

The Community Band of Brevard

Presents

A Night at the Movies!

ADMIT
ADMIT
ONE

March 3, 2012
7:00 p.m.
Merritt Island
High School

*CBOB dedicates this
concert to the memory of
Howard E. Cmejla*

Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 70, includes people of all ages representing many occupations.

The Band takes seriously its responsibility to provide entertaining concerts at the highest level of quality. That commitment has brought us several invitational performances of which we are very proud. Those include: Florida Music Educators Assoc. Convention (Tampa, January 1989); American School Band Directors Assoc. National Convention (Orlando, July 1989); Florida Bandmasters Assoc. Summer Convention (Ocala, July 1993 and Ocala, July 1997); and the Assoc. of Concert Bands National Convention (Gainesville, April 1995).

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, contact Mike Freeman at (321) 725-9191 or mike@CommunityBandOfBrevard.org. Also visit our Web site at <http://www.CommunityBandOfBrevard.org>.

Board of Directors

Conductor	Marion Scott
Associate Conductor	Aaron Collins
Chairman	Mike Freeman
Vice Chairman	TBD
Personnel Manager	TBD
Business Manager (Acting)	Donna MacDonald
Publicity/Advertising Coordinator	TBD
Librarian	Paige Klaus
Secretary	Terri Poppell

CBOB's FL Department of Agriculture & Consumer Services Registration Number is CH35170. A copy of the official Registration and Financial information may be obtained from the Division of Consumer Services by calling toll-free (800-435-7352) within the state. Registration does not imply endorsement, approval, or recommendation by the State.

Chairman's Message

Good evening! And welcome to our, "A Night at the Movies!" concert. We are excited to bring back one of our recurring theme concerts, that being music from recent and vintage movies. Tonight's concert includes some of your favorite movie music arranged for band, and it might just make you nostalgic and motivate you to dig out the DVD or (gasp!) a VHS copy of a movie when you get home.

Our regret is that we can't sell popcorn, candy, or soda pop!

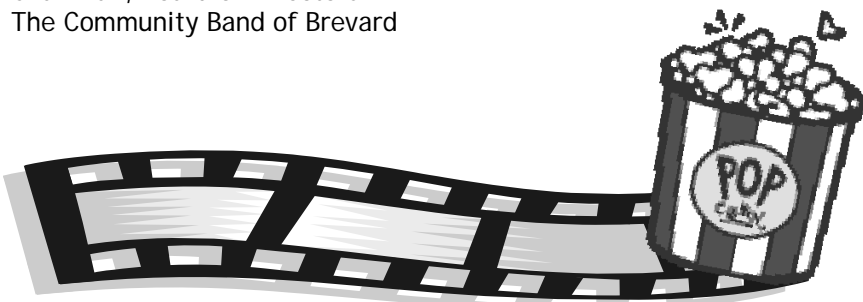
I would like to take a moment to thank everyone who attended our Winter Concert in December, and who accepted the matching donation challenge put forth by Mr. Don Hendrick. You responded in a manner that was most generous, and the Band is forever grateful to Dee and Don Hendrick, and to all of our patrons.

On a much sadder note, the Band is mourning the passing of long-time musician and board member, Howard E. Cmejla. For many years, Howard took attendance, maintained our membership roster, and saw that every concert stage was set up correctly, with no missing or extra chairs. His wit, friendship, musical talents, and dedication to the Band are deeply missed. We dedicate this concert in his memory.

Looking ahead, our June concert will feature music of the Great American West. So, polish up your saddle, find your hat or bonnet, grab a sarsaparilla, and prepare yourself for an American Western treat on June 3, 2012, at 3:00 PM, right here at the Merritt Island High School Auditorium.

Thank you for your continued patronage. May you have a safe journey home, and musical memories of tonight's performance. We'll see you at our next concert!

