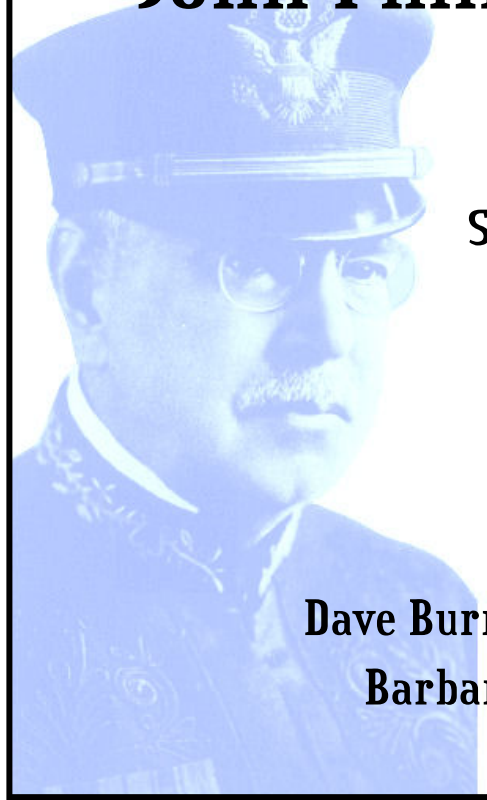




*Recipient of the John Philip Sousa Foundation's
1999 Sudler Silver Scroll Award*

A Concert in the Style of John Philip Sousa



**September 12, 2010
3:00 PM**

**Merritt Island
High School**

Featuring:
**Dave Burnett, cornet soloist
Barbara Ziegler, vocalist**

Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 70, includes people of all ages representing many occupations.

The Band takes seriously its responsibility to provide entertaining concerts at the highest level of quality. That commitment has brought us several invitational performances of which we are very proud. Those include: Florida Music Educators Assoc. Convention (Tampa, January 1989); American School Band Directors Assoc. National Convention (Orlando, July 1989); Florida Bandmasters Assoc. Summer Convention (Ocala, July 1993 and Ocala, July 1997); and the Assoc. of Concert Bands National Convention (Gainesville, April 1995).

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, contact Mike Freeman at (321) 725-9191. Also visit our Web site at <http://www.communitybandofbrevard.org>.

Upcoming CBOB Concerts

(all at Merritt Island High School Auditorium)

A Winter Concert	Sun., December 5, 2010, 3:00 P.M.
Remembering World Wars	Sun., April 3, 2011, 3:00 P.M.
Music of the British Isles	Sun., June 5, 2011, 3:00 P.M.

Board of Directors

Conductor	Marion Scott
Associate Conductor	Aaron Collins
Chairman	Mike Freeman
Vice Chairman	Barbara Ziegler
Personnel Manager	Howard Cmejla
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Publicity/Advertising Coordinator	Fran Youmans
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Chairman's Message

Welcome to the first concert of our 2010-2011 season! We have quite a show for you today, in the style of John Philip Sousa, known colloquially as "The March King." In addition to composing his familiar marches, Sousa traveled the world performing concerts in his own unique style. This included a mix of classical and contemporary music, often featuring vocal and instrumental soloists. Ever the showman, Sousa would insert an encore piece not listed in the program between concert selections. As we replicate his format, look for the easel card placed stage side for the current concert "number" and followed by the encore title.

You may notice that one of our cost-saving measures includes printing smaller programs. This is so that we can continue to perform "free" concerts for the community, and we pledge to do so as long as we have your support.

Looking ahead, please mark the remaining concert dates on your calendars, and be sure to take note of our new venture, the CBOB Swing Band, performing around the area. Thank you for your continued support, and we'll see you next time.

