



The Community Band of Brevard

**Recipient of the John Philip Sousa Foundation's
1999 Sudler Silver Scroll Award**

Presents

A Winter Concert featuring *The Nutcracker*

Sunday, December 6, 2009 at 3:00 P.M.

Auditorium

Merritt Island High School

Featuring

Eric Lee, soloist

Barbara Ziegler, vocalist

Al Stevens and Uncle Sweeter Dabney, narrators

Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott, formerly Director of Bands at Brevard Community College. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 70, includes people of all ages representing many occupations.

The Community Band of Brevard takes seriously its responsibility to provide entertaining concerts at the highest level of quality. In June, 1992, the Band's members formally committed to Philosophy, Purpose, and Vision statements which succinctly describe the operating principles governing the Band and which have produced a high-quality ensemble. That commitment has brought us several invitational performances of which we are very proud. Those include: Florida Music Educators Association Convention (Tampa, January 1989); American School Band Directors Association National Convention (Orlando, July 1989); Florida Bandmasters Association Summer Convention (Ocala, July 1993 and Ocala, July 1997); and the Association of Concert Bands National Convention (Gainesville, April 1995).

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, contact Mike Freeman at (321) 725-9191. Also visit our Web site at <http://www.communitybandofbrevard.org>.

Mailing List Use and Privacy Statement

The Community Band of Brevard (CBOB) solicits and collects information from members of the audience. This information is derived from "mailing list forms" and may include the name, mailing address, and/or e-mail address of the individual completing the form. Once submitted, CBOB uses the information for distributing upcoming concert information by direct mail and/or e-mail.

CBOB respects your privacy, and will never sell or carelessly distribute your information to third parties. CBOB will on occasion allow limited use of the mailing list by other quality musical organizations in Brevard County for similar upcoming concert information distribution.

If you wish to "opt out" of such use, or to update your mail/e-mail address(es), or be removed from the mailing list altogether, please send a request to mike@communitybandofbrevard.org or to CBOB, 256 Humkey St NE, Palm Bay, FL 32907.

Chairman's Message

Welcome to our Winter Concert featuring *The Nutcracker*. This most challenging concert concludes a very challenging year for the Band. In the past twelve months since losing our sponsorship, the Band has struggled to continue as an independent organization, yet has managed to meet all its financial and logistical needs, while continuing to provide FREE concerts to our loyal audience members. And I have great news: the Band was granted 501(c)(3) status by the IRS in late September. See page 14 of this program for additional information.

Looking ahead, 2010 is a new year, and it ushers in the start of our 25th year. Our March concert is entitled, "CBOB at 25: A Silver Anniversary Concert." Please join us in our celebration. Our future plans include expanded musical offerings and concert venues. The very fact that we have a future is due to dedicated members of the Band, the community, and foremost, all of our patrons. Thank you.

Enjoy today's concert, and may the season find you and your loved ones safe, healthy, and prosperous for the New Year.

Mike Freeman
Chairman, Board of Directors
The Community Band of Brevard

In Memoriam

Recently, The Community Band of Brevard was saddened by the loss of trombonist Mildred "Millie" Fish. A charter member of the Band, her many years with us greatly contributed to our success as an ensemble. Millie was preceded in death by her devoted husband, John Fish, the Band's second Librarian. His organizational skills established an enviable format for handling our volumes of music. Millie and John are dearly missed.

Board of Directors

Conductor.....	Marion Scott
Associate Conductor.....	Aaron Collins
Chairman.....	Mike Freeman
Vice Chairman.....	Barbara Ziegler
Personnel Manager.....	Howard Cmejla
Business Manager.....	Connie Miller
Publicity Manager.....	Mike Freeman
Librarian.....	Jane Francoeur
Secretary.....	Terri Poppell

Future Concerts

Christmas on the Green

December 13, 2009 (Sunday), 3:00 P.M.

LaCita Country Club, Titusville

CBOB at 25: A Silver Anniversary Concert

March 28, 2010 (Sunday), 3:00 P.M.