Mike Freeman
Chairman, Board of Directors
The Community Band of Brevard



Acknowledgments

Our thanks to:

- Lindsey Freeman for designing our concert flyers.
- Terri Poppell for concert program production.
- Joyce Wilden for concert publicity.
- Tom Saam for his talents as distinguished photographer for the Band.
- Personalized Computing & Mailing Services, Inc. (PCMS) of Palm Bay for donating time and services to mail our publicity flyers.
- Edgewood Jr./Sr. High School and Ms. Jessica Russell for their continued support and for allowing us to use their band room and equipment.
- Merritt Island High School auditorium staff for their expert lighting and logistical experience.
- Many individual band members who are volunteering their time and talents to the continuing successful operation of the Band.

Movie Trivia Quiz

Test your cinema knowledge! (answers on page 14)

1. In Harry Potter's magical world, the mail is delivered by _____?
2. When Dorothy lands in Oz, she kills a witch with her house. Which witch did she kill?
3. What was the Indian name of Kevin Costner's love interest in *Dances with Wolves*?
4. Finish this famous quote uttered by the character Indiana Jones: "Why'd it have to be _____?"
5. The movie *Casablanca* is set in which country?
6. In *Pirates of the Caribbean*, what item does young Elizabeth Swann take from young Will Turner?
7. Who was the starring actor and actress in the 1978 movie *Grease*?
8. In *Star Trek: The Next Generation*, what instrument did Captain Jean-Luc Picard play?
9. In *Star Wars*, what was the name of the 2-foot-tall Jedi master that trained Luke?
10. What element from Superman's home planet is the one weakness of the otherwise invincible superhero?

Concert Calendar *

*All dates, times, and venues subject to change. Be sure you are on our e-mail or mailing list for concert updates, or visit www.CommunityBandOfBrevard.org.

The Community Band of Brevard

THE GREAT AMERICAN WEST

Sunday, June 3, 2012 at 3:00 PM

Merritt Island High School Auditorium — FREE concert

The Space Coast Swing Ensemble

The Space Coast Swing Ensemble performs music of the Big Bands of the 1930s to the 1950s. Now in its 2nd year, the Ensemble gives performances at dances, theater shows, concerts, and special occasions, and is blessed with many professional musicians from Brevard, Orange, Volusia, and Seminole counties.

Saturday, March 24, 2012 at 2:00 PM

Cocoa Village Playhouse

Sunday, May 20, 2012 at 7:30 PM

North Brevard Senior Center

Sunday, December 16, 2012 at 7:30 PM

North Brevard Senior Center

Swing Ensemble Wish List—Can You Help?

New Fronts for Saxophone section (approx. 5 needed) \$250.00 total

Music Stand Lights (approx. 17 needed) \$395.00 total

**The Space Coast Swing Ensemble is available for hire for church, special, or community events. Call Marion Scott at 321-268-5312 for more information.

Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. As such, contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. This is great news for the Band, as all of our operating revenue comes from you, our patrons, and many of you have been eager to contribute larger gifts for tax purposes. Note that you may now do so simply by claiming your gift to The Community Band of Brevard.

2011-2012 Season—Patrons of Note

We'd like to recognize the following patrons who have made significant donations to the Band during our current concert season. This list includes only the names of patrons we are fully aware of, and does not include the many, many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we wish to express our gratitude. Please note that we accrue the names of all patrons we are aware of throughout the current concert season. When a patron's contributions reach one of the levels shown below, we list the patron in our programs.

Conductor's Circle (\$1,000+)

Don Hendrick and Dione Negroni-Hendrick

Platinum Baton (\$500-\$999)

Silver Baton (\$100-\$249)

Mary Jo Bauer
William Blythe
Frances A. Bradford
Howard and Marjorie Cmejla
Dabney Davis
Anthony and Dawn Eckhoff
George L. English
Ed and Jacqueline Harrison
Richard and Patricia Koralewicz
Tom and Donna MacDonald
Bradley and Marjorie Varuska

Gold Baton (\$250-\$499)

