and composed for the school band, Williams took courses in piano and composition at UCLA and studied privately with pianist-arranger Bobby Van Eps. He composed his first serious work, a piano sonata, as a nineteen-year-old

student.

Drafted in 1952, Williams was assigned to the United States Air Force, and as a part of his tour of duty he conducted and arranged music for service bands. After his discharge in 1954, he spent a year at the Julliard School of Music as a piano student of Rosina Lhevinne. During his stay in New York he worked at various nightclubs as a jazz pianist. Later he was accompanist and conductor for singer Vic Damone, played for composer Alfred Newman at Twentieth Century-Fox, and was engaged as a pianist with Morris Stoloff's Columbia Pictures staff orchestra in Hollywood, of which his father was then a member. His talent for orchestration was soon recognized and encouraged by the studio composers. Meanwhile, he continued his serious music studies in Hollywood with Arthur Olaf Anderson and with the noted Italian composer Mario Castelnuovo-Tedesco.

Beginning with his first screen credit, for *Because They're Young* in 1960, Williams' career as a composer of film scores gathered steady momentum. Prized for his versatility, he wrote music for jazz combos, dance bands, and symphony ensembles. Beginning on the late 1950's, Williams was also involved in television. He appeared as a jazz pianist in the Detective series *Johnny Staccato*, and he both composed and conducted for such shows as *M-Squad*, *Wagon Train*, and *Chrysler Theatre*. In 1974, a young Steven Spielberg came to John Williams after being moved by his score to *The Rievers* and asked him to score his new movie, *Sugarland Express*. After his string of highly popular disaster film scores including *The Towering Inferno*, *Earthquake*, *The Poseidon Adventure*, *Black Sunday*, and *The Fury*, critical notice of the scores, although often perfunctory in film reviewing, at times recognized the music's important contribution to the success of the films. Recognition

Program Notes — Music from Movies and TV (continued)

also came through the Academy Award nominations (over 35 to date) he garnered for music he wrote or arranged, including those for several songs in the 1960's.

Through the 1980's and 1990's, and into the 2000's, Williams has poured out more wonderful scores, none of which need mentioning by name. Williams began conducting orchestras for the soundtrack recordings of all of his own works (with the exception of a few early scores), and over the years he has also undertaken assignments for conducting light classical music with the symphony orchestras of such cities as Atlanta, Dallas, Pittsburgh, and Los Angeles. In 1980, the Boston Symphony management announced that it had concluded a three-year contract with John Williams to become the nineteenth conductor of the Boston Pops. Although it was generally agreed that no one could totally replace the revered Arthur Fiedler, the choice of Williams was greeted with enthusiasm.

In addition to working for motion pictures and television, Williams has made his mark as a composer of concert music.

Trimly bearded, tall, and sandy haired, John Williams is familiar to many as a result of his frequent appearances as an Oscar nominee at the annual televised Academy Award ceremonies. Widowed when his wife of eighteen years, Barbara, died in 1974 of a cerebral hemorrhage, Williams was married a second time, on June 9, 1980, at King's Chapel House in Boston, to Samantha Winslow, a photographer and interior decorator whom he had known in Hollywood for about five years. Once making his home in Boston, he kept his ties with southern California because of his continued interest in film music, and because his sons Joseph and Mark, who have embarked on their own musical careers, his daughter Jennifer, a doctor, and his retired parents live there. After retiring from the Bos-

ton Pops, he moved back to California to be closer to family and the industry. He is fond of golf and tennis and of playing chamber music with his friends.

Information from *Filmtracks* web site:
<http://www.filmtracks.com/composers/williams.shtml#biography>

Alan Menken

Born July 22, 1949 New Rochelle, New York

Howard Ashman

Born May 3, 1950 Baltimore
Died March 14, 1991 Los Angeles

Stephen Schwartz

Born March 6, 1948 New York City

Beauty and the Beast

Disney's *Beauty and the Beast* was a 1991 cartoon version of the classic tale. It was presented in the style of a Broadway musical. The song, *Beauty and the Beast*, won the Academy Award for Best Song and the movie won the Best Music Score. The movie was the first animated feature to earn an Oscar nomination for Best Picture. The movie spawned a Broadway musical, a TV series and two direct-to-video sequels.

Colors of the Wind

Pocahontas (1995) was Disney's 33rd full-length animated feature film, and the first ever to be inspired by a real-life figure. The talented team of Alan Menken and Stephen Schwartz was recruited as composer and lyricist, respectively. They were involved from the earliest stages and contributed to the development of the story. Their wonderful music gives the film a magical quality that pervades the entire production.