Merritt Island High School

The Music of Childhood Fantasies

June 6, 2010 (Sunday), 3:00 P.M.

Merritt Island High School

Schedule and thematic information is subject to change. Call 725-9191 to confirm details, or visit our Web site at <http://www.communitybandofbrevard.org>.

At Merritt Island High School, food or drinks are not permitted inside the auditorium.

Community Band of Brevard (CBOB) Lobby Policy

CBOB concerts are for the sole purpose of providing music to our audience. To use our audience for any other purpose will not be permitted. Activities not permitted include, but are not limited to, the following:

- A) Sale of merchandise.
- B) Distribution of literature (including political campaign) not directly associated with CBOB.

Any request for an exception to this policy must be presented to the CBOB Board of Directors early enough for a decision to be made prior to the affected concert.

Do You Play an Instrument?

The Community Band of Brevard is a valuable community resource for those who play a wind or percussion instrument and who are looking for an outlet for their skills. Membership is available to anyone who plays a band instrument. We do not audition new members.

If you play a band instrument, now is a good time for you to join. If you are interested, come to a rehearsal, which we have on Wednesdays at 7 P.M. in the band room at Edgewood Jr./Sr. High School on Merritt Island. If you wish to speak to someone about the band, call Mike Freeman (725-9191) or Marion Scott (268-5312).

♪ Patrons of Note ♪

Special thanks to all of the members of our audience who have made monetary donations to the Band—without you, we would not be able to put on today’s concert performance.

We’d like to recognize the following patrons who have made significant donations to the Band in 2009. This undoubtedly incomplete list includes only the names of patrons we are fully aware of, and does not include the many, many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we wish to express our gratitude.

Don & Dee Hendrick
Dollie Boggs
Tim & Pam Adams
Dorothy Keyser
Joseph Grinius
Laverne T. & Billy C. Dewey
Howard & Marjorie Cmejla
Joseph & Claire Ingino

Karen York
Verena Clement
Bradley & Marjorie Varuska
Richard & Patricia Koralewicz
Jean E. Zink
Miriam Kerness
Heather Woodman

∞ The Band is keeping long-time, charter member Becky Smith in its thoughts and prayers. Becky, we miss you. ∞

Acknowledgments

Our thanks to:

- Fran Youmans for concert publicity.
- Terri Poppell for concert program production.
- Lindsey Freeman for cover art and publicity flyer design.
- Paul Knight for flyer and program printing/copying.
- Tom Saam for his talents as distinguished photographer for the Band.
- Dee and Don Hendrick for their magnanimous support and for being the most exceptional patrons of our Band.
- Advanced Computing & Mailing Service, Inc. (ACMS) of Palm Bay for their donation of time and services to mail our publicity flyers.
- Edgewood Jr./Sr. High School and Ms. Jessica Russell for their continued support and for allowing us to use their band room and equipment.
- Many individual band members who are volunteering their time and talents to the continuing successful operation of the Band.

Conductor of Community Band of Brevard

Marion A. Scott, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He is retired as Director of Bands at Brevard Community College, Cocoa Campus.



Mr. Scott has earned the degrees of Bachelor of Science in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida.

His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and the Florida Music Educator's Association. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

Associate Conductor of Community Band of Brevard

Aaron Collins, a 27-year-old Brevard County resident, has established himself as one of the most gifted composers, conductors, and musicians of his generation. Collins, a prolific composer has written music both for the concert hall and screen. Presently, he is conductor of the Space Coast Oratorio Society, The Pegasus and Colbourn Brass Ensemble, the Space Coast Symphony Orchestra, and resident conductor of the Central Florida Lyric Opera. Collins also guest conducts and works with ensembles in and around Florida. His other affiliations include the Brevard Symphony Youth Orchestra and Central Florida Winds.



