

The Community Band of Brevard Presents

# THE MUSIC OF *Exploration*

**Sunday, March 2, 2014  
3:00 pm**

**Merritt Island High School**



## Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 70, includes people of all ages representing many occupations.

The Band takes seriously its responsibility to provide entertaining concerts at the highest level of quality. That commitment has brought us several invitational performances of which we are very proud. Those include: Florida Music Educators Assoc. Convention (Tampa, January 1989); American School Band Directors Assoc. National Convention (Orlando, July 1989); Florida Bandmasters Assoc. Summer Convention (Ocala, July 1993 and Ocala, July 1997); and the Assoc. of Concert Bands National Convention (Gainesville, April 1995).

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, contact David Scarborough at (321) 338-6210 or [mike@CommunityBandOfBrevard.org](mailto:mike@CommunityBandOfBrevard.org). Also visit our Web site at <http://www.TheBrevardBand.org> and our Facebook page, [www.facebook.com/communitybandbrevard](http://www.facebook.com/communitybandbrevard).

## Board of Directors

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## Chairman's Message

Welcome to today's performance!

As the theme of our concert suggests, all of the musical selections have something in common with man's eternal quest for discovery and exploration, whether it is on land, sea, or in space. The first half of the concert pays homage to the exploration of Florida: the discovery of a very famous cave located on a small island in the Southern Hebrides; the settling of the American West; the California Gold Rush and Sinbad's voyage of the seas. The opening of the second half pays tribute to the Pilgrims settling America; a composer's visit to the United States during the 1890's, which inspired him to compose a symphony that incorporates influences from Native American music and African-American spirituals and finally, the last two selections, which honor the part of today's theme that we are probably most familiar with—space exploration.

On a side note, The Space Coast Swing Ensemble, consisting of professional musicians from the Community Band of Brevard and the Central Florida area will be performing a big band concert at the Historic Cocoa Village Playhouse on March 9, 2014, at 2:00 PM. The band, under the direction of Marion Scott, will be performing a variety of swing, jazz, and big band arrangements reminiscent of Count Basie, Glenn Miller, Tommy Dorsey, Stan Kenton, and Harry James. The "First Lady of Song," Linda Cole will once again be the featured vocalist.

In closing, it is your continued patronage and support which allow us to provide free admission to these concerts and for that, we are most grateful. We hope you enjoy today's concert and look forward to seeing you again at our final concert for the season, "A European Tour," to be held on Sunday, June 8, 2014.

David E. Scarborough  
Chairman,  
The Community Band of Brevard

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## Concert Calendar \*

\*All dates, times, and venues subject to change. Be sure you are on our e-mail or mailing list for concert updates, or visit [www.TheBrevardBand.org](http://www.TheBrevardBand.org).

### The Community Band of Brevard

*"A European Tour"*

Sunday, June 8, 2014 at 3:00 PM

Merritt Island High School Auditorium — FREE concert

### The Space Coast Swing Ensemble

*"Swing Into Spring"*

Sunday, March 9, 2014 at 2:00 PM — Cocoa Village Playhouse

The Space Coast Swing Ensemble performs music of the Big Bands of the 1930s to the 1950s. Now in its 6th year, the Ensemble gives performances at dances, theater shows, concerts, and special occasions, and is blessed with many professional musicians from Brevard, Orange, Volusia, and Seminole counties.

\*\*The Space Coast Swing Ensemble is available for hire for church, special, or community events. Call Marion Scott at 321-268-5312 for more information.

## Acknowledgments

Our thanks to:

- Lindsey Freeman for designing our concert flyers.
- Terri Poppell for concert program production.
- Joyce Wilden for concert publicity.
- Personalized Computing & Mailing Services, Inc. (PCMS) of Palm Bay for donating time and services to mail our publicity flyers.
- Edgewood Jr./Sr. High School and Ms. Jessica Russell for their continued support and for allowing us to use their band room and equipment.
- Merritt Island High School auditorium staff for their expert lighting and logistical experience.
- Many individual band members who are volunteering their time and talents to the continuing successful operation of the Band.

