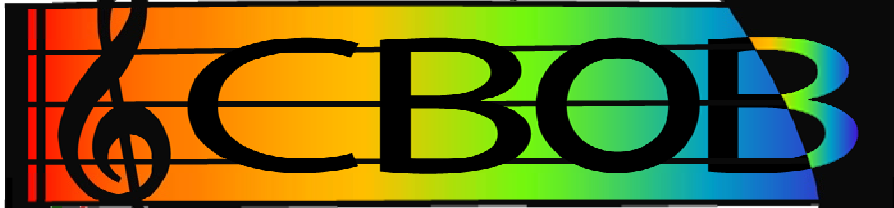


# The Community Band



## Of Brevard

*Recipient of the John Philip Sousa Foundation's  
1999 Sudler Silver Scroll Award*



# A Winter Concert

**December 5, 2010  
3:00 PM**

**Merritt Island High School**

*Featuring:*

**Broadstreet**

**Beth Green, vocalist**

**Barbara Ziegler, vocalist**



## Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 70, includes people of all ages representing many occupations.

The Band takes seriously its responsibility to provide entertaining concerts at the highest level of quality. That commitment has brought us several invitational performances of which we are very proud. Those include: Florida Music Educators Assoc. Convention (Tampa, January 1989); American School Band Directors Assoc. National Convention (Orlando, July 1989); Florida Bandmasters Assoc. Summer Convention (Ocala, July 1993 and Ocala, July 1997); and the Assoc. of Concert Bands National Convention (Gainesville, April 1995).

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, contact Mike Freeman at (321) 725-9191. Also visit our Web site at <http://www.CommunityBandOfBrevard.org>.

## Board of Directors

Conductor .....	Marion Scott
Associate Conductor .....	Aaron Collins
Chairman .....	Mike Freeman
Vice Chairman .....	Barbara Ziegler
Personnel Manager .....	Howard Cmejla
Business Manager .....	Connie Miller
Publicity/Advertising Coordinator .....	TBD
Librarian .....	Patti Lamb
Secretary .....	Terri Poppell

## Chairman's Message

Season's Greetings! Welcome to our Winter Concert, 2010. The calendar year is quickly coming to an end, but our concert schedule is only half over. So far, it has been quite a musical success. Our *Concert in the Style of John Philip Sousa* was well received by our audience, as have all of our past Sousa concerts. I also hope that you attended the premiere concert performance of our new CBOB Swing Band last month. Our director, Marion Scott, has put together quite a fine group of musicians, and our audience was quite literally dancing in the aisles. Be sure to follow all of our performances by signing up for our mailing list, or better yet, our e-mail list.

Today's concert features a broad selection of seasonal favorites, from classical works to lighter melodies. As musicians, all music is worthy of performance, and we spend many hours in rehearsals to perfect each piece. And yet, some pieces are just more fun to play! They are energetic, like *Sleigh Ride*, or technically challenging, like *Bugler's Holiday*, or inspiring, like *Russian Christmas Music*. I hope that you too will feel what we feel as we play.

On behalf of the Band, I wish to thank all of you for your most generous support for the first part of this year. Through such support and our own cost-saving measures, we are able to continue to perform "free" concerts for the community. As we share this season, when we look to give to others, consider those around you who may not be able to contribute to the donation baskets, and perhaps donate a little bit more on their behalf. For our part, our gift to you is to make each performance as dynamic and professional as we are able, providing all in the community with high quality musical entertainment.

Looking ahead, please mark the remaining concert dates on your calendars, and be sure to take note of our new venture, the "CBOB Swing Band," performing around the area. Thank you for your continued support, and we'll see you next time.

Mike Freeman  
Chairman, Board of Directors  
The Community Band of Brevard

## An Invitation

Membership in The Community Band of Brevard is available to anyone who currently plays, or once played, a band instrument. We do not audition new members. You are invited to join us for rehearsals on Wednesdays at 7 P.M. in the band room at Edgewood Jr./Sr. High on Merritt Island. Call 321-725-9191 or 321-268-5312 for more information.

## Acknowledgments

Our thanks to:

- Joyce Wilden for concert publicity.
- Terri Poppell for concert program production.
- Tom Saam for his talents as distinguished photographer for the Band.
- Advanced Computing & Mailing Service, Inc. (ACMS) of Palm Bay for donating their time and services to mail our publicity flyers.
- Edgewood Jr./Sr. High School and Ms. Jessica Russell for their continued support and for allowing us to use their band room and equipment.
- Merritt Island High School auditorium staff for their expert lighting and logistical experience.
- Many individual band members who are volunteering their time and talents to the continuing successful operation of the Band.