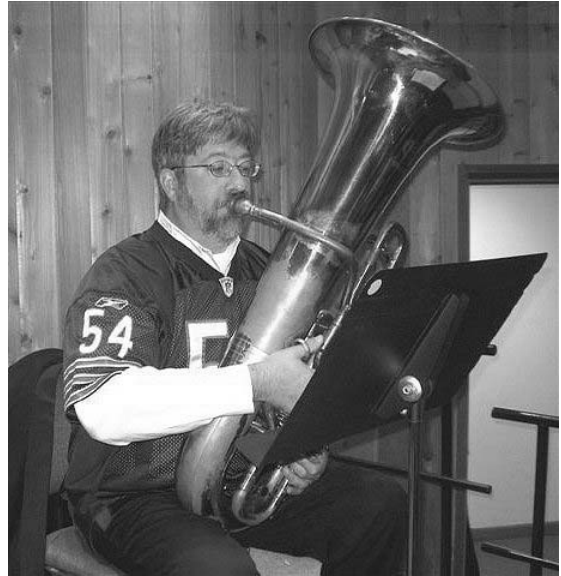
Guest Soloist

A native of Indiana, **Eric Lee** received his Bachelor of Music Education degree from Northwestern University and his Master of Music degree from DePaul University. He was a student of the late Arnold Jacobs and Robert Rusk. He has a wide variety of musical experience both in the Chicagoland area and in California, where he had lived for over twelve years.

He was a member of the Evanston and Waukegan Symphonies, the Lakeside Band, the Northwest Indiana Symphony and the Illinois Philharmonic, and is a founding member of the famed Lakeshore Brass. While in California he was in the San Jose Wind Symphony, the Redwood Symphony, and the Livermore Opera Orchestra and had performed with the now defunct Sacramento Symphony.

Here in Florida, Eric lives in beautiful Merritt Island with his wife Colleen and their two wonderful Labradors, Maggie and Abigail.

He performs with the Central Florida Winds and the newly formed Space Coast Symphony Orchestra in addition to The Community Band of Brevard. It was a longtime dream of his to perform the Strauss *Horn Concerto* with a band, and he is delighted to be performing it for you this afternoon.



Eric Lee

Narrators

Al Stevens has been a performing ventriloquist since he was a teenager, working comedy clubs, private parties, and corporate events. His partner, **Uncle Sweeter Dabney** is an elderly fellow with a wry outlook on life. The two of them will read "The Night Before Christmas" for our Winter Concert audience.



Al Stevens & Uncle Sweeter Dabney

Community Band of Brevard Personnel

Flute/Piccolo: Kenneth Beauchamp, College Student; Jodi Boeddeker, Educator; Charlene Clasen, College Student; †Kathleen Colman, Human Resources Coordinator; *Michael Freeman, Lead Engineer; Patricia Medley Lamb, Educator; *Barton Lipofsky, Educator (Retired); *Donna MacDonald, Contracts Manager; Connie Miller, Educator; Marjorie Varuska, Airline Pilot.

Oboe: †Jane Francoeur, Homemaker; Michelle Pittman, Finance Specialist; Jessica Russell, Music Educator.

Bassoon: Russell Jordan, U.S. Air Force (Retired).

Clarinet: Tiffany Blackmon, Pharmacist; *Gay Christie, Investigative Assistant; Laurie Deremer, Educator (Retired); *Susan Eklund, Educator; Jackie Haines, Homemaker; Virginia McKinney, Medical Technologist; David Mitchell, Application Developer; Dana Poppell, High School Student; †Terri Poppell, Technical Writer; Sharon Robbins, Administrative Assistant; Kevin Strang, Educator; Jamie Szafran, Computer Scientist; Frances Youmans, Marketing Agent (Retired).

Bass Clarinet: Paul Knight, Technology Evangelist.

French Horn: David Arnold, Retail Sales Manager; †Charlotte Barton, Engineer (Retired); Lisa DeVries, Safety Engineer; Michael Penfold, Aerospace Technician; Agnes Racine, Educator (Retired); Teno Ware.