Mike Freeman
Chairman, Board of Directors
The Community Band of Brevard

Upcoming CBOB Swing Band Dates

Sun., November 14, 2010, 3:00-5:00 P.M.	Merritt Island HS
Sat., January 29, 2011, 7:30 P.M.	Titusville Playhouse
Fri., March 18, 2011, 7:30 P.M.	Cocoa Village Playhouse
Sat., March 19, 2011, 2:00 P.M.	Cocoa Village Playhouse
Sun., May 8, 2011, 3:00 P.M.	Merritt Island HS

Come dance to the CBOB Swing Band at the North Brevard Senior Center from 7:30–11:00 p.m. on: October 16, 2010, February 12, 2011, May 21, 2011, and October 15, 2011

**The CBOB Swing Band is available for hire for church, special, or community events. Call Marion Scott at 321-268-5312 for more information.




"From childhood I was passionately fond of music and wanted to be a musician. I have no recollection of any real desire ever to be anything else" —J.P. Sousa

Acknowledgments

Our thanks to:

- Fran Youmans for concert publicity.
- Terri Poppell for concert program production.
- Tom Saam for his talents as distinguished photographer for the Band.
- Advanced Computing & Mailing Service, Inc. (ACMS) of Palm Bay for donating their time and services to mail our publicity flyers.
- Edgewood Jr./Sr. High School and Ms. Jessica Russell for their continued support and for allowing us to use their band room and equipment.
- Merritt Island High School auditorium staff for their expert lighting and logistical experience.
- Many individual band members who are volunteering their time and talents to the continuing successful operation of the Band.

CORRECTION: We wish to recognize Eric Lee as the tuba soloist in our 'Music of Childhood Fantasies' concert this past June for his performance in *Tubby the Tuba*. His name was inadvertently omitted from the concert program.



**PAT CHADWICK
PRESIDENT**

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Email to mike@communitybandofbrevard.org

An Invitation

Membership in The Community Band of Brevard is available to anyone who currently plays, or once played, a band instrument. We do not audition new members. You are invited to join us for rehearsals on Wednesdays at 7 P.M. in the band room at Edgewood Jr./Sr. High on Merritt Island. Call 321-725-9191 or 321-268-5312 for more information.

🎵 2009-2010 Season—Patrons of Note 🎵

Special thanks to all our audience members who made monetary donations to the Band this past season—without you, we would not be able to put on today's concert performance.

We'd like to recognize the following patrons who made significant donations to the Band during the 2009-10 concert season. This list includes only the names of patrons we are fully aware of, and does not include the many, many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we wish to express our gratitude.

Conductor's Circle (\$1,000+)

Don Hendrick and Dee Negroni-Hendrick

Platinum Baton (\$500-\$999)

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Tom and Donna MacDonald

Gold Baton (\$250-\$499)

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Bronze Baton (\$50-\$99)

Donald Bryan
James and Barbara Deal
Fay Hammond
Miriam Kerness
Marion B. Mason
Ken and Terri Poppell
Jean E. Zink

Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. As such, contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. This is great news for the Band, as all of our operating revenue comes from you, our patrons, and many of you have been eager to contribute larger gifts for tax purposes. Note that you may now do so simply by claiming your gift to The Community Band of Brevard.

Our Conductor

Marion A. Scott, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He is retired as Director of Bands at Brevard Community College, Cocoa Campus.



Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

Associate Conductor

Aaron Collins, a 28-year-old Brevard County resident, has established himself as one of the most gifted composers, conductors, and musicians of his generation. Collins, a prolific composer has written music both for the concert hall and screen. Presently, he is conductor of the Space Coast Oratorio Society, The Pegasus and Colbourn Brass Ensemble, the Space Coast Symphony Orchestra, and resident conductor of the Central Florida Lyric Opera. Collins also guest conducts and works with ensembles in and around Florida. His other affiliations include the Brevard Symphony Youth Orchestra and Central Florida Winds.



Guest Soloists

Dave Burnett is a native Floridian and a Masters of Music graduate of the University of South Florida (USF). He has been a member of the Savannah Symphony, the Florida Orchestra, and principal trumpet for twenty years with the Florida West Coast Symphony. His freelance work in music included such diverse groups as Ringling Brothers Barnum & Bailey Circus to the Joffrey Ballet, and unique individual performers that included Tony Bennett, Luciano Pavarotti, Gladys Knight, and Glen Campbell. Now retired, he still enjoys performing and donates his services to numerous musical groups throughout central Florida. For today's performance, Dave will be playing an original gold-plated cornet from 1911.