*What happens when you take some of the best brass musicians in Florida and pair them with the greatest big band Christmas album ever? Come find out!*

**\$10 TICKETS**•visit [www.SpaceCoastSymphony.org](http://www.SpaceCoastSymphony.org) or call 321.536.8580

## Concert Calendar \*

### The Community Band of Brevard

#### *Christmas on the Green*

Sunday, December 12, 2010 at 3:00 PM  
La Cita Country Club, Titusville — Free concert

#### *Remembering World Wars*

Sunday, April 3, 2011 at 3:00 PM  
Merritt Island High School Auditorium — Free concert

#### *Music of the British Isles*

Sunday, June 5, 2011 at 3:00 PM  
Merritt Island High School Auditorium — Free concert

### The CBOB Swing Band

Titusville Playhouse  
Saturday, January 29, 2011 at 7:30 PM

Cocoa Village Playhouse  
Friday, March 18, 2011 at 7:30 PM

Cocoa Village Playhouse  
Saturday, March 19, 2011 at 2:00 PM

Merritt Island High School Auditorium  
Sunday, May 8, 2011 at 3:00 PM — Free concert

### Dances: The CBOB Swing Band \*\*

All dances from 7:30 PM to 11:00 PM  
North Brevard Senior Center, Titusville

Saturday, February 12, 2011  
Saturday, May 21, 2011  
Saturday, October 15, 2011

\*All dates, times, and venues are subject to change. Be sure you are on our e-mail or mailing list for concert updates, or visit [www.CommunityBandOfBrevard.org](http://www.CommunityBandOfBrevard.org).

\*\*The CBOB Swing Band is available for hire for church, special, or community events. Call Marion Scott at 321-268-5312 for more information.

## 🎵 2010-2011 Season—Patrons of Note 🎵

Special thanks to all of our audience members who made monetary donations to the Band so far this season—without you, we would not be able to put on today's concert performance. This list includes only the names of patrons we are fully aware of, and does not include the many, many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we wish to express our gratitude.

Please note that we accrue the names of all patrons we are aware of throughout the current concert season. When a patron's contributions reach one of the levels shown below, we list the patron in our programs.

### Conductor's Circle (\$1,000+)

#### Platinum Baton (\$500-\$999)

#### Silver Baton (\$100-\$249)

Capt. Bill and Bobbie Riedel  
Gregory and Joyce Clark  
Tom and Donna MacDonald  
Kiran and Arti Patwari  
Bradley and Marjorie Varuska

#### Gold Baton (\$250-\$499)

#### Bronze Baton (\$50-\$99)

James and Pauline Beardall  
William Blythe  
Patricia Ann Fread  
Richard and Patricia Koralewicz  
Bart and Judy Lipofsky  
David Scarborough  
Carol A. Patton

Special thanks to Bart and Judy Lipofsky for purchasing *English Folk Song Suite* from our Wish List.

### Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. As such, contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. This is great news for the Band, as all of our operating revenue comes from you, our patrons, and many of you have been eager to contribute larger gifts for tax purposes. Note that you may now do so simply by claiming your gift to The Community Band of Brevard.

## CBOB's Wish List—Can You Help?

Our 2010-2011 Wish List gives you an idea of how your monetary, service, or second-hand donations can help sustain the Band. If you can help, or know of a person or company who could help with any of these items, even partially, please contact Mike Freeman at [mike@communitybandofbrevard.org](mailto:mike@communitybandofbrevard.org) or call (321) 725-9191, or send your tax deductible donation to:

The Community Band of Brevard  
256 Humkey St NE  
Palm Bay, FL 32907-1215

### Miscellaneous and Recurring Cost Items:

Equipment Transport Trailer	\$3,500	Paper	\$500
Storage Unit	\$2,450	Liability Insurance	\$1,375
Copy Machine	\$3,300	Sponsor a Concert	\$1,900
Copy Machine Maintenance	\$1,400	Sponsor a Guest Artist	\$100