Alto Saxophone: Mackenzie Hofius, Student; Kenneth Lilley, Student; R. Marvin Mims, U.S. Air Force (Retired); Pauline Shinn, Social Worker (Retired); Sharon Slaughter; Sara Smith, High School Student; †Jeff Vickers, Electrical Engineer.

Tenor Saxophone: David Douglass, Aerospace Technician; David Hutson, U.S. Air Force (Retired); Steven Lomazzo, Musician; Al Stevens, Musician.

Baritone Saxophone: Kayleigh Douglass, High School Student; Tom MacDonald, Construction Management.

Trumpet/Cornet: Joseph Beasley, Engineering Technician; Brenda Collier, Project Manager; Bruce Gordon, Sales Manager; Paige Hall, High School and College Student; †René Hulsker, Compensation Manager (Retired); Sebron Kay, DMD; Kevin Nield, Animator; John Pergola, Corrections Officer (Retired); Jerry Turner, Civil Engineer/Insurance Adjuster; *David Wilson, Machinist.

Trombone: Tylar Hobart, High School Student; †Colleen Lee, Software Sales; Freddy Solis, High School Student; Ronald Youmans, Music Educator (Retired); Merle Zimmerman, Aerospace Management (Retired); Chester Wilcox, Jr., Electrical Engineer (Retired).

Baritone/Euphonium: Howard Cmejla, V.P., Pharmaceutical Co. (Retired); Bud Hilton, Telephone Co. Cable Repair Technician (Retired); †Gerald Leach, Engineer (Retired); Shelley Peters, College Graduate Student.

Tuba: †Edgar Browning, Educator (Retired); James Byron, College Student/Audio Engineer; Thomas Cobble, Piano Technician; Eric Lee, Loan Officer; Edward Moran, Engineering Specialist.

String Bass: Marvin Gardner, Jr., Engineer.

Percussion: Suzanne Clark, Educator; *†Russell Jones, Aerospace Technician; Adam Martin, High School Student; Paula Taylor, Musician; Kenneth Victor; Barbara Ziegler, Production Control Analyst (Retired).

Keyboard/Piano: Jane Francoeur, Homemaker.

*Charter Member - participated in the premiere performance of the Band on November 21, 1985.

†Section Leader.

Program

Alleluja W. A. Mozart
Vocalist: Barbara Ziegler

Concerto for Horn No. 1 Richard Strauss
Soloist: Eric Lee

The Nutcracker Suite Peter Tchaikovsky/Trans. Mark H. Hindsley

- I. Overture Minature
- II. Characteristic Dances
 - a. March
 - b. Dance of the Sugar Plum Fairy
 - c. Russian Dance — Trepak
 - d. Arab Dance
 - e. Chinese Dance
 - f. Dance of the Flutes (Toy Pipes)
- III. Waltz of the Flowers

INTERMISSION

Emmanuel Variants Robert E. Foster

Sleigh Ride Leroy Anderson

The Night Before Christmas Randol Alan Bass
..... Poem by Clement Clarke Moore
Narrated by: Al Stevens and Uncle Sweeter Dabney

An Irving Berlin Christmas Irving Berlin/Arr. Warren Barker

Radetzky March Johann Strauss/Arr. Alfred Reed

A Rhapsody on Christmas Carols Claude T. Smith

A Christmas Festival Leroy Anderson

Stars and Stripes for Christmas John Philip Sousa and Robert E. Foster

Program Notes — A Winter Concert

Wolfgang Amadeus Mozart

Born January 27, 1756 Salzburg, Austria
Died December 5, 1791 Vienna

Alleluja (from Exultate, jubilate)

Exultate, jubilate, K. 165, a short sacred work, is Mozart's best known sacred piece of his early years. He composed this motet in 1773, at age 17, for soprano, two oboes, two horns, strings, and organ. This miniature vocal concerto has three movements, the last of which is the brilliant *Alleluja*.