## 🎵 2013-2014 Season—Patrons of Note 🎵

We'd like to recognize the following patrons who have made significant donations to the Band during the current concert season. This list includes only the names of patrons we are fully aware of, and does not include the many, many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we wish to express our gratitude. Please note that we accrue the names of all patrons we are aware of throughout the current concert season. When a patron's contributions reach one of the levels shown below, we list the patron in our programs.

### Conductor's Circle (\$1,000+) Dione Negroni-Hendrick and Don Hendrick

#### Platinum Baton (\$500-\$999)

#### Gold Baton (\$250-\$499)

Lt. Col. Gregory (ret) & Joyce Clark

#### Silver Baton (\$100-\$249)

#### Bronze Baton (\$50-\$99)

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Marjorie B. Smith  
Bradley and Marjorie Varuska

Suzanne M. Bennitt  
Joseph Ingino  
Camille R. Theobald  
Douglas and Patricia Zinn

## Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. As such, contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. This is great news for the Band, as all of our operating revenue comes from you, our patrons, and many of you have been eager to contribute larger gifts for tax purposes. Note that you may now do so simply by claiming your gift to The Community Band of Brevard.

## Our Conductor

**Marion A. Scott**, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He is retired as Director of Bands at Brevard Community College, Cocoa Campus.



Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

## An Invitation

Membership in The Community Band of Brevard is available to anyone who currently plays, or once played, a band instrument. We do not audition new members. You are invited to join us for rehearsals on Wednesdays at 7 P.M. in the band room at Edgewood Jr./Sr. High on Merritt Island. Call 321-338-6210 or 321-268-5312 for more information.



## Musicians

### Flute/Piccolo

Jodi Boeddeker  
Kathleen Colman †  
Samantha Faris  
Bart Liposfsky \*  
Donna MacDonald \*  
Connie Miller  
Margie Varuska

### Oboe

Jane Francoeur †  
Michelle Pittman  
Marianne Rigolini  
Caleb Wiggins

### B♭ Clarinet

Stephanie Blazo  
Kathlyn Condy  
Natalie Curtis  
James Deal  
Rudy Deal  
Susan Eklund  
Jackie Haines  
Kevin Hauser  
(Concertmaster)  
Virginia McKinney  
Jay Olguin  
Edward Pallone  
Marissa Wiggins  
Frances Youmans \* †

### Bass Clarinet

Jamie Szafran

### Alto Saxophone

Dawson Coleman  
Morgan Edwards  
Stephen Kraus  
Kyle Leve  
Kristen Macke  
Peter Martin  
Marvin Mims  
Sara Smith  
Jeff Vickers †

### Tenor Saxophone

David Douglass  
Dave Jennings

### Baritone Saxophone

Tom MacDonald

### French Horn

Debbie Parisi  
Agnes Racine  
Paul Rigolini  
Teno Ware †

### Trumpet/Cornet

Cheree Coleman  
Bob Comer  
Nancy Goodier  
René Hulsker †  
Sebron Kay  
Jim Milucky  
Tracy Patt  
James Paul  
John Pergola  
Misty Romanus  
Jacob White  
David Wilson \*

### Trombone

Rafael Benet  
Robert Clark  
Roger Goodman  
Drew Orvieto  
Jared Prunty  
David Scarborough †  
Ronald Youmans \*

### Baritone/Euphonium

David Arnold (also Tuba)  
Gerald Leach †  
Scott Zinn

### Tuba

Edgar Browning †

### Percussion

Suzanne Clark  
Russell Jones \* †  
Paige Klaus  
Shelby Leicht (also Flute)  
Gabrielle Sanchez

### Piano

Pauline Lewis

\* Charter Member—participated in the Band's premiere performance on 11/21/1985.