### Musical Equipment:

Marimba	\$10,980	Piccolo Snare Drum	\$380
Tom-toms	\$1,300	Snare Drum	\$370
King Kong Road Case	\$1,295	Temple Blocks	\$342
Music Stands (30 @ \$35.99 ea)	\$1,079	Conga Drums	\$270
20" Heavy German Cymbals	\$629	Bell Tree	\$195
18" Light Viennese Cymbals	\$609	Timbales	\$150
Music Stand Storage Cart	\$400	Bongos	\$110

### Music:

<i>Henry V</i> (P. Doyle)	\$225
<i>Mannin Veen</i> (H. Wood)	\$262
<i>Raiders March</i> (J. Williams)	\$195
<i>Superman March</i> (J. Williams)	\$195
<i>Crown Imperial</i> (W. Walton)	\$120
<i>Till Men No Longer Die In War</i> (Hosay)	\$118
<i>Toccata Marziale</i> (R. V. Williams)	\$118
<i>First Suite in Eb</i> (G. Holst)	\$115
<i>Four English Dances</i> (M. Arnold)	\$110
<i>Second Suite in F</i> (G. Holst)	\$95
<i>Sea Songs</i> (R. V. Williams)	\$92
<i>Four Scottish Dances</i> (M. Arnold)	\$90
<i>Jurassic Park</i> (J. Williams)	\$85
<i>'Star Trek' Symphonic Suite</i> (Goldsmith)	\$85
<i>Hammersmith</i> (G. Holst)	\$85
<i>Pirates of the Caribbean 'Dead Man's Chest'</i> (H. Zimmer)	\$80
<i>Silverado</i> (B. Broughton)	\$75
<i>Homefront: Musical Memories from WWII</i> (J. Christensen)	\$75
<i>Hymn to the Fallen</i> (J. Williams)	\$70
<i>Catch Me if You Can</i> (J. Williams)	\$70
<i>The Volunteers</i> (J. P. Sousa)	\$65
<i>Symphonic Prelude</i> (M. Camphouse)	\$65
<i>Dry Your Tears Afrika</i> (J. Williams)	\$60
<i>Processional</i> (J. P. Sousa)	\$60

## Our Conductor

**Marion A. Scott**, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He is retired as Director of Bands at Brevard Community College, Cocoa Campus.



Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

## Associate Conductor

**Aaron Collins**, a 28-year-old Brevard County resident, has established himself as one of the most gifted composers, conductors, and musicians of his generation. Collins, a prolific composer has written music both for the concert hall and screen. Presently, he is conductor of the Space Coast Oratorio Society, The Pegasus and Colbourn Brass Ensemble, the Space Coast Symphony Orchestra, and resident conductor of the Central Florida Lyric Opera. Collins also guest conducts and works with ensembles in and around Florida. His other affiliations include the Brevard Symphony Youth Orchestra and Central Florida Winds.



## Guest Vocal Group



**Broadstreet** originated in the fall of 2009 as a reading quartet to read and perform the music of its tenor, Mario Davis. The group started performing for the 1st United Methodist Church and performances have expanded to other churches, Disney World, and the opening ceremonies for the historic Pritchard House of Titusville. Today, Broadstreet will be singing Mozart's *Ave Verum Corpus*.

### Broadstreet Members

Carol Henn ..... Director  
Barbara Ziegler ..... Soprano  
Nancy Burgess ..... Alto  
Heather Heinemann ..... Alto  
Mario Davis ..... Tenor  
Marion Brady ..... Bass



## Guest Soloists

**Ms. Barbara Ziegler**, a native of Brevard County, has an AA from Brevard Community College and graduated Magna cum laude from Florida State University with a B.M. Ed. She has extensive experience as a soloist throughout the state of Florida in works such as Saint-Saëns' *Christmas Oratorio*, Haydn's *Creation*, Handel's *Messiah*, the *Magnificat* by both C.P.E. Bach and R. Vaughn Williams, as well as Vivaldi's *Gloria*. Barbara was featured soloist in two European tours which covered Scandinavia, and eastern and western Europe. She is well known for recital and variety show appearances as well as writing, coordinating, and narrating/singing in Madrigal Dinners and period fashion shows.



Ms. Ziegler has directed school-aged and adult choirs, and served as a church choir director. She has also taught voice, piano, and bassoon privately. She performed "Queen of the Night" in the WBCC production of *Magic Flute*. Theatrically she has been awarded best actress for Marion in *Music Man*, and also played Dorothy Brock in *42nd Street*, Laurey in *Oklahoma*, Fanny in *Good Land*, Cinnamon in *Saloon Keeper's Daughter*, Crane in *Exit the Body*, and the Cousin in *Madame Butterfly*. She also played the role of a NASA executive in the movie *Space Cowboys*.