Mozart is considered to be among the greatest and most prolific composers in history. His parents, Leopold Mozart and Anna Maria Pertl, had seven children but only Wolfgang and his sister Anna Maria ("Nannerl") survived. Leopold was a talented and accomplished composer and violinist who would still be remembered by musicologists even if his son's existence were not his main claim to fame.

When Wolfgang was three, his incredible talent was recognized by Leopold. A child prodigy was an enormous financial asset to a hard-pressed family, and Leopold squeezed the utmost commercial advantage out of his son's genius. By age 15, Wolfgang had been on the road 9 years. Some say that young Mozart was unfairly exploited by his father, but we know from his letters that young Mozart enjoyed his hectic, exciting childhood and his travels to foreign countries. He received his entire education, in music and in the humanities, from his father. His letters reveal a total dedication to his father, and much love for all of his family members.

On November 20, 1791, Wolfgang took to his bed and suffered from high fever and severe headaches for two weeks. His hands and feet became swollen and he grew weaker each day until he no longer had the energy or the concentration to work on the *Requiem*, his

last piece which was finished by a student in strict accordance with Mozart's instructions. Then, early in the morning on December 5, 1791, Mozart died.

There has been much speculation about the cause of Mozart's death, including suspicion that he was poisoned by a jealous contemporary composer — Antonio Salieri. Historians generally refute that, and attribute his death to rheumatic fever or a uremic coma following a lengthy kidney disease. His funeral was among the cheapest available and he was interred in a "common" grave. Common graves at that time in Vienna were not marked, and to this day the location of Mozart's is not known.

Richard Strauss

Born June 11, 1864 Munich, Bavaria
Died September 8, 1949 Garmisch, Germany

Concerto for Horn No. 1

Of Richard Strauss' early pieces, the *Horn Concerto No. 1* is the most successful. It is a tightly constructed work, lasting only 15 minutes, and its 3 movements are fused into a single, elegantly flowing span. On one hand, this is a conservative piece, its good humor somewhat evoking the spirit of Mozart. On the other hand, this concerto already sounds unmistakably like Strauss, presaging the famous symphonic poems and operas that lay not far in his future.

Richard Strauss was the first of two children born to Josephine Pschorr Strauss, daughter of a prosperous Munich brewer, and Franz Strauss, who by that time had served for 17 years as principal horn of the Bavarian Court Orchestra in Munich. Franz Strauss was the most respected horn player of his day, and his tenure in the orchestra extended from 1847 until 1889. Richard would grow up enveloped by the sound of his father's horn, and would eventually enrich the instrument's repertoire

Program Notes — A Winter Concert (continued)

with two splendid concertos.

When he was 14 years old, Richard composed two pieces for his father. It seemed inevitable that a full-blown horn concerto would eventually spring from Richard's pen, and indeed it did in 1882-83, during the period when the younger Strauss was producing a freshet of major-genre works.

The *Concerto for Horn No. 1* was never performed by the elder Strauss in public, and the composer's sister reported that when he played it at home, with Richard assisting at the piano, he complained about there being too many high notes in it, which seems a specious criticism. Papa Strauss received the dedication of his son's concerto, in its horn and piano version, whether he wanted it or not.

The premiere, which was of the piano reduction, was entrusted to a different hornist, Bruno Hoyer, reputedly Franz Strauss's favorite pupil at the Munich Academy of Music. When the concerto was unveiled in its full orchestral glory, yet another soloist stood in the spotlight: Gustav Leinhos, the first horn of Hans von Bülow's acclaimed orchestra at the Ducal Court of Meiningen, who several months after the premiere would serve as that conductor's emissary in inviting Strauss to become von Bülow's musical apprentice — the step that decisively launched Richard Strauss's career.