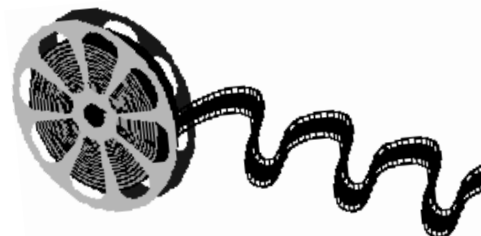
Gregory Lt Col Ret, and Joyce Clark

Bronze Baton (\$50-\$99)

Steven and Kathleen Colman
Claire Ingino
Rena Mercadante
Gary and Connie Miller
Norman Schenck and Yvonne Perez
Marjorie B. Smith
Karen York

Special thanks to:

- Don Hendrick & Dione Negroni-Hendrick for their matching donation of \$4,000 after our December concert!!
- Mary Jo Bauer for purchasing the music for "Henry V"!
- Lt. Col. Gregory Clark (Ret.) and Joyce Clark for purchasing the music for "Catch Me If You Can"!



CBOB's Wish List—Can You Help?

Our 2011-2012 Wish List gives you an idea of how your monetary, service, or second-hand donations can help sustain the Band. If you can help, or know of a person or company who could help with any of these items, even partially, please contact Mike Freeman at mike@CommunityBandOfBrevard.org or call (321) 725-9191, or send your tax deductible donation to:

The Community Band of Brevard
256 Humkey St NE
Palm Bay, FL 32907-1215

Miscellaneous and Recurring Cost Items:

Equipment Transport Trailer	\$3,500	Paper	\$500
Storage Unit	\$2,450	Liability Insurance	\$1,375
Copy Machine	\$3,300	Sponsor a Concert	\$1,900
Copy Machine Maintenance	\$1,400	Sponsor a Guest Artist	\$100

Musical Equipment:

Marimba	\$10,980	Piccolo Snare Drum	\$380
Tom-toms	\$1,300	Snare Drum	\$370
King Kong Road Case	\$1,295	Temple Blocks	\$342
Music Stands (30 @ \$35.99 ea)	\$1,079	Conga Drums	\$270
20" Heavy German Cymbals	\$629	Stand for Bongos	\$60
18" Light Viennese Cymbals	\$609		

Music:

<i>Mannin Veen</i> (H. Wood)	\$262
<i>Superman March</i> (J. Williams)	\$195
<i>Crown Imperial</i> (W. Walton)	\$120
<i>Till Men No Longer Die In War</i> (Hosay)	\$118
<i>Toccata Marziale</i> (R. V. Williams)	\$118
<i>First Suite in Eb</i> (G. Holst)	\$115
<i>Four English Dances</i> (M. Arnold)	\$110
<i>Second Suite in F</i> (G. Holst)	\$95
<i>Sea Songs</i> (R. V. Williams)	\$92
<i>Four Scottish Dances</i> (M. Arnold)	\$90
<i>Silverado</i> (B. Broughton)	\$75
<i>Homefront: Musical Memories from WWII</i> (J. Christensen)	\$75
<i>Hymn to the Fallen</i> (J. Williams)	\$70
<i>The Volunteers</i> (J. P. Sousa)	\$65
<i>Symphonic Prelude</i> (M. Camphouse)	\$65
<i>Dry Your Tears Afrika</i> (J. Williams)	\$60
<i>Processional</i> (J. P. Sousa)	\$60
<i>Country Gardens</i> (P. Grainger)	\$55

Our Conductor

Marion A. Scott, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He is retired as Director of Bands at Brevard Community College, Cocoa Campus.



Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

Get Well Wishes

Our Business Manager, Connie Miller, is currently unable to play with the Band due to illness. Connie is an integral member of our Flute section. All of the Band's members are wishing Connie a smooth and complete recovery.