Ms. Barbara Ziegler, a native of Brevard County, has an AA from Brevard Community College and graduated Magna cum laude from Florida State University with a B.M. Ed. She has extensive experience as a soloist throughout the state of Florida in works such as Saint-Saëns' *Christmas Oratorio*, Haydn's *Creation*, Handel's *Messiah*, the *Magnificat* by both C.P.E. Bach and R. Vaughn Williams, as well as Vivaldi's *Gloria*. Barbara was featured soloist in two European tours which covered Scandinavia, and eastern and western Europe. She is well known for recital and variety show appearances as well as writing, coordinating, and narrating/singing in Madrigal Dinners and period fashion shows.



Ms. Ziegler has directed school-aged and adult choirs, and served as a church choir director. She has also taught voice, piano, and bassoon privately. She performed "Queen of the Night" in the WBCC production of *Magic Flute*. Theatrically she has been awarded best actress for Marion in *Music Man*, and also played Dorothy Brock in *42nd Street*, Laurey in *Oklahoma*, Fanny in *Good Land*, Cinnamon in *Saloon Keeper's Daughter*, Crane in *Exit the Body*, and the Cousin in *Madame Butterfly*.



"I can almost always write music; at any hour of the twenty-four, if I put pencil to paper, music comes."
—J.P. Sousa

Musicians

Flute/Piccolo

Jodi Boeddeker
Charlene Clasen
Kathleen Colman †
Michael Freeman *
Patricia Medley Lamb
Marisa Laughrey
Barton Lipofsky *
Donna MacDonald *
Connie Miller
Marjorie Varuska

Oboe

Jane Francoeur †
Michelle Pittman

Clarinet

John Boltz
Gay Christie *
Laurie Deremer
Susan Eklund *
Suzanne Gardner
Virginia McKinney
Dana Poppell
Terri Poppell (Concertmaster) †
Jamie Szafran
Frances Youmans *

Bass Clarinet

Crystal Barrow
Paul Knight

French Horn

Charlotte Barton †
Aaron Collins
Paige Hall
Teno Ware

Alto Saxophone

R. Marvin Mims
Sharon Slaughter
Sara Smith
Jeff Vickers †

Baritone Saxophone

Tom MacDonald
Al Stevens

Tenor Saxophone

David Douglass
Kayleigh Douglass
David Hutson

Trumpet/Cornet

David Burnett
Kenneth Gardner
René Hulsker †
Sebron Kay
Richard Lenington
John Pendenza
John Pergola
Wilbur Smith
Jerry Turner
David Wilson *

Trombone

Tylar Hobart
Colleen Lee †
Ronald Youmans *

Baritone/Euphonium

David Arnold
Howard Cmejla
Bud Hilton
Gerald Leach †
Freddy Solis

Tuba

Edgar Browning †
Eric Lee
Edward Moran

String Bass

Marvin Gardner, Jr.

Percussion

Jessica Bowlby
Suzanne Clark
Russell Jones *
Paula Taylor †
Barbara Ziegler

Piano

Jane Francoeur

*Charter Member—participated in the Band's premiere performance on 11/21/1985.
†Section Leader.

Program

1. Presidential Polonaise J.P. Sousa
2. "Il Guarany" Overture A. Carlos Gomez/Arr. H.L. Clarke
3. "Adele's Laughing Song" from *Die Fledermaus* ... Johann Strauss II
Vocalist: Barbara Ziegler
4. Fantasie Brillante Jean-Baptiste Arban/Arr. Hunsberger
Soloist: Dave Burnett
5. Presentation of the Silver Rose Richard Strauss/Arr. A. Reed

Interval (15 minutes)

6. Italian in Algiers Overture G. Rossini/Trans. L. Cailliet
7. "Vilya" from *The Merry Widow* ... F. Lehár/Arr. Leonard B. Smith
Vocalist: Barbara Ziegler
8. Victor Herbert Overture Arr. Marty Gold
9. Rienzi Overture R. Wagner/Trans. M.H. Hindsley