—excerpted from The New York Philharmonic program notes, 1/2005

Peter Illyich Tchaikovsky

Born May 7, 1840 Votkinsk, Russia

Died November 6, 1893 St. Petersburg, Russia

Nutcracker Suite

The Nutcracker is a ballet in two acts with music by Tchaikovsky, based on a tale by E.T.A. Hoffman. It was first performed at the Maryinsky Theater, St. Petersburg, in 1892 with Tchaikovsky conducting. In the story, Klara is given a nutcracker for

Christmas by her godfather, and she falls asleep and dreams that she defends it against the King of Mice; it turns into a Prince who takes her on a fabulous journey. During their visit to the Kingdom of Sweets they are entertained by the Sugar-Plum Fairy. In the *Dance of the Sugar-Plum Fairy* Tchaikovsky introduced the celesta into Russian music. The *Nutcracker Suite*, based on music from the ballet, was first performed some months before the ballet. This arrangement by Mark Hindsley includes the following movements:

- I. Overture Miniature
- II. Characteristic Dances
 - a. March
 - b. Dance of the Sugar Plum Fairy
 - c. Russian Dance — Trepak
 - d. Arab Dance
 - e. Chinese Dance
 - f. Dance of the Flutes (Toy Pipes)
- III. Waltz of the Flowers

Peter Illyich Tchaikovsky is the most renowned of Russian composers, and one of the most renowned composers of any nationality. His hauntingly beautiful melodies and his rich orchestration have made him immensely popular. His father was an inspector of mines who influenced him to study law even though he had been a keen amateur musician since the age of six. In 1859 he quit law school and became a civil servant working as a clerk for the Ministry of Justice. He despised that job, and in 1862 he gave it up to enroll in the St. Petersburg conservatory. In 1866, he was appointed Professor of Harmony at the Moscow Conservatory, where he stayed until resigning in 1881 to concentrate on composition. He sustained himself in that period largely through the financial support of Nadezhda von Meck, a wealthy widow with whom he corresponded regularly, but whom he never met. He died suddenly in 1893. Though strongly suspected, suicide has never been proven.

Program Notes — A Winter Concert (continued)

Robert E. Foster

Born January 21, 1939 Raymondville, TX

Emmanuel Variants

Emmanuel Variants is based on the church hymn *O Come, O Come Emmanuel*. The words to this traditional song are very old indeed. They were of such importance in medieval days that in monasteries a separate stanza, to be sung from December 16—23, was assigned to each of the most pious monks. In the 1800's, a musical setting that would accommodate the stanzas and the refrain "Rejoice! Rejoice! Emmanuel shall come to thee O Israel" was fashioned out of some plainsong sequences. And, since plainsong has no measures or specified rhythmic scheme, the hymn's quality is always flowing and free.

Robert Estill Foster received a Bachelor's degree at the Univ. of Texas in 1962 and a Master's degree at the Univ. of Houston in 1964. His compositions and arrangements number over 100, and he is also the author of several textbooks and numerous articles for music journals. As a performer, he has been associated with several professional bands, orchestras, and ensembles. He is also active as a guest conductor, clinician, and adjudicator.

Foster has been the recipient of various honors and was elected to the American Bandmasters Association and to the American Society of Composers, Authors and Publishers, both in 1975. In 1988, he was selected as one of the ten most outstanding music educators in America by *School Musician* magazine.

—Biographical information from *The Heritage Encyclopedia of Band Music* by Rehrig and Bierley

Leroy Anderson

Born June 29, 1908 Cambridge, MA
Died May 18, 1975 Woodbury, CT

A Christmas Festival

In *A Christmas Festival* Anderson includes the following familiar carols: *Joy to the World*, *Deck the Halls*, *Good King Wenceslas*, *God Rest Ye Merry Gentlemen*, *Hark! The Herald Angels Sing*, *The First Nowell*, *Silent Night*, *Jingle Bells*, and *O Come, All Ye Faithful*.

Sleigh Ride

Leroy Anderson wrote *Sleigh Ride* in 1948 as a purely instrumental piece. Its bright, hoof-beat rhythm and imitation of a horse's whinny have helped make it a popular piece for symphonic band and a traditional favorite of the Christmas season. Mitchell Parish added words in 1950, and it became a best-selling record.