† Section Leader.



## Program

\*\* As a courtesy to fellow audience members,  
kindly silence all cell phones. \*\*

Ponce de Leon Overture ..... J. Olivadoti

Fingal's Cave Overture ..... Felix Mendelssohn/Arr. J.S. Sereby

Concert Suite from *Dances With Wolves* ..... Arr. Jay Bocook

Early California Overture: From Spanish Times to the Gold Rush  
..... Robert Choate, Merle Isaac

Scheherazade: Movement I—The Sea and Sinbad's Ship  
..... N. Rimsky-Korsakov/Arr. Mark H. Hindsley

Trail of Tears ..... James Barnes

Intermission (15 minutes)

Mayflower Overture..... Ron Nelson

Symphony No. 9 *From the New World*..... Antonin Dvorak  
Mvmt II. Largo ..... Trans. Marion Scott  
Mvmt IV. Finale..... Trans. Mark H. Hindsley

Symphonic Suite from *Star Trek*..... M. Giacchino, A. Courage,  
G. Roddenberry/Arr. Jay Bocook

The Planets Op. 32: Movement I—MARS, The Bringer of War  
..... Gustav Holst

## Program Notes – The Music of Exploration

### Ponce de Leon Overture (J. Olivadoti)

The composer of this evocative piece, Joseph Olivadoti was born in Italy in 1893 and immigrated from Cortale, Italy to the United States in 1911. During his early years in America he performed oboe for New York's Italian community bands and orchestras. He eventually became a member of Chicago's "Million Dollar Band" (1927-37) lead by Harold Bachman and during World War II, served in the U.S. Navy Band (1942-45). He eventually moved to California after the war and became a member of the Long Beach, California Municipal Band (1958-69). Throughout his career he composed music for band, created numerous instrumental music method books, and taught private music lessons.

### Fingal's Cave Overture (Felix Mendelssohn)

Mendelssohn completed this work in 1830 and revised it in 1832 after its first performance in London. Mendelssohn undertook, as was the 19th-century custom for young men, a grand tour of Europe to obtain perspective and culture. Early in his tour, he visited Fingal's Cave on the Isle of Staffa in the Hebrides. Taken by the beauty, wildness, and immensity of the place, he wrote down the opening notes of the Overture and mailed them home. Over a year later, he finished the Overture and tentatively titled it *Die einsame Insel* (The Lonely Island). Another year passed before it was performed. *Fingal's Cave Overture* (also known as *Hebrides*) is a highly successful, and perhaps unequaled, example of the use of music to depict something of the physical world. In the music you can hear the breaking of the waves, almost see the basalt columns and strange colors, and experience the vastness of the cave. In this work, Mendelssohn's poetic imagination found its happiest and most flawless expression.

### Concert Suite from *Dances With Wolves* (Arr. Jay Bocook)

*Dances With Wolves* was a 1990 film directed by and starring Kevin Costner. This was Costner's directing premiere and the results were extraordinary. The simple and eloquent story surrounded an idealistic Civil War soldier who made friends with a Sioux tribe and eventually became one of them. The picture won Oscars for Best Picture, Director, Screenplay, Original Score, and Sound Recording.

### Scheherazade, *The Sea and Sinbad's Ship* (N. Rimsky-Korsakov)

Nikolai Rimsky-Korsakov was the most accomplished of a group of musicians that championed the music of Russia over the Germanic compositions that had previously been the fashion. Dubbed by Russian critic Vladimir Stasov "the mighty handful", the group included Alexander Borodin, Cesar Cui, Modest Mussorgsky, and Mily Balakirev. It was Balakirev who encouraged young naval officer Rimsky-Korsakov, in 1861, to pursue a career as a composer, though lacking formal training. The young man responded by teaching himself orchestration and completed a symphony, a symphonic poem, and an opera while still in the Navy. The subject of Scheherazade is based on the tales of the Arabian Nights which were passed down through the centuries by word of mouth; the oldest tales date to the 10th century. They were brought to Europe in 1704 by Anotine Galland, who published several collections of the stories. These included the now well-

## Program Notes – The Music of Exploration (cont.)

known sagas of "Sinbad the Sailor," "Ali Baba & the 40 Thieves," and "Aladdin."