Associate Conductor

Award-winning composer/conductor **Aaron Collins** is a 29-year-old Brevard County resident. He has established himself as one of the most gifted composers, conductors, and musicians of his generation. His music is of large and romantic gestures, meticulously orchestrated, and rhythmically vibrant. In addition to the Space Coast Symphony Orchestra, he is conductor of the Space Coast Oratorio Society, The Pegasus and Colbourn Brass Ensemble, Melbourne Community Orchestra, Space Coast Brass Ensemble, Trombonanza, and Artistic Advisor to other local ensembles. Collins also guest conducts and works with ensembles in and around Florida. In addition, he serves on the Board of Directors of the Brevard Symphony Youth Orchestra and the Vivace Society. Collins will be traveling extensively in 2011/12 conducting orchestras throughout the United States. He is also being recognized for his giving and leadership, most recently winning the '4 under 40' award presented by LEAD Brevard. Described as "*the next big thing*," "*a man on fire*," and "*an absolute powerhouse*," Collins maintains a schedule of more than 160 concerts a year.



In Memoriam

The Community Band of Brevard has been greatly saddened by the passing of **Howard Cmejla**. Howard has been a member of the Band since 1987, and through his many years of service, both as a musician and as the Band's Personnel Manager, Howard gave selflessly of his time and talents, and he had a direct, substantial effect on how the Band functioned, operated, and survived to become an independent organization. To those of us who had the pleasure to be in his presence, or to experience his humor and wit, Howard will be missed, but not forgotten. The music will continue.

This one's for you, Howard.



Musicians

Flute/Piccolo

Jodi Boeddeker
Kathleen Colman †
Michael Freeman *
Paige Klaus
Shelby Leicht
Barton Lipofsky *
Donna MacDonald *
Amy Pointet
Alice Reshel
Marjorie Varuska

Oboe

Katie Bottomley
Jane Francoeur †
Michelle Pittman

Bassoon

Michael Lopez

B^bClarinet

Laurie Deremer
Kyle Eckhoff
Susan Eklund *
Suzanne Gardner
Jackie Haines
Kevin Hauser
Virginia McKinney
Terri Poppell †
Don Siegrist
Jamie Szafran
Marissa Wiggins
Frances Youmans *
(Concertmaster)

Bass Clarinet

Crystal Barrow
Gay Christie *

French Horn

Charlotte Barton †
Aaron Collins
Debbie Parisi
Agnes Racine
Teno Ware

Alto Saxophone

Melody Glick
Sara Smith
Jeff Vickers †
Sean Zeitlin

Tenor Saxophone

David Hutson

Baritone Saxophone

Corinne Hudson
Tom MacDonald

Trumpet/Cornet

David Burnett
Bob Comer
Elmer Dill
Kenneth Gardner
Nancy Goodier
René Hulsker †
Sebron Kay
Dick Lenington
Jason Lopez

Trumpet/Cornet cont.

Delaney Mohesky
John Pergola
Wilbur Smith
David Wilson *

Trombone

Roger Goodman
Drew Orvieto
Phil Rodell
David Scarborough
Ronald Youmans *
Merle Zimmerman

Baritone/Euphonium

David Arnold
Gerald Leach †

Tuba

Thomas Hudson
Chris Lampkins
Edward Moran

Percussion

Suzanne Clark
Russell Jones *
Harley Morgan
James Mulbery
Paula Taylor †

Piano

Pauline Lewis

*Charter Member—participated in the Band's premiere performance on 11/21/1985.

†Section Leader.

An Invitation

Membership in The Community Band of Brevard is available to anyone who currently plays, or once played, a band instrument. We do not audition new members. You are invited to join us for rehearsals on Wednesdays at 7 P.M. in the band room at Edgewood Jr./Sr. High on Merritt Island. Call 321-725-9191 or 321-268-5312 or email mike@CommunityBandOfBrevard.org for more information.