Leroy Anderson was an American composer, arranger and conductor. His first attempt at composition was a string quartet which he wrote at age 12. He studied piano at the New England Conservatory of Music and composition at Harvard. After graduating from Harvard, he served on the faculty of Radcliffe College and directed the Harvard University Band, for which he made many transcriptions and arrangements. In 1935 he became the permanent orchestrator for the Boston Pops Orchestra under Arthur Fiedler.

As a composer, he specialized in light music for the standard orchestra, work which brought him renown in art and popular-music circles. His works achieve their appeal through infectious melodies, popular dance rhythms, and novel orchestral effects that often relate to the titles (for example, *The Syncopated Clock* and *The Typewriter*).

Randol Alan Bass

Born 1953 Midland, Texas

The Night Before Christmas

Written 180 years ago by a theologian and biblical scholar, there are few who do not

Program Notes — A Winter Concert (continued)

know Clement Clarke Moore's tale of the mysterious Christmas Eve visitor. This beloved Christmas poem is given the ultimate treatment with the addition of this remarkable orchestration. This piece includes numerous solos and masterful scoring to provide a most fitting framework for this treasured poem.

As a composer, Randol Bass has achieved an impressive array of performances and commissions by prestigious ensembles throughout the U.S., including the Dallas Symphony Orchestra and the Boston Pops. His works have also been performed by numerous orchestras throughout Europe. Active since the late 1970's as an arranger, Bass now focuses his talents on original composition.

Bass grew up in Midland, Texas, studying piano, working in community theater, and singing with local choral ensembles. A long-time student of choral music, Bass earned his Bachelor's degree from the Univ. of Texas at Austin, a Master of Music degree in Choral Conducting from The College-Conservatory of Music in Cincinnati, and pursued doctoral studies in choral and wind conducting.

Bass founded several civic wind and choral groups, helping to provide other musicians the opportunities he enjoyed as a young performer. He was the Music Director and Conductor of the Austin Symphonic Band for four years, and is currently the Music Director and Conductor for the Metropolitan Winds of Dallas, providing arrangements and compositions for that organization as well as for other musical ensembles.

Irving Berlin

Born May 11, 1888 Temoyun, Kirgizia, Russia
Died September 22, 1989 New York City

An Irving Berlin Christmas

This medley of Irving Berlin Christmas

songs includes *Happy Holidays*, *White Christmas*, and *Let's Start the New Year Right*.

Israel Baline, the son of a Jewish cantor, immigrated to the United States from Russia with his family in 1893. Here, he spent his early years in great poverty. In 1904, he worked as a singing waiter in Chinatown and Bowery cabarets of New York City. After a printer erroneously printed his name "Irving Berlin" on a piece of music, he chose that name for his own. In 1911, he achieved success pioneering ragtime with *Alexander's Ragtime Band* (originally titled *Alexander and his Clarinet*). In his incredibly successful career, he produced over 1500 songs including those from such memorable Broadway hits as *Ziegfield Follies*, *This is the Army*, *Annie Get Your Gun*, and *Call Me Madame*. His *White Christmas* has been the best-selling piece in all of music history. All this is remarkable considering he could not read music and could play the piano only in the key of F-sharp. That fact kept his fingers mostly on the black keys, but his special piano could automatically transpose, a feature he controlled with a lever under the keyboard.

Johann Strauss, Sr.

Born March 14, 1804 Vienna, Austria
Died September 25, 1849 Vienna

Radetzky March

Strauss composed the light and charming *Radetzky March* under a commission from Field Marshall Lieutenant Peter Zanini who was organizing a "victory festival" in recognition of the exploits of the Austrian Army in Italy. Field Marshall Johann Joseph Count Radetzky de Radetz was commander of the army and the namesake of the march.