Colors of the Wind sums up the entire spirit and essence of the film. Sung by Pocahontas, this was the first song that

Program Notes — Music from Movies and TV (continued)

Menken and Schwartz wrote for the film. According to the producer, "This song was written before anything else. It set the tone of the movie and defined the character of Pocahontas. Once Alan and Stephen wrote that song, we knew what the film was about ." Menken says "...it may be the best song I've ever been involved in writing.... The song is about respecting the environment and I think it's an important theme for our country and our generation." And Schwartz believes that it is one of his best efforts, commenting that "it's just one of those magical things that happens."

Alan Menken grew up in New Rochelle, New York and developed an interest in music at an early age. He studied piano and violin through high school, and received a liberal arts degree from New York University. He and his wife Janis reside in upstate New York with their two young children.

Howard Ashman had a distinguished career as a musical comedy librettist, lyricist, playwright, and director. His collaboration with Alan Menken for Disney's *The Little Mermaid* won 6 awards including the Oscar for Best Song. That was his debut in animated feature films. He completed work on *Beauty and the Beast* and *Alladin* before his death from AIDS in 1991.

Stephen Schwartz studied piano and composition at the Juilliard School of Music while in high school and graduated from Carnegie Mellon University. He has a very long list of credits including: *Butterflies are Free*; *Godspell*; *Pippin*; *The Magic Show*; *The Baker's Wife*; *Pocahontas*; *The Hunchback of Notre Dame*; and more.

Howard Shore

Born October 18, 1946 Toronto, Canada

The Lord of the Rings: The Return of the King

The Lord of the Rings is an epic high fantasy novel by the British author J. R. R. Tolkien. The story began as a sequel to Tolkien's earlier fantasy book, *The Hobbit*, but soon developed into a much larger story. It was written in stages between 1937 and 1949, with much of it being written during World War II. It was originally published in three volumes in 1954 and 1955, and has since been reprinted numerous times and translated into many languages, becoming perhaps one of the most popular works in twentieth-century literature.

Three film adaptations have been made. The first, in 1978, was *J. R. R. Tolkien's The Lord of the Rings*, an animated film. The second, in 1980 and also an animated film but for television, was *The Return of the King*. The third was the live action *The Lord of the Rings* film trilogy, which was released in three installments as *The Lord of the Rings: The Fellowship of the Ring* (2001), *The Lord of the Rings: The Two Towers* (2002), and *The Lord of the Rings: The Return of the King* (2003). This last film is the one from which our music comes.

Howard Shore was born to a Jewish family in Toronto, Canada, and studied music at the Berklee College of Music in Boston. From 1969 to 1972, he performed with the group *Lighthouse*. He was the musical director for the television show *Saturday Night Live* from 1975 to 1980, appearing in many musical sketches including the *All-Nurse Band* and dressed as a beekeeper for a John Belushi and Dan Aykroyd performance of the Slim Harpo classic *I'm a King Bee*. He also suggested the name for the *Blues Brothers* to Dan Aykroyd and John Belushi.

Shore is regarded by some as one of the

Program Notes — Music from Movies and TV (continued)

most versatile film composers of our day, and has written the music for such major film productions as *The Silence of the Lambs*, *Mrs. Doubtfire*, *Philadelphia*, *Ed Wood*, *Se7en*, *Dogma*, *High Fidelity*, *Panic Room* and *The Aviator*, the last of which earned him a Golden Globe. Since *The Brood* in 1979, he has been a consistent collaborator with David Cronenberg, scoring all his subsequent films except *The Dead Zone* (1983, scored by Michael Kamen).

Since 2004, he has toured the world conducting local orchestras in the performance of his new symphonic arrangement of his highly acclaimed *Lord of the Rings* scores. The new work is entitled *The Lord of the Rings: Symphony in Six Movements*. There are two movements for each of the movies, and an intermission between the second and third movements. The concert presentation of the symphony also includes projected still images relating the music being performed to scenes from the films. Recently, however, Shore has been busy with other projects, leaving other conductors including Markus Huber, Alexander Mickelthwaite, and John Mauceri to lead the orchestras.

Elmer Bernstein

Born April 4, 1922 New York City
Died August 18, 2004 Ojai, California

Wild Wild West (Main Title)

The 1999 movie *Wild Wild West* was a rehash of the 1960s TV series of the same name. Special agent James West and inventor Artemus Gordon are on a special mission for President Grant to capture bad guy Arliss Loveless. The movie was not well received.