The story of Scheherazade concerns a Persian king and his new bride. After discovering his first wife's infidelity, he has her executed. The king begins to marry a succession of virgins only to execute each one the next morning, before she has a chance to dishonor him. Eventually the vizier, whose duty it is to provide them, cannot find any more virgins. Scheherazade, the vizier's daughter, offers herself as the next bride. On the night of their marriage, Scheherazade begins to tell the king a tale, but does not end it. The king, curious about how the story ends, is thus forced to postpone her execution in order to hear the conclusion. The next night, as soon as she finishes the tale, she begins (and *only* begins) a new one, and the king, eager to hear the conclusion, postpones her execution once again. Scheherazade, of course, never finished her tales, but kept her husband enthralled with story after story for 1,001 nights. By that time the pair had produced three sons and the sultan, convinced of his wife's fidelity and wisdom, revoked his death sentence.

The first movement, "The Sea and Sinbad's Ship," opens with two opposing themes: a stern and solemn tune dominated by the brass, and a sinuous violin melody introduced by a woodwind choir. The former is the stern sultan; the latter is Scheherazade, weaving her tales. In this movement, the themes ebb and flow over a third rocking melody like the ocean's waves.

### Trail of Tears (James Barnes)

Composed in the summer of 1989, *Trail of Tears* is a tone poem for wind band that describes the 150th anniversary of one of the most cruel, unjust, and embarrassing official actions in the history of the United States Government. In 1838-39, federal troops rounded up many members of the "Five Civilized Indian Tribes" who were living in the Southeastern U.S.: the Cherokees, Choctaws, Creeks, Chickasaws, and the Seminoles. Despite a landmark decision rendered by the legendary Supreme Court Justice John Marshall stating that the members of these tribes could not be moved off their sovereign lands because of a prior treaty granting them this territory, troops were ordered to move all of these Native Americans by forced march in the dead of winter over 1500 arduous miles to what was then known as "Indian Territory," now eastern Oklahoma.

On this tragic journey more than 4,000 Native Americans perished from starvation, exhaustion, and exposure to the elements. It is an event that will be forever ingrained in the memory of our Native Americans; a tragic sequence of events inflamed by political pressure, the greed of the white settlers for more land, an irrational fear of Indians, and downright racial bigotry. The dramatic last scene depicts the agony of the march itself and includes the recitation of a mournful poem in the Cherokee language by members of the ensemble:

Dedeeshkawnk juniyohoosa, (Let us mourn those who have died,  
Dedeeshkawnk ahyoheest, Let us mourn those who are dying,  
Dedeeshkawnk daynahnohtee. Let us mourn those who must endure.)

## Program Notes — The Music of Exploration (cont.)

### Mayflower Overture (Ron Nelson)

The *Mayflower Overture* aims to depict the epic journey of the Pilgrims to the new world and is presented in three sections. The first section, "Departure," gives the listener the impression of being at Plymouth (in the county of Devon, UK) for the launch of the Mayflower. The second section is "Storm," a powerful portrayal of the violent thunderstorms encountered during the voyage. The third and final section, called "Arrival in the New World," depicts the first sight of land in November of 1620. As the final section unfolds, the joy and exuberance of being free in a new land is presented both with reverence and great optimism.

