

The Community Band Of Brevard

Presents

A Winter Concert

Sunday, December 3, 2017 at 3:00 p.m.

Merritt Island High School Auditorium

Featuring "The Nutcracker"

*with Vocalist
Barbara Ziegler*

Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 80, includes people of all ages representing many occupations.

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, send us a message to info@CommunityBandOfBrevard.com or contact David Scarborough at (321) 338-6210. Like us on Facebook at **Community Band of Brevard** and visit our Web site at <http://www.CommunityBandOfBrevard.com>.

CBOB'S FL DEPARTMENT OF AGRICULTURE & CONSUMER SERVICES REGISTRATION NUMBER IS CH35170. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.



Board of Directors

Conductor	Marion Scott
Chairman	David Scarborough
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Chairman's Message

Season's Greetings and welcome to our Winter Concert!

Today's program consists of traditional and non-traditional holiday selections which are sure to put you in the holiday mood! Some of them are very familiar to most people, in particular *'Twas the Night before Christmas*, while other such as *A Christmas Intrada* will probably be heard for the first time by most of you.

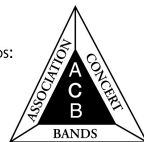
As you know, the band's season-opening concert, *Passport to Europe: A Musical Tour* had to be cancelled due to Hurricane Irma's impact on Brevard County. This resulted in a loss of more than \$3,000 in operating revenue for the Band. We humbly ask that if you decide to make a donation during today's concert, please consider donating just a little bit more. It would be much appreciated and would greatly help us offset the financial loss we incurred in September.

Over the years the Band has been very fortunate to have had many dedicated members serve on its Board of Directors. Today, I would like to take this opportunity to welcome Michelle Pittman as the Band's new Business Manager and to recognize one of our outgoing Board members, Connie Miller. During the past 16 years, Connie served as the Band's Business Manager. On behalf of the entire Band, thank you Connie for your outstanding service and for your leadership while serving on the Board of Directors!

Finally, from all of us in the Community Band of Brevard, we thank you for your continued patronage and support. We hope you and your loved ones have a happy, healthy, and safe holiday season, and look forward to seeing you again at our March 11, 2018 concert where we will perform the selections from September's cancelled *Passport to Europe: A Musical Tour* concert.

David E. Scarborough
Chairman, The Community Band of Brevard

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The International Voice of Community Bands
www.acbands.org



Concert Calendar *

*All dates, times, and venues subject to change. Join our e-mail or mailing list for concert updates, or visit www.CommunityBandOfBrevard.com.

The Community Band of Brevard

All concerts below take place at Merritt Island High School Auditorium

Passport to Europe: A Musical Tour

Sunday, March 11, 2018 at 3:00 PM – FREE concert

Music by the Numbers

Sunday, June 10, 2018 at 3:00 PM – FREE concert

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An Invitation

Membership in The Community Band of Brevard is available to anyone who currently plays, or once played, a band instrument. We do not audition new members. Please join us for rehearsals on Wednesdays at 7 P.M. in the band room at Edgewood Jr./Sr. High on Merritt Island. Call 321-338-6210 or 321-268-5312 for more info.

Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. Contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. Note that you may now contribute larger gifts for tax purposes simply by claiming your gift to The Community Band of Brevard.



Patrons of Note



The following patrons made significant donations during the past 12 months. This list includes only patrons we are fully aware of, and does not include the many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we express our gratitude.

Conductor's Circle (\$1,000+)

Dione Negroni-Hendrick and Don Hendrick
jCARES (Jacobs, Aerodyne, ERC)

Platinum Baton (\$500-\$999)

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Ray Norman and Karen Horton
Ed and Kim Shinskie

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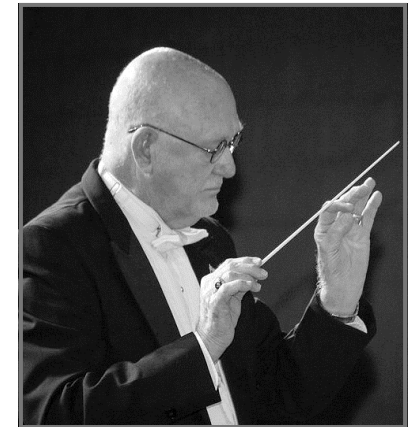
Bronze Baton (\$50-\$99)

Pat Bender
Merle D. Buck
George L. English
Morris and Ethel Goodmark
Edward and Dorothy Hudak
Sandra Scott
James and Kathleen Tulley Jr.
Douglas and Patricia Zinn



Our Conductor

Marion A. Scott, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He retired as Director of Bands at BCC (now Eastern Florida State College), Cocoa Campus in 1999.



Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as the All-State Jr. College Band in 1976, All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

Mr. Scott has played with many name bands, including the Harry James Orchestra, Jimmy Dorsey Orchestra, Tex Beneke Orchestra, Sammy Kaye Orchestra, Terry Myers Benny Goodman Tribute Orchestra, and others. He currently plays with the Sanford Jazz Ensemble and is the leader of the Space Coast Swing Ensemble.