**Ms. Beth Green** is a lifelong lover of choral music. From her early days as a member of the Gulf Coast Girl Choir in Tampa, she has enjoyed performing, whether as a conductor, choral soprano, or featured soloist. Beth graduated summa cum laude from the University of Florida School of Music, where she studied under Dr. Elizabeth Graham. Beth has performed with numerous ensembles including church choirs, All-State Sight-Reading Choir, University Choir and Chamber Singers of the University of Florida, Maranatha Choir, Brevard Chorale, Brevard Community Chorus, and the Space Coast Oratorio Society, which have provided performance opportunities throughout the United States and Europe. Currently, she is in her fifth year of teaching general music at Audubon Elementary in Merritt Island. She teaches chorus, two levels of strings, and seven grade levels of general music. Beth is thrilled to perform *O Holy Night* for you today.



## Musicians

### Flute/Piccolo

Jodi Boeddeker  
Kathleen Colman †  
Michael Freeman \*  
Patricia Medley Lamb  
Barton Lipofsky \*  
Donna MacDonald \*  
Connie Miller  
Aymone Pointet  
Annette Roberts  
Marjorie Varuska

### Oboe

Jane Francoeur †  
Michelle Pittman

### Bassoon

James Mulberry

### Clarinet

John Boltz  
Gay Christie \*  
Laurie Deremer  
Susan Eklund \*  
Suzanne Gardner  
Jackie Haines  
Virginia McKinney  
Dana Poppell  
Terri Poppell (Concertmaster) †  
Jamie Szafran  
Frances Youmans \*

### Bass Clarinet

Crystal Barrow  
Paul Knight

### French Horn

Charlotte Barton †  
Aaron Collins  
Jessica Sweeney  
Teno Ware

### Alto Saxophone

Kenneth Lilley  
R. Marvin Mims  
Sara Smith  
Jeff Vickers †

### Baritone Saxophone

Tom MacDonald

### Tenor Saxophone

David Douglass  
Kayleigh Douglass  
David Hutson

### Trumpet/Cornet

Heather Bissell  
David Burnett  
Kenneth Gardner  
René Hulsker †  
Sebron Kay  
John Pergola  
Wilbur Smith  
Jerry Turner  
David Wilson \*

### Trombone

Roger Goodman  
Tylar Hobart  
Colleen Lee †  
Gary Roland  
David Scarborough  
Ronald Youmans \*  
Merle Zimmerman

### Baritone/Euphonium

Howard Cmejla  
Erica Collins  
Bud Hilton  
Gerald Leach †  
Freddy Solis

### Tuba

Edgar Browning †  
Eric Lee  
Edward Moran

### String Bass

Marvin Gardner, Jr.

### Percussion

Jessica Bowlby  
Suzanne Clark  
Russell Jones \*  
Paula Taylor †  
Barbara Ziegler

### Keyboard

Pauline Lewis

## Program

Christmas in Poland..... Vaclav Nelhybel

- |                                      |                     |
|--------------------------------------|---------------------|
| I. The Triumph of the King of Heaven | III. Peace on Earth |
| II. Joyful News                      | IV. Glory to God    |

Ave Verum Corpus..... W.A. Mozart  
Vocalists: Broadstreet

The Most Wonderful Time of the Year..... E. Pola & G. Wyle  
Vocalist: Barbara Ziegler

Bugler's Holiday ..... Leroy Anderson  
Buglers: Dave Burnett, René Hulsker, Wilbur Smith

Concert Suite from *The Polar Express*..... A. Silvestri and G. Ballard

Sleigh Ride ..... Leroy Anderson

Greensleeves ..... Arr. Alfred Reed

Ancient and Honorable Artillery Company March . John Philip Sousa  
Conducted by Aaron Collins

A Christmas Festival ..... Leroy Anderson  
Conducted by Aaron Collins

Intermission (15 minutes)

Overture to a Winter Festival ..... James Curnow

O Holy Night ..... Adolphe Adam  
Vocalist: Beth Green  
Conducted by Aaron Collins

Radetzky March ..... Johann Strauss/Arr. A. Reed  
Conducted by Aaron Collins

An Irving Berlin Christmas..... Irving Berlin/Arr. Warren Barker

Russian Christmas Music ..... Alfred Reed

A Fireside Christmas..... Arr. Sammy Nestico

\*Charter Member—participated in the Band's premiere performance on 11/21/1985.