Encores will be selected from the following:

Washington Post March Sousa
El Capitan Sousa/Fennell
The U.S. Field Artillery March Sousa/Lake
The Royal Welch Fusiliers March Sousa
Fugue on Yankee Doodle Sousa/Brion/Schissel
New Mexico March Sousa/Fennell
Stars and Stripes Forever Sousa

* Special thanks to Aliza LaChance for displaying the program number/
title cards in the true Sousa tradition.



"There is one thing that freezes a musician more than
the deadliest physical cold, and that is the spiritual
chill of an unresponsive audience!" —J.P. Sousa

Program Notes – Sousa Concert

Presidential Polonaise (J.P. Sousa)

Sousa wrote this piece in 1886. President Chester A. Arthur asked him to write something more appropriate than *Hail to the Chief* (which he had learned from Sousa was actually an old Scottish boating song) for use at official functions. Sousa's replacement consisted of two pieces, *Presidential Polonaise* and the march *Semper Fidelis* (1888). *Presidential Polonaise* was used for state affairs at the White House.

"Il Guarany" Overture (A. Carlos Gomez)

Brazilian composer Carlos Gomez (1839-1896), rose to international prominence with the phenomenal success of his greatest opera, *Il Guarany*. Set in the jungles of 16th century Brazil, this composition premiered at La Scala in 1870 and then swept across the opera stages of Europe. Based on a Brazilian novel of the same name, the story is of the ill-fated love between an Indian chief and a Portuguese nobleman's daughter. The overture has remained so popular in Brazil that it has practically become a second national anthem.

Fantasie Brillante (Jean-Baptiste Arban)

Frenchman Jean-Baptiste Arban is best known as a virtuoso cornet player who both championed his instrument and was an influential teacher at the Paris Conservatoire. The *Fantasie Brillante* from 1912 is typical of the virtuoso showpieces of the turn-of-the-century band concerts, including introductory material, a primary theme, and three variations of increasing difficulty. Two cadenzas round off this tour-de-force for cornet solo.

"Adele's Laughing Song" from *Die Fledermaus* (Johann Strauss II)

Johann Strauss' popular operetta, *Die Fledermaus* premiered in Vienna on April 5, 1874, and "Adele's Laughing Song" is the operetta's most recognizable aria. Three residents of a house, Eisenstein and Rosalinde and their maid, Adele, are invited to the same party, but they each think they are sneaking out on the others. It is one of those plots popular in opera and Shakespeare that depends on intimate acquaintances suddenly not being able to recognize each other in close proximity. Adele, dressed in one of Rosalinde's most elegant gowns, "laughs" off Eisenstein's suggestion that she resembles his wife's chambermaid.

Presentation of the Silver Rose (Richard Strauss)

Richard Strauss's "Comedy for Music," *Der Rosenkavalier* was first produced in 1911. The section known as the "Presentation of the Silver Rose" comes shortly after the opening of the 2nd act. Count Rofrano, with his attendants, all dressed in silver and white, call on the young Sophie to present her with the silver rose, representing the love of Baron Ochs, who is claiming her as his bride.

Italian in Algiers Overture (G. Rossini)

Amazingly, Gioacchino Rossini wrote more than 35 operas in less than 20 years. In his *An Italian In Algiers* opera, the Dey of Algiers, who is married, sets out to win the heart of a beautiful Italian girl that his captain of Corsairs found on an abandoned ship. He tries to get his wife to marry the Italian girl's fiancé, but his wife is more clever. She arranges for the girl and her fiancé to escape. It is a typical Rossini overture with an exciting conclusion.

Victor Herbert Overture (Arr. by Marty Gold)

Victor Herbert, one of the founders of the American musical theatre, is more popular now than he was in his own lifetime. From his huge catalog of standards, three of his most popular favorites (*Indian Summer*, *Ah! Sweet Mystery of Life*, *March of the Toys*) have been combined in this overture by Marty Gold.