Musicians

Flute/Piccolo

Sara Bryan
Kitty Colman †
Mike Freeman *
Shelby Leicht
Bart Lipofsky *
Connie Miller
Jessica Reames
Jennifer Reeg
Margie Varuska
Carolyn Ward

Oboe

Jane Francoeur †
Dee Pait
Michelle Pittman
Marianne Rigolini

Bassoon

Mike McLaughlin
Andrew Nguyen

B♭ Clarinet

Elizabeth Bryan
James Deal
Judy Dixon
Susan Eklund *
Suzanne Gardner
Virginia McKinney
Terri Poppell
Marin Schrack
Harry Vickers
Frances Youmans * †
(Concertmaster)

Bass Clarinet

Kathleen Moore-
Manship

Alto Saxophone

David Ammerman
Elliot Benjamin
Noah Bryan
Louis Deal
Jeff Vickers †

Tenor Saxophone

David Douglass
Jeff Morin

Baritone Saxophone

Jeff Murphree

French Horn

Becky Atwood †
Becca McCullough
Deb Parisi

Trumpet/Cornet

Anna Bryan
Cheree Coleman
Bob Comer
René Hulsker †
Ken Morris
Tracy Patt
James Paul
Mike Torres
David Wilson *

Trombone

Rafael Benet
Daniel Bryan
James Condy
Gary Roland
David Scarborough †
Dale Swartout
Ron Youmans*

Baritone/Euphonium

Bud Hilton
Gerald Leach
Scott Zinn †

Tuba

Ed Moran †

Percussion

Daniel Bryan
Elizabeth Bryan
Noah Bryan
Steve Bryan †
Suzanne Clark
Russell Jones *
Lee Medlin
Barbara Ziegler

Piano

Virginia Zechiel

Voice

Barbara Ziegler

* Charter Member—
participated in the
Band's premiere
performance on
11/21/1985

† Section Leader

Program

*** As a courtesy to fellow audience members,
kindly silence all cell phones. ***

A Christmas Intrada Alfred Reed

Holiday Portraits Arr. Sean O'Loughlin

The Nutcracker Suite Peter Tchaikovsky/Trans. Mark H. Hindsley

- I. Overture Miniature
- II. Characteristic Dances
 - a. March
 - b. Dance of the Sugar Plum Fairy
 - c. Russian Dance — Trepak
 - d. Arab Dance
 - e. Chinese Dance
 - f. Dance of the Flutes (Toy Pipes)
- III. Waltz of the Flowers

Christmas in Poland Vaclav Nelhybel

- I. The Triumph of the King of Heaven
- II. Joyful News
- III. Peace on Earth
- IV. Glory to God

'Twas the Night Before Christmas. Clement Moore/Arr. Newell H. Long
Narrator: Barbara Ziegler

Intermission (15 minutes)

Overture to a Winter Festival James Curnow

'Twas in the Moon of Wintertime Arr. Robert W. Smith

O Holy Night J. Dwight/Arr. Gene Egge
Featured Vocalist: Barbara Ziegler

Greensleeves Arr. Alfred Reed

A Christmas Festival Leroy Anderson

ENCORE

Stars and Stripes for Christmas John Philip Sousa, Robert E. Foster



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www.veteransmemorialcenter.org



- Over 5,000 military artifacts covering the Revolutionary War through the War on Terror
- 3-story observation tower
- Souvenirs and military memorabilia available for purchase to support the museum and Brevard veterans
- Tours can be scheduled by calling 321-453-1776 ext. 3

Program Notes – A Winter Concert

A Christmas Intrada (Alfred Reed)

A Christmas Intrada represents an attempt to portray, in musical terms alone, five contrasting moods associated with the festivities of the Christmas season. These five sections are played without pause. They are: “Fanfare: Christus Natus Est”, for brass, chimes, bells, and percussion only; “Lullaby for the Christ Child” played by the woodwinds and saxophones; “Processional of the Kings and Shepherds” played by the full group; “Carol for the Holy Night” for woodwinds, saxophones, and muted brass; and finally, “Wassail and Alleluia” beginning with the bell and chimes alone, and gradually growing to bring the entire work to a joyous and triumphant conclusion. *A Christmas Intrada* was commissioned by the Middle Tennessee State University Band, and dedicated to the bands who annually participate in the Contest of Champions, on the occasion of its 20th anniversary (1981).

Holiday Portraits (Arr. Sean O’Loughlin)

Holiday Portraits is a contemporary arrangement of classic Christmas carols. With this setting, Mr. O’Loughlin imagined several carols weaving in and out of each other to create a fantasy of sounds and melodies. Throughout this journey, he sprinkled in treatments of these carols in the style of some of his most beloved classical composers. Try to spot the

Program Notes – A Winter Concert (cont.)

tributes to Tchaikovsky, Stravinsky, Gershwin, Bartok, and even Bernstein along the way.