Program

Film Score Classics Arr. Jay Bocook
Warner Bros. Movie Fanfare, The Seahawk, Casablanca Suite, As Time Goes By, Kings Row, Tara from "Gone with the Wind"

Harry Potter Symphonic Suite John Williams/Arr. Robert W. Smith
Hedwig's Theme, Nimbus 2000, Hogwarts Forever, Quidditch, Leaving Hogwarts, Harry's Wonderous World

Concert Suite from "Dances With Wolves" Arr. Jay Bocook
Looks Like a Suicide, John Dunbar Theme, Journey to Fort Sedgewick, Pawnee Attack, The Love Theme, The Buffalo Hunt, Farewell and End Title

Symphonic Suite from "Star Trek" .. Michael Giacchino, Alexander Courage, & Gene Roddenberry/Arr. Jay Bocook
Enterprising Young Men, To Boldly Go, End Credits

Indiana Jones: Kingdom of the Crystal Skull . John Williams/Arr. Ralph Ford
Call of the Crystal, Russians, The Adventures of Mutt, Journey to Akator, Ants!, Marion's Theme, Raiders March

Pirates of the Caribbean..... Klaus Badelt/Arr. Ted Ricketts
Fog Bound, The Medallion Calls, To the Pirate's Cave, The Black Pearl, The Last Shot, He's a Pirate

Intermission (15 minutes)

Looney Tunes Overture Arr. Bill Holcombe
This Is It, The Merry Go Round Broke Down, Merrily We Roll Along

Star Wars: The Phantom Menace..... John Williams/Arr. Robert W. Smith
Main Theme, Duel of the Fates, Anakin's Theme, Augie's Great Municipal Band

Superman: Suite for Concert Band..... John Williams/Arr. Bob Lowden
Main Theme, The Planet Krypton, The March of the Villains, Can You Read My Mind, Finale

Selections from "Grease" Warren Casey & Jim Jacobs/Arr. Ted Ricketts
Summer Nights, Greased Lightnin', Beauty School Dropout, Born to Hand Jive, We Go Together

The Wizard of Oz Harold Arlen & E.Y. Harburg/Arr. James Barnes
We're Off to See the Wizard, Ding Dong The Witch Is Dead, If I Only Had a Brain, The Merry Old Land of Oz, Over the Rainbow

Program Notes – A Night at the Movies

Film Score Classics (Arr. Jay Bocook)

This medley of film music by composers Max Steiner and Erich Wolfgang Korngold opens with Steiner's "Warner Brothers Fanfare." Next is Korngold's music from the 1940 film *Sea Hawk* followed by Steiner's music from the 1942 classic *Casablanca*. You will also hear Herman Hupfield's song "As Time Goes By" which he wrote in 1931 and which was included in *Casablanca*. Then you will hear Korngold's music from *King's Row* which came out in 1942 and starred Ronald Reagan in his best acting performance. *Film Score Classics* concludes with Steiner's "Tara Theme" from *Gone With the Wind*. Steiner's music in *Gone With the Wind* was nominated for the Best Original Score Academy Award but lost to that from *The Wizard of Oz*.

Harry Potter Symphonic Suite (John Williams/Arr. Robert W. Smith)

Harry Potter and the Sorcerer's Stone came out in 2001 and was the first in the series of movies from J. K. Rowling's Harry Potter books. It is an adventure film about an 11-year-old boy's many high-flying adventures as he spends a year at a boarding school for sorcerers after learning that he's a wizard. The movie's title relates to a small rock with magical powers that can turn any metal into gold and creates the elixir of life that ensures immortality.

Concert Suite from "Dances With Wolves" (Arr. Jay Bocook)

Dances With Wolves was a 1990 film directed by and starring Kevin Costner. This was Costner's directing premiere and the results were extraordinary. The simple and eloquent story surrounded an idealistic Civil War soldier who made friends with a Sioux tribe and eventually became one of them. The picture won Oscars for Best Picture, Director, Screenplay, Original Score, Cinematography and Sound Recording.