†Section Leader.

## Program Notes – A Winter Concert

### **Christmas in Poland** (Vaclav Nelhybel)

Mr. Nelhybel's comments about this work: "I was born in Czechoslovakia, near the Czechoslovakian, Polish, and German border. During Christmas time many people sang Christmas carols in all three languages. My favorite ones were always the Polish carols, with their haunting melodies, their folkloristic charm and dramatic pathos. All these carols are an expression of people who love to sing and dance, of people with a great joy of life in times of peace and freedom and an unbreakable pride in times of oppression.

### **Ave Verum Corpus** (W.A. Mozart)

Mozart's wife, Constanze, regularly went to Baden to visit the spa for her health, or perhaps because to go was the fashion of the day. Mozart corresponded with Anton Stoll, a schoolmaster and choir director in Baden, and imposed on him for favors such as making room reservations for Constanze. Mozart rewarded Stoll with a short piece of music to be written for him. Mozart probably did not realize that that little piece would turn out to be one of his most glorious works. It was the motet *Ave Verum Corpus*, a liturgical piece written in Latin, which he wrote on June 17, 1791. Mozart's manuscript for this piece, a present to schoolmaster Stoll, is two splendid pages, with no corrections of any kind, and is the work of perhaps less than an hour.

### **The Most Wonderful Time of the Year** (Pola & Wyle)

In 1963, "The Andy Williams Christmas Album" made it to the top of the Billboard Pop Albums chart and the first track, "White Christmas" made it to #1 as a Pop Single. Also on that album was Williams' rendition of Wyle and Pola's "The Most Wonderful Time of the Year." Over 40 years later that classic album and this song remain very popular.

### **Bugler's Holiday** (Leroy Anderson)

This exciting and fun work has probably inspired more trumpet players to learn or improve their double-tonguing than any other piece of music in the last half century. Though relatively uncomplicated harmonically, the piece challenges the featured trumpeters to show what they can do with articulation, bell tones, and proper balance.

### **Concert Suite from *The Polar Express*** (Silvestri and Ballard)

*The Polar Express* was a 2004 animated feature starring the voices of Tom Hanks, Michael Jeter, Chris Coppola, Peter Scolari, and Nona Gaye. It was nominated for several Academy Awards including best song, best sound editing, and best sound mixing. The Broadcast Film Critics Association nominated it for best animated feature.

### **Sleigh Ride** (Leroy Anderson)

Leroy Anderson wrote *Sleigh Ride* in 1948 as a purely instrumental piece. Its bright, hoofbeat rhythm and imitation of a horse's whinny have helped make it a popular piece for symphonic band and a traditional favorite of the Christmas season. Mitchell Parish added words in 1950, and it became a best-selling record.

## Program Notes – A Winter Concert (cont.)

### **Greensleeves** (Alfred Reed)

The old English tune, *Greensleeves*, was popular before the time of Queen Elizabeth. It was one of the best-liked tunes of its day and Shakespeare mentions it twice in "The Merry Wives of Windsor." The words written about the Christ Child to the *Greensleeves* melody were written by William C. Dix during the reign of Queen Victoria, and the resulting carol was titled *What Child Is This?*

### **Ancient and Honorable Artillery Company** (John Philip Sousa)

Although most of Sousa's melodies are original, he did sometimes incorporate songs or motifs into his marches. *Ancient and Honorable Artillery Company* is an example of such a march. It incorporates *Auld Lang Syne*, which is the official marching song of the Ancient and Honorable Artillery Company to which this march is dedicated.

### **A Christmas Festival** (Leroy Anderson)

In *A Christmas Festival* Anderson includes the following familiar carols: *Joy to the World*, *Deck the Halls*, *Good King Wenceslas*, *God Rest Ye Merry Gentlemen*, *Hark! The Herald Angels Sing*, *The First Nowell*, *Silent Night*, *Jingle Bells*, and *O Come, All Ye Faithful*.

### **Overture to a Winter Festival** (James Curnow)

*Overture to a Winter Festival* is a bright and energetic concert overture based on traditional Winter and Christmas themes. If you listen closely, you will hear fanfares and traditional carols. As excitement builds toward the Winter holidays, the music also builds to herald the beginning of a very exciting musical festival to follow. (Music information provided by the publisher.)

