

# The Community Band of Brevard

Recipient of the John Philip Sousa Foundation's  
1999 Sudler Silver Scroll Award

Presents

## Broadway Classics and Big Band Swing Era Hits

Sunday, September 13, 2009 at 3:00 P.M.

Auditorium  
Merritt Island High School

Featuring

Linda Cole, vocalist

## Purpose and History

---

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott, formerly Director of Bands at Brevard Community College. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 70, includes people of all ages representing many occupations.

The Community Band of Brevard takes seriously its responsibility to provide entertaining concerts at the highest level of quality. In June, 1992, the Band's members formally committed to Philosophy, Purpose, and Vision statements which succinctly describe the operating principles governing the Band and which have produced a high-quality ensemble. That commitment has brought us several invitational performances of which we are very proud. Those include: Florida Music Educators Association Convention (Tampa, January 1989); American School Band Directors Association National Convention (Orlando, July 1989); Florida Bandmasters Association Summer Convention (Ocala, July 1993 and Ocala, July 1997); and the Association of Concert Bands National Convention (Gainesville, April 1995).

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, contact Mike Freeman at (321) 725-9191. Also visit our Web site at <http://www.communitybandofbrevard.org>.

## Mailing List Use and Privacy Statement

The Community Band of Brevard (CBOB) solicits and collects information from members of the audience. This information is derived from "mailing list forms" and may include the name, mailing address, and/or e-mail address of the individual completing the form. Once submitted, CBOB uses the information for distributing upcoming concert information by direct mail and/or e-mail.

CBOB respects your privacy, and will never sell or carelessly distribute your information to third parties. CBOB will on occasion allow limited use of the mailing list by other quality musical organizations in Brevard County for similar upcoming concert information distribution.

If you wish to "opt out" of such use, or to update your mail/e-mail address(es), or be removed from the mailing list altogether, please send a request to [mike@communitybandofbrevard.org](mailto:mike@communitybandofbrevard.org) or to CBOB, 256 Humkey St NE, Palm Bay, FL 32907.

## Chairman's Message

---

**Broadway:** brightly lit marquees, pit orchestras, dance routines, romantic duets, catchy melodies that stay with us over the years....and.... **Big Band Swing:** Duke Ellington, Benny Goodman, Glenn Miller, and others. These two musical genres are the theme for today's concert.

Whether you caught the performance live on Broadway, or perhaps at the movies over a shared popcorn, many shows have stood the test of time and have truly become classics. Look over the selections we have prepared for you during the first half of today's concert, and don't forget to read the program notes.

The second half of the concert is where things really begin to "swing." Our director, Marion Scott, has put together an authentic Big Band that will perform selections from the "Swing Era," roughly 1935 to 1946. This is the music that saw the United States and other free nations through World War II, and got us all up on our feet. The effect is still the same today for younger generations.

As we start our new concert season, I am happy to report that, well, we are still here! Since losing our sponsorship last December, we have really struggled to continue as an organization able to put on high-quality musical performances, and do so FREE of charge. In reality, we do have expenses, and survive solely on the generous donations from members of our audience.

While we await our tax-exempt status, funding will continue to be our greatest concern, as we cannot apply for grants or seek other revenue. Each member of the audience is a true patron of the arts. I encourage you to take notice of our paid advertisements in this program and to visit the businesses that have contributed to today's concert. I also encourage you to consider our "One More Dollar" campaign announced at our June concert, by which you add an extra dollar to your donation. The extra dollars really can add up. Your extra dollar will go a long way to offset the cost of mailing flyers, printing programs, and paying for insurance and equipment storage rent.

We, the Band, strive to continue to provide you with the finest music in the area. Please mark your calendars with our future concerts, including our Winter Concert featuring *The Nutcracker*, our exciting 25th Anniversary concert in March, and the Music of Childhood Fantasies in June.