During his childhood Elmer Bernstein performed professionally as a dancer and an actor and won several prizes for his painting. He gravitated toward music by his own choice

at the age of twelve, at which time he was given a scholarship in piano by Henriette Michelson, a Juilliard teacher who guided him throughout his entire career as a pianist. Fortunately for Bernstein, Miss Michelson thought she detected other talents and took him, at the age of twelve, to play some of his improvisations for composer Aaron Copland. Mr. Copland was encouraging and selected Israel Citkowitz as a teacher for the young boy.

Recognized with countless awards for his work in film, television, stage and audio recording, Bernstein is a fourteen-time Academy Award nominee, winning the Award in 1967 for his score for *Thoroughly Modern Millie*. Other nominated scores include *The Man with the Golden Arm*, *The Magnificent Seven*, *Summer and Smoke*, *To Kill a Mockingbird*, *The Return of the Seven*, *Hawaii*, *True Grit*, *Trading Places*, *The Age of Innocence* and *Far From Heaven*. His Oscar-nominated songs include “Walk on the Wild Side,” “My Wishing Doll” from *Hawaii* and “Wherever Love Takes Me” from *Gold*.

-Information from the official
Elmer Bernstein web site:
<http://www.elmerbernstein.com/bio/biography.html>

Lalo Schifrin

Born June 21, 1932 Buenos Aires, Argentina

Danny Elfman

May 29, 1953 Los Angeles

Mission: Impossible

This arrangement is from the first *Mission: Impossible* movie which was a reincarnation of the television series. The pilot for the television series *Mission: Impossible* aired on September 17, 1966. Lalo Schifrin composed the music for 8 episodes of that series. Schifrin's theme music for the television series was also used in all three movie renditions. The movie versions are:

Program Notes — Music from Movies and TV (continued)

Mission: Impossible (1996) (music by Danny Elfman), *Mission: Impossible II* (2000) (music by Hans Zimmer) and *Mission: Impossible III* (2006) (music by Michael Giacchino).

Lalo Schifrin is an immensely talented conductor and composer who has written over 100 scores for both television and movies. His better known works include the themes to *Mission: Impossible*, *Mannix*, *Starsky and Hutch*, *Cool Hand Luke* and *Bullitt*. Schifrin has received four Grammy Awards and six Oscar nominations.

Daniel Robert Elfman is an American singer-songwriter. He and his older brother started the rock band *Oingo Boingo* and throughout the 1980s he wrote mostly rock music. He has since become one of the most sought-after composers working in Hollywood today. He is perhaps best known for his music in the *Batman* and *Spiderman* movies though there are many more to his credit.

Jimmy McHugh

Born July 10, 1893 Boston
Died March 23, 1969 Beverly Hills

Dorothy Fields

Born July 15, 1905 Allenhurst, New Jersey
Died March 28, 1974 New York City

I'm In the Mood for Love

The great songwriting team of Dorothy Fields and Jimmy McHugh wrote *I'm In the Mood For Love* for the 1935 movie *Every Night at Eight*. Their song *I Feel a Song Comin' On* was also from that movie. One of the stars of the movie was Frances Langford and *I'm In the Mood for Love* became her signature song. Louis Armstrong recorded it in October, 1935.

Jimmy McHugh was one of the best and most prolific songwriters in the first half of the twentieth century. He collaborated with many lyricists including Dorothy Fields,

Johnny Mercer, Frank Loesser, Jerome Kern and others. Dorothy Fields was his first collaborator and they quickly became America's most celebrated songsters. Perhaps their greatest collaboration was an all Black musical, *Blackbirds of 1928*. This Broadway hit ran for 518 performances and included the hit song "I Can't Give You Anything But Love."

Dorothy Fields was born into a show business family. Her father was a vaudevillian and later an important theater producer. With Jimmy McHugh she wrote some of the most enduring lyrics of the golden age of the American popular song including "I Can't Give You Anything But Love", "On the Sunny Side of the Street", and "I'm In the Mood for Love."

Henry Mancini

Born April 16, 1924 Cleveland, Ohio
Died June 14, 1994 Beverly Hills

Johnny Mercer

Born November 18, 1909 Savannah, Georgia
Died June 25, 1976 Bel-Air, California

Days of Wine and Roses

Days of Wine and Roses, originally a television play, was a 1962 movie starring Jack Lemmon and Lee Remick. The movie benefited greatly from Mancini's poignant score. The movie's title song with words by Johnny Mercer won the Oscar for Best Song.