Symphonic Suite from "Star Trek"

(Michael Giacchino, Alexander Courage, Gene Roddenberry/Arr. Jay Bocook)

In 1965 NBC executives rejected the pilot for a *Star Trek* television series and directed that another be made. The result was *Star Trek- Where No Man Has Gone Before*. Alexander Courage composed the music and was the musical conductor for the second pilot. Courage's music is represented in this medley. *Star Trek* has had an amazing run, first as a television series, and finally as a film series. A number of composers were used for those films, Jerry Goldsmith for as many as five of them. Michael Giacchino wrote the score for the final film. For the end credits of the film *Star Trek*, Giacchino wrote a medley of tunes from the movie, starting and ending with the theme from the original *Star Trek* television series.

Indiana Jones and the Kingdom of the Crystal Skull (John Williams)

In this 2008 episode of the Indiana Jones franchise, famed archaeologist/adventurer Dr. Henry "Indiana" Jones is called back into action when he becomes entangled in a Soviet plot to uncover the secret behind mysterious artifacts known as the Crystal Skulls. Even if you have not seen *Kingdom of the Crystal Skull*, you will recognize parts of it because John Williams sensibly refers to musical themes he used in earlier episodes.

Program Notes – A Night at the Movies (cont.)

Pirates of the Caribbean (Klaus Badelt/Arr. Ted Ricketts)

The pirates of the Black Pearl capture the beautiful Elizabeth Swann, as they believe her blood will set them free of their curse; by day they appear normal, but by moonlight they are revealed as skeletal zombies. Will Turner sets off to rescue her, enlisting the help of pirate Jack Sparrow, who has his own agenda after being overthrown as captain of the Pearl by the mutinous Captain Barbosa. Walt Disney's *Pirates of the Caribbean Symphonic Suite*, by Klaus Badelt includes themes from the songs "The Medallion Calls", "The Black Pearl", "To the Pirates Cave", "One Last Shot" and "He's a Pirate."

—From *East Bay Summer Wind Ensemble program notes*

Looney Tunes Overture (Arr. Bill Holcombe)

The *Looney Tunes* have been entertaining audiences for over four decades. The *Bugs Bunny Show*, the first national U. S. network television series featuring Bugs Bunny and the other Looney Tunes characters, appeared at 7:30 p.m. on Tuesday evenings beginning in 1960 and was originally geared towards adults. All of the 52 original episodes first appeared in black and white, since color television was not widespread in the U.S. until 1966. All episodes opened with a raising of a curtain to show a spotlighted stage, onto which Bugs Bunny and Daffy Duck would enter from the left, singing a song entitled "This Is It," which would become famous for decades to follow. This song, composed by Jerry Livingston and Mack David, is still used on the opening of the *Bugs Bunny and Tweety Show* and is also the first of the three songs featured in Looney Tunes Overture. The other songs, "The Merry Go Round Broke Down" by Cliff Friend and Dave Franklin, and "Merrily We Roll Along" by Eddie Cantor, Charles Tobias, and Murray Mercher, should be easily recognized by Looney Tunes fans.

Star Wars: The Phantom Menace (John Williams/Arr. Robert W. Smith)

The excitement built for years as the whole world awaited George Lucas' next Star Wars adventure with a John Williams soundtrack. May of 1999 saw *The Phantom Menace* explode onto motion picture screens. Robert W. Smith's setting of the soundtrack features: "Star Wars" (Main Theme), "Duel of the Fates," "Anakin's Theme," "Augie's Great Municipal Band" and the "End Credits." This Symphonic Suite is a powerful work from both a master composer and a master arranger.

Superman: Suite for Concert Band (John Williams/Arr. Bob Lowden)

This suite of music is from the 1978 film *Superman: The Movie*. Among others it starred Christopher Reeve, Margot Kidder, Marlon Brando, Gene Hackman and Jackie Cooper.