The Nutcracker Suite (Peter Illyich Tchaikovsky)

The Nutcracker is a ballet in two acts with music by Tchaikovsky, based on a tale by E.T.A. Hoffman. It was first performed at the Maryinsky Theater, St. Petersburg, in 1892 with Tchaikovsky conducting. In the story, Klara is given a nutcracker for Christmas by her godfather, and she falls asleep and dreams that she defends it against the King of Mice; it turns into a Prince who takes her on a fabulous journey. During their visit to the Kingdom of Sweets they are entertained by the Sugar-Plum Fairy. In the *Dance of the Sugar-Plum Fairy* Tchaikovsky introduced the celestra into Russian music. The *Nutcracker Suite*, based on music from the ballet, was first performed some months before the ballet.

Christmas in Poland (Vaclav Nelhybel)

Mr. Nelhybel was born in Czechoslovakia. During Christmas time many people sang Christmas carols in Czech, Polish, and German. His favorites were always the Polish carols, with their haunting melodies, their folkloristic charm and dramatic pathos. All these are an expression of people who love to sing and dance, of people with a great joy of life in times of peace and freedom and an unbreakable pride in time of oppression.

Overture to a Winter Festival (James Curnow)

Overture to a Winter Festival is a bright and energetic concert overture based on traditional Winter and Christmas themes. If you listen closely, you will hear fanfares and traditional carols.

’Twas in the Moon of Wintertime (Arr. Robert W. Smith)

’Twas in the Moon of Wintertime is considered by some scholars to be the first carol of the New World. In the early 17th century, Jesuit missionary father Jean de Brebruf came to work with Huron Indians in Canada. He found it difficult to explain the Nativity to a people who had never seen a sheep let alone a shepherd. Thus he told them the story in terms they could understand. He replaced the stable with an Indian lodge and wrapped the babe in rabbit skin instead of swaddling. Hunters replaced the shepherds and Chiefs the Wise men. The words to the song were originally written in the Indian language and set to a French folk melody from the 16th century. In 1926, the Canadian poet J.E. Middleton wrote the English lyrics for this song. His words are a poetic interpretation of the original, not a literal translation.

Program Notes – A Winter Concert (cont.)

O Holy Night (J. Dwight/Arr. Gene Egge)

Cantique de Noel is French for *Song of Christmas*. The original words are those of a French poem. The English words (O, Holy Night) are by John S. Dwight, an American minister who later became a musicologist. This song was originally meant for a single voice and is probably the best known of all Christmas solo compositions. It is difficult now to realize that originally church authorities frowned on the song. One French bishop denounced it for its “lack of musical taste and total absence of the spirit of religion.” An interesting story involving this carol occurred on Christmas Eve 1870, during the Franco-Prussian War. The French and German troops were in nearby trenches. Suddenly one of the Frenchmen jumped up and sang a chillingly beautiful solo song, in honor of that evening: *Cantique de Noel*. No Germans fired at him. Instead, one of their troops emerged and sang a German carol.

Greensleeves (Arr. Alfred Reed)

Greensleeves has a long history. It was apparently first licensed or registered in 1580 to a Richard Jones (with a set of lyrics that were not in the least religious), but it is probably older still. Henry VIII’s daughter Queen Elizabeth I is said to have danced to it; Shakespeare mentioned it by name twice in *The Merry Wives of Windsor*; traitors were hanged as hired bands of musicians played its strains in lugubrious tempo. Almost three centuries later, about 1865, William Chatterton Dix published *The Manger Throne*. Three stanzas were later culled from that poem and fitted to *Greensleeves*, thus creating *What Child Is This?*, one of our loveliest carols.

A Christmas Festival (Leroy Anderson)

In *A Christmas Festival* Anderson includes many familiar carols. Leroy Anderson was an American composer, arranger and conductor. As a composer, he specialized in light music for the standard orchestra, work which brought him renown in art and popular-music circles. His works achieve their appeal through infectious melodies, popular dance rhythms, and novel orchestral effects that often relate to the titles (for example, *The Syncopated Clock* and *The Typewriter*).

Stars and Stripes for Christmas (John Philip Sousa/Robert E. Foster)

Jingle Bells, *Hallelujah Chorus*, *We Wish You A Merry Christmas*, and *Angels We Have Heard On High* are intertwined with *The Stars And Stripes Forever* in such an ingenious way, every time the melody changes you have to laugh! We think even John Philip Sousa himself would have enjoyed this, and we guarantee that you will too.

Program Notes by Terri Poppell. Copyright 2017

Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	http://www.brevardchorale.org
Brevard Cultural Alliance	http://www.artsbrevard.org
Brevard Symphony Orchestra	http://www.brevardsymphony.com
Central Florida Winds	http://www.cfwinds.org
Indialantic Chamber Singers	http://www.indialanticchambersingers.org
Melbourne Chamber Music Society	http://www.melbournechambermusicsociety.com
Melbourne Community Orchestra	http://www.mcorchestra.org
Melbourne Municipal Band	http://www.mmband.net
New Horizons Band (Melbourne)	http://www.newhorizonsbandmelbourne.org
rehearses Tuesdays 9am-11am	Email: briannemeth@msn.com
Space Coast Flute Choir	http://www.scfo.org
Space Coast Symphony Orchestra	http://www.spacecoastsymphony.org



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