Henry Mancini was a multi award-winning composer whose numerous scores of the 1950's, 1960's, and 1970's were sometimes better known than the films and TV shows for which they were written. Mancini's easy facility across a wide range of popular genres enabled him to be one of the leading artists in his field.

Johnny Mercer surely was one of America's best songwriters. Beginning in 1933 with

Program Notes — Music from Movies and TV (continued)

Hoagy Carmichael and “Lazybones” and continuing through 1974 with Andre Previn and “Good Companions”, Mercer’s incredible list of hits includes: “I’m An Old Cowhand”, “Hooray for Hollywood”, “You Must Have Been a Beautiful Baby”, “Jeepers Creepers”, “Fools Rush In”, “One for My Baby (and One More for the Road)”, “Moon River” and many, many more.

W. G. “Snuffy” Walden

Born January 1, 1950 Louisiana

The West Wing (Main Title)

The West Wing was a popular and widely acclaimed television drama that began airing on NBC in September 1999 and ended its run on May 16, 2006. *The West Wing* won two Golden Globe Awards and 24 Emmy Awards - including the Emmy for Outstanding Drama Series in four consecutive years.

In 1968, William Garrett “Snuffy” Walden formed a blues-based rock trio, “Stray Dog”, who relocated from Texas to England. There Snuffy recorded several albums before moving to Los Angeles where he continued his solo career and began touring with artists such as Chaka Khan, Eric Burdon and Donna Summer.

He then transitioned to writing music for television and movies. His first effort was for *thirtysomething* (1987) which was followed quickly by *The Wonder Years*. He went on to write the scores for *Ellen*, *Roseanne*, *Sisters*, *The Jackie Thomas Show* and many more including *The West Wing* for which he won the Emmy for Outstanding Main Title Theme.

Various

James Bond Suite

This Suite contains:

I. James Bond Theme
(by Monty Norman)

II. Live and Let Die (1973)
(Words and Music by Paul McCartney and Linda McCartney)

III. For Your Eyes Only (1981)
(Words and Music by Michael Leeson and Bill Conti)

IV. Goldfinger (1964)
(Lyric by Leslie Bricusse and Anthony Newley, Music by John Barry)

There have been 20 James Bond movies with number 21 (*Casino Royale*) scheduled to be released in the U.S. in November 2006. The first was *Dr. No* which starred Sean Connery and Ursula Andress. It was released in the United Kingdom in October, 1962 and the U.S. in May, 1963.

Monty Norman is credited with writing the classic *James Bond Theme* that has been used in every James Bond movie. Norman has received royalties for it since 1962, but John Barry claims that he actually wrote the theme. Norman has won 2 libel suits against publishers for claiming that Barry wrote the theme.

A few years ago Barry and Norman went to court over the ownership of the *James Bond Theme*. In a bitter legal battle Norman prevailed, winning the right to continue receiving royalties for that work.

Program Notes by Enoch Moser
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Cultural Links

Other Cultural Organizations

Brevard County is very fortunate to have several high quality performing organizations. Below is a list of some of these organizations with links to their internet websites.

Community Band of Brevard	http://www.brevard.cc.fl.us/~cbob/
Brevard Chorale	http://www.brevardchorale.org/
Brevard Cultural Alliance	http://www.artsbrevard.org/
Brevard Symphony Orchestra	http://www.brevardsymphony.com/
Brevard Symphony Youth Orchestra	http://www.bsyo.org/
Central Florida Winds	http://www.cfwind.org/
Florida USA Partners	http://www.visitflorida.com/
Indialantic Chamber Singers	http://www.indialanticchambersingers.org/
Melbourne Chamber Music Society	http://www.melbournechambermusicsociety.com/
Melbourne Community Orchestra	http://mcofl.tripod.com/
Melbourne Municipal Band	http://melbourneband.tripod.com/
My Space Coast	http://myspacecoast.com/
Space Coast Flute Choir	http://scfo.org/
Space Coast Pops	http://www.spacecoastpops.com/
State of the Arts license plate	http://www.artsbrevard.org/news/index.html?id=0096

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Community Band of Brevard

The Community Band of Brevard, under the direction of Marion Scott, was formed in 1985 to provide a performance outlet for adult musicians in the area. The membership includes band directors, teachers, college and high school students, engineers, retirees, and many others.

The Band gives several concerts throughout the year. Most are free and open to the public. Each program is planned to please a variety of musical tastes.

If you wish more information about the Band, or wish to join, contact Enoch Moser at (321) 452-5725, or see our web site at <http://www.brevard.cc.fl.us/~cbob/>.

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