Selections from "Grease"

(Warren Casey, Jim Jacobs/Arr. Robert Ted Ricketts)

Grease is a 1971 musical by Jim Jacobs and Warren Casey. The musical is named for the 1950s United States working-class youth subculture known as the greasers. The musical, set in 1959 at fictional Rydell High School, follows ten working-class teenagers as they navigate the complexities of love, cars, and drive-ins. The

Program Notes – A Night at the Movies (cont.)

score attempts to recreate the sounds of early rock and roll. In its record-breaking original Broadway production, *Grease* was a raunchy, raw, aggressive, vulgar show that since has been sanitized and tamed down by subsequent productions. The show tackles such social issues as teenage pregnancy and gang violence; its themes include love, friendship, teenage rebellion, sexual exploration during adolescence, and, to some extent, class consciousness/class conflict. *Grease* first was performed in 1971 in the original Kingston Mines Theatre in Chicago, located in an old trolley barn. From there, it has been successful on both stage and screen, but the content has changed drastically and its teenage characters have become less Chicago habitués and more generic. At the time that it closed in 1980, *Grease's* 3,388-performance run was the longest yet in Broadway history. It went on to become a West End hit, a hugely successful film, two popular Broadway revivals in 1994 and 2007, and a staple of regional theatre, summer stock, community theatre, and high school and middle school drama groups.

The Wizard of Oz (Harold Arlen & E.Y. Harburg/Arr. James Barnes)

The Wizard of Oz, a 1939 film, is a true American classic. It is based on L. Frank Baum's story of a Kansas girl who goes "over the rainbow" to a land of colorful characters and spirited adventure. Judy Garland, then fourteen years old, introduced "Over the Rainbow" in the movie. It received the Academy Award for best song, and was Garland's theme song throughout her career. In March, 2001, the National Endowment for the Arts and the Recording Industry Association of America named "Over the Rainbow" the top song of the twentieth century. The piece you will hear today, arranged by James Barnes, includes songs from the film: "Over the Rainbow," "Ding, Dong, the Witch is Dead," "We're Off to See the Wizard," "The Merry Old Land of Oz," and "If I Only Had a Brain."

Program Notes by Terri Poppell and Enoch Moser. Copyright 2012

Answers to Movie Trivia Quiz on page 4
1. Owls 2. Wicked Witch of the East 3. Stands With a Fist 4. snakes 5. Morocco
6. A gold medallion 7. John Travolta and Olivia Newton-John 8. Flute 9. Yoda
10. Kryptonite

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JOIN YOUR SPACE COAST SYMPHONY 7 PM

The Scott Center at Holy Trinity (off Pineda Causeway)

ALSO IN MARCH

MARCH 10, 7:00 PM

Blues, Boogie, Bebop, & Beyond

St. Marks United Methodist Church, Indialantic

MARCH 18, 3:00 PM

French Classics featuring *Carmen*

The Scott Center at Holy Trinity (off Pineda)



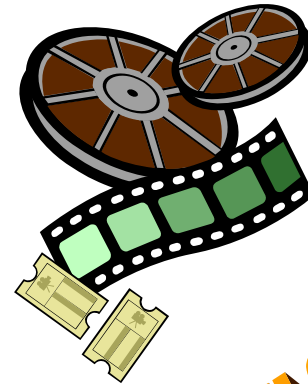
321.536.8580

www.SpaceCoastSymphony.org

Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

- | | |
|----------------------------------|---|
| Brevard Chorale | http://www.brevardchorale.org/ |
| Brevard Cultural Alliance | http://www.artsbrevard.org/ |
| Brevard Symphony Orchestra | http://www.brevardsymphony.com/ |
| Brevard Symphony Youth Orchestra | http://www.bsyo.us/ |
| Central Florida Winds | http://www.cf winds.org/ |
| Indialantic Chamber Singers | http://www.indialanticchambersingers.org/ |
| Melbourne Chamber Music Society | http://www.melbournechambermusicsociety.com/ |
| Melbourne Community Orchestra | http://www.facebook.com/pages/Melbourne-Community-Orchestra/98079457633 |
| Melbourne Municipal Band | http://www.melbournemunicipalband.org/ |
| Space Coast Flute Choir | http://scfo.org/ |
| Space Coast Pops | http://www.spacecoastpops.com/ |
| Space Coast Symphony Orchestra | http://www.spacecoastsymphony.org |



We hope you enjoyed the show!