Johann Strauss Sr. was the son of an innkeeper who wanted his son to become a

Program Notes — A Winter Concert (continued)

bookbinder. However, he learned music at an early age, mostly self-taught, and joined a dance orchestra as a violinist while a teen. He earned quite a reputation and played for such dignitaries as Chopin and Wagner.

Johann Strauss Sr. is known as the "First Waltz King" because he was the co-inventor (along with Josef Lanner) of the Viennese waltz and because he wrote 152 waltzes, some of which are still played today. He was the patriarch of the highly acclaimed Austrian musical family. It is ironic that the First Waltz King should best be remembered for a march, *Radetzky March*, and that this march is far better known than the man in whose honor it was written.

Claude T. Smith

Born 1932 Monroe City, Missouri

Died December 13, 1987 Kansas City, Missouri

A Rhapsody on Christmas Carols

Commissioned by the prestigious U.S. Marine Band for use with their holiday programs, this spectacular Christmas medley is one of the most distinctive holiday works in many years. It combines many favorite carols in a style that is unique.

Claude T. Smith started his musical career playing trumpet in the fifth grade. He attended Central Methodist College until he was drafted into the Army during the Korean Conflict. Unable to find a position with the service bands as a trumpeter, he auditioned on the French Horn and won a position with the 371st Army Band. Smith finished his undergraduate studies at the University of Kansas in Lawrence. He taught instrumental music in Nebraska and Missouri junior and senior high schools, later teaching composition and conducting the orchestra at Southwest Missouri State University. In 1978, Smith gave up teaching to serve as a full-time composer and consultant. During his career, he composed over 120 works for band, chorus, orchestra, and small ensembles. Active as a clinician and guest conductor, he received numerous awards and honors. His composition *Flight* has been adopted as the "Official March" of the National Air and Space Museum of the Smithsonian Institution.

Program Notes by Terri Poppell
and Enoch Moser
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Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. As such, contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. This is great news for the Band, as all of our operating revenue comes from you, our patrons, and many of you have been eager to contribute larger gifts for tax purposes. Note that you may now do so simply by claiming your gift to The Community Band of Brevard.

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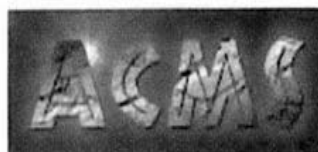
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PRESIDENT**

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PALM BAY, FLORIDA 32905**

PH: (321) 676-7937 FAX: (321) 676-5737

ACMSGRP@ATT.NET

Russian Classics

Saturday, January 30 2010 6:00 PM

First Baptist Church in Merritt Island

FIREBIRD SUITE

Igor Stravinsky

PIANO CONCERTO NO. 3

Sergei Prokofiev

SYMPHONY NO. 5

Piotr Tchaikovsky



For tickets, call (321) 536 8580
or email us at info@spacecoastsymphony.org
www.SpaceCoastSymphony.org

Space Coast Symphony Orchestra
Aaron Collins, conductor
Jamila Tekalli, piano

Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Community Band of Brevard	http://www.communitybandofbrevard.org/
Brevard Chorale	http://www.brevardchorale.org/
Brevard Cultural Alliance	http://www.artsbrevard.org/
Brevard Symphony Orchestra	http://www.brevardsymphony.com/
Brevard Symphony Youth Orchestra	http://www.bsyo.org/
Central Florida Winds	http://www.cfwinds.org/
Indialantic Chamber Singers	http://www.indialanticchambersingers.org/
Melbourne Chamber Music Society	http://www.melbournechambermusicsociety.com/
Melbourne Community Orchestra	http://mcofl.tripod.com/
Melbourne Municipal Band	http://www.melbournemunicipalband.org/
Space Coast Flute Choir	http://scfo.org/
Space Coast Pops	http://www.spacecoastpops.com/
Space Coast Symphony Orchestra	http://www.spacecoastsymphony.org
State of the Arts license plate	http://www.artsbrevard.org/news/index.html?id=0096

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