Rienzi Overture (R. Wagner)

Wagner completed the book of "Rienzi," based upon Bulwer's novel, in 1838, and began the music in that year. The opera "Rienzi" was finished in 1839 and first produced in 1842, when

Program Notes — Sousa Concert (cont.)

Wagner was 31 years old. Set in 14th century Rome, it tells the story of Rienzi, who successfully led a citizens' uprising against the nobility and briefly ruled the city before the citizens turned on him. The trumpet call which opens the overture is a symbol of Rienzi's "Pentecost Revolution", and it is immediately followed by the solemn melody which will become his prayer, and then by an exciting and challenging allegro typical of Wagner.

Washington Post March (J.P. Sousa)

During the 1880's, several Washington, DC newspapers competed for public favor. One of those, the Washington Post, sponsored an essay contest for school children. The owners of the newspaper asked Sousa to compose a march for the award ceremony in June, 1889. When the march was played by Sousa and the Marine Band, it was enthusiastically received, and became exceptionally popular in Washington within days. The march was well suited to the two-step dance, which was just being introduced. A dance master's organization adopted it at their yearly convention, and soon the march was vaulted into fame.

El Capitan (J.P. Sousa)

El Capitan is one of several operas written by Sousa. The opera was very famous, and its march, *El Capitan*, is one of Sousa's most popular.

U.S. Field Artillery March (J.P. Sousa)

U.S. Field Artillery March was composed for the Women's Auxiliary Naval Recruiting Station in New York. This march made famous the previously obscure artillery song known as *The Caisson Song*. Sousa innocently took the work of another composer, Edmund Gruber, and reworked it in such a way that it became the most popular of all U.S. Army songs.

The Royal Welch Fusiliers March (J.P. Sousa)

Dedicated to the association of the US Marines and the Welch Fusiliers during the Boxer Rebellion of 1900, Sousa premiered this march with the 2nd battalion band of the Royal Welch Fusiliers band in 1930.

Fugue on Yankee Doodle (J.P. Sousa)

Sousa used *Yankee Doodle*, one of America's oldest marching tunes in several different works, and three of them are brought together in this arrangement. The opening is from Sousa's 1898 traveling patriotic stage show. Then it transitions into a fugue which is exactly as Sousa wrote it for Jacques Offenbach to use in the 1876 Philadelphia Centennial Exposition. The piece concludes with a setting from an 1890 collection of patriotic songs from around the world that was used by the U. S. Marine Band at ceremonial occasions.

New Mexico March (J.P. Sousa)

Sousa's unusual *New Mexico March* was composed at the request of New Mexico's governor, R.C. Dillon. The march mirrors the ethnic origins of the state, blending Spanish, Indian and American materials. The state song *Oh Fair New Mexico* is adapted as the concluding trio.

Program Notes by Terri Poppell and Enoch Moser. Copyright 2010



"My parents were absolutely opposed to race suicide and had a family of ten children, six of whom are now living, all married and doing well in the family line; so well, indeed, that I should say about 1992 the name of Sousa will supplant that of Smith as our national name." —J.P. Sousa

Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	http://www.brevardchorale.org/
Brevard Cultural Alliance	http://www.artsbrevard.org/
Brevard Symphony Orchestra	http://www.brevardsymphony.com/
Brevard Symphony Youth Orchestra	http://www.bsyo.us/
Central Florida Winds	http://www.cfwinds.org/
Indialantic Chamber Singers	http://www.indialanticchambersingers.org/
Melbourne Chamber Music Society	http://www.melbournechambermusicsociety.com/
Melbourne Community Orchestra	http://www.mcorchestra.com/
Melbourne Municipal Band	http://www.melbournemunicipalband.org/
Space Coast Flute Choir	http://scfo.org/
Space Coast Pops	http://www.spacecoastpops.com/
Space Coast Symphony Orchestra	http://www.spacecoastsymphony.org/

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NOVEMBER 13, 2010 ★ 7:00 PM

Russian Excursions

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A Russian Festival

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