### **O Holy Night** (Adolphe Adam)

*Cantique de Noel* is French for *Song of Christmas*. The original words are those of a French poem by M. Cappeau de Roquemaure. The English words (*O, Holy Night*) are by John S. Dwight, an American minister who later became a musicologist. Although this song has been arranged for choruses and other groups of voices, it was originally meant for a single voice and is probably the best known of all Christmas solo compositions. It is difficult now to realize that originally church authorities frowned on the song. An interesting story involving this carol occurred on Christmas Eve 1870, during the Franco-Prussian War. The French and German troops were in nearby trenches. Suddenly one of the Frenchmen jumped up and sang a chillingly beautiful solo song, in honor of that evening: *Cantique de Noel*. No Germans fired at him. Instead, one of their troops emerged and sang a German carol.

### **Radetzky March** (Strauss/Reed)

Strauss composed the light and charming *Radetzky March* under a commission from Field Marshall Lieutenant Peter Zanini who was organizing a "victory festival" in recognition of the exploits of the Austrian Army in Italy. Field Marshall Johann Joseph Count Radetzky de Radetz was commander of the army and the namesake of the march.

## Program Notes – A Winter Concert (cont.)

### An Irving Berlin Christmas (Arr. Warren Barker)

This medley of Irving Berlin Christmas songs includes *Happy Holidays*, *White Christmas*, and *Let's Start the New Year Right*.

### Russian Christmas Music (Alfred Reed)

*Russian Christmas Music* was originally written in November, 1944. Through the years, the composer has revised and enlarged the work to become the version performed here today. The work has consistently remained in the repertory of concert bands and has established the composer as one of the most important writers for the contemporary band or wind ensemble. An ancient Russian Christmas Carol ("Carol of the Little Russian Children"), together with a good deal of original material and some motivic elements derived from the liturgical music of the Eastern Orthodox Church, forms the basis for this musical impression of Old Russia during the jubilant Christmas season.

### A Fireside Christmas (Arr. Sammy Nestico)

This Samuel Louis Nestico medley includes the following Christmas favorites: *Winter Wonderland*, *I'll Be Home for Christmas*, *The Christmas Song*, *Frosty the Snowman*, and *Rudolph the Red-Nosed Reindeer*. During his career, Mr. Nestico has served as a high school band director, as staff arranger for the U. S. Air Force Band in Washington, D.C., as arranger for the U. S. Marine Band, and leader of the White House dance orchestra. In 1968 he chose to change careers and became a composer and arranger for movies and television.

Program Notes by Terri Poppell and Enoch Moser. Copyright 2010



PAT CHADWICK  
PRESIDENT

ESTD. 1988

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Email to [mike@communitybandofbrevard.org](mailto:mike@communitybandofbrevard.org)

## Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	<a href="http://www.brevardchorale.org/">http://www.brevardchorale.org/</a>
Brevard Cultural Alliance	<a href="http://www.artsbrevard.org/">http://www.artsbrevard.org/</a>
Brevard Symphony Orchestra	<a href="http://www.brevardsymphony.com/">http://www.brevardsymphony.com/</a>
Brevard Symphony Youth Orchestra	<a href="http://www.bsyo.us/">http://www.bsyo.us/</a>
Central Florida Winds	<a href="http://www.cfwinds.org/">http://www.cfwinds.org/</a>
Indialantic Chamber Singers	<a href="http://www.indialanticchambersingers.org/">http://www.indialanticchambersingers.org/</a>
Melbourne Chamber Music Society	<a href="http://www.melbournechambermusicsociety.com/">http://www.melbournechambermusicsociety.com/</a>
Melbourne Community Orchestra	<a href="http://www.mcorchestra.com/">http://www.mcorchestra.com/</a>
Melbourne Municipal Band	<a href="http://www.melbournemunicipalband.org/">http://www.melbournemunicipalband.org/</a>
Space Coast Flute Choir	<a href="http://scfo.org/">http://scfo.org/</a>
Space Coast Pops	<a href="http://www.spacecoastpops.com/">http://www.spacecoastpops.com/</a>
Space Coast Symphony Orchestra	<a href="http://www.spacecoastsymphony.org/">http://www.spacecoastsymphony.org/</a>