### Symphony No. 9 (Antonin Dvorak)

Dvorák composed his *Symphony No. 9 (New World Symphony)* in 1893 at which time he was visiting the United States. Dvorák was greatly interested in developing a nationalistic music in this country, music based on native melodies. His *New World Symphony* is rich with melodies and rhythms very similar to those of African Americans and of Native Americans (as well as of his native Bohemia) and provides his impressions of the New World. It is debated as to just how much of this symphony is derived from native music, but Dvorák himself said, "None of it would have been written just so if I hadn't seen America." The *Largo*, with its haunting English horn solo, is the outpouring of Dvorak's own home-longing, with something of the loneliness of far-off prairie horizons, the faint memory of the red-man's bygone days, and a sense of the tragedy of the black man as it sings his "spirituals." Deeper still it is a moving expression of that nostalgia of the soul all human beings feel. The *Finale* is the most vigorous of the symphony's four movements, and its bold principal theme may well be considered symbolic of American spirit and courage.

### Symphonic Suite from *Star Trek* (Giacchino, Courage, Roddenberry)

In 1965 NBC executives rejected the pilot for a *Star Trek* television series and directed that another be made. The result was *Star Trek—Where No Man Has Gone Before*. Alexander Courage composed the music and was the musical conductor for the second pilot. Courage's music is represented in this medley. *Star Trek* has had an amazing run, first as a television series, and finally as a film series. Michael Giacchino wrote the score for the film *Star Trek*, and for the end credits he wrote a medley of tunes from the movie, starting and ending with the theme from the original *Star Trek* television series.

### The Planets—Mars (Gustav Holst)

*The Planets* is an orchestral suite composed by Holst in 1915 and first performed in 1918. Each of its seven movements portrays the astrological nature of one planet. *Mars*, the work's first movement and subtitled *The Bringer of War*, was completely in Holst's mind in 1914 when World War I was a looming threat. Its relentless 5/4 rhythm suggests the relentless destruction of war. The composer's skilled use of harmony and rhythm produces a startling and emotional effect. The composer, himself, transcribed *Mars* for band in 1924.

## Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	<a href="http://www.brevardchorale.org/">http://www.brevardchorale.org/</a>
Brevard Cultural Alliance	<a href="http://www.artsbrevard.org/">http://www.artsbrevard.org/</a>
Brevard Symphony Orchestra	<a href="http://www.brevardsymphony.com/">http://www.brevardsymphony.com/</a>
Brevard Symphony Youth Orchestra	<a href="http://www.bsyo.us/">http://www.bsyo.us/</a>
Central Florida Winds	<a href="http://www.cfwinds.org/">http://www.cfwinds.org/</a>
Indialantic Chamber Singers	<a href="http://www.indialanticchambersingers.org/">http://www.indialanticchambersingers.org/</a>
Melbourne Chamber Music Society	<a href="http://www.melbournechambermusicsociety.com/">http://www.melbournechambermusicsociety.com/</a>
Melbourne Community Orchestra	<a href="http://www.mcorchestra.com/">http://www.mcorchestra.com/</a>
Melbourne Municipal Band	<a href="http://www.melbournemunicipalband.org/">http://www.melbournemunicipalband.org/</a>
New Horizons Band (Melbourne) rehearses Tuesdays 9am-11am	Email: <a href="mailto:island_lighthouse@yahoo.com">island_lighthouse@yahoo.com</a>
Space Coast Flute Choir	<a href="http://scfo.org/">http://scfo.org/</a>
Space Coast Pops	<a href="http://www.spacecoastpops.com/">http://www.spacecoastpops.com/</a>
Space Coast Symphony Orchestra	<a href="http://www.spacecoastsymphony.org">http://www.spacecoastsymphony.org</a>



*Celebrating Our 30<sup>th</sup> Season! 2013 – 2014 Concerts*

Spring Concert— May 4, 2014 3:00 pm Sunday  
Eastminster Presbyterian Church

Space Coast Flute Orchestra  
[www.scfo.org](http://www.scfo.org)  
321-385-SCFO (7236)

Solo & Ensemble Concert— July 27, 2014 2:30 pm Sunday  
Suntree United Methodist Church



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