Mike Freeman  
Chairman, Board of Directors

**SUPPORT YOUR COMMUNITY  
BAND BY PURCHASING AN AD**

**\*\* Choose your ad size \*\***

*Very reasonable rates. You get both a  
program ad & Web site ad on  
[www.communitybandofbrevard.org](http://www.communitybandofbrevard.org)*

Call Mike at 321-725-9191 or

Email to [mike@communitybandofbrevard.org](mailto:mike@communitybandofbrevard.org)

## Future Concerts

---

### Community Band of Brevard, 2009-2010 Schedule (Dates tentative)

#### A Winter Concert featuring *The Nutcracker*

December 6, 2009 (Sunday), 3:00 P.M.      Merritt Island High School Auditorium

#### CBOB at 25: A Silver Anniversary Concert

March 28, 2010 (Sunday), 3:00 P.M.      Merritt Island High School Auditorium

#### The Music of Childhood Fantasies

June 13, 2010 (Sunday), 3:00 P.M.      Merritt Island High School Auditorium

Schedule and thematic information is subject to change. Call 725-9191 to confirm details, or visit our Web site at <http://www.communitybandofbrevard.org>.

At Merritt Island High School, food or drinks are not permitted inside the auditorium.

### Community Band of Brevard (CBOB) Lobby Policy

CBOB concerts are for the sole purpose of providing music to our audience. To use our audience for any other purpose will not be permitted. Activities not permitted include, but are not limited to, the following:

- A) Sale of merchandise.
- B) Distribution of literature (including political campaign) not directly associated with CBOB.

Any request for an exception to this policy must be presented to the CBOB Board of Directors early enough for a decision to be made prior to the affected concert.

### Do You Play an Instrument?

The Community Band of Brevard is a valuable community resource for those who play a wind or percussion instrument and who are looking for an outlet for their skills. Membership is available to anyone who plays a band instrument. We do not audition new members.

If you play a band instrument, now is a good time for you to join. If you are interested, come to a rehearsal, which we have on Wednesdays at 7 P.M. in the band room at Edgewood Jr./Sr. High School on Merritt Island. If you wish to speak to someone about the band, call Mike Freeman (725-9191) or Marion Scott (268-5312).

## JayBee Jewelers

*Where Personal Service is Our Standard*

*The Jeweler where you can walk-in with your unwanted  
Gold and Gems And... Walk out with*

### Cash In Hand!



*No guess work... We'll evaluate your precious metals and gems  
then give you our best offer!*

**321 267-3897**

Indian River Plaza  
706 Cheney Hwy. (50) - Titusville, FL 32780

[www.womenreachingwomenfl.org](http://www.womenreachingwomenfl.org)



Support for Women and Military Families



**PAT CHADWICK  
PRESIDENT**

ESTD. 1988

**ADVANCED COMPUTING & MAILING SERVICE, INC.  
CONLAN PROFESSIONAL CENTER, SUITE 7  
1501 ROBERT J CONLAN BLVD NE  
PALM BAY, FLORIDA 32905**

PH: (321) 676-7937 FAX: (321) 676-5737

ACMSGRP@ATT.NET

## Community Band of Brevard Board of Directors

---

Conductor.....	Marion Scott
Associate Conductor.....	Aaron Collins
Chairman.....	Mike Freeman
Vice Chairman.....	Barbara Ziegler
Personnel Manager.....	Howard Cmejla
Business Manager.....	Connie Miller
Publicity Manager.....	Mike Freeman
Librarian.....	Jane Francoeur
Secretary.....	Terri Poppell

## Conductor of Community Band of Brevard

---

**Marion A. Scott**, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He recently retired as Director of Bands at Brevard Community College, Cocoa Campus.

Mr. Scott has earned the degrees of Bachelor of Science in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida.

His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and the Florida Music Educator's Association. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988. In 1985 he established the Brevard Community Band (currently known as The Community Band of Brevard).



## Associate Conductor of Community Band of Brevard

---

**Aaron Collins** is a 26-year-old Brevard County resident. He has established himself as one of the most gifted composers of his generation. His music is of large and romantic gestures, meticulously orchestrated, and rhythmically vibrant. A prolific composer, Collins has nearly 650 compositions to his credit, including 6 symphonies, a chamber opera, 200 orchestral works, 8 solo concertos, 200 chamber works, and other various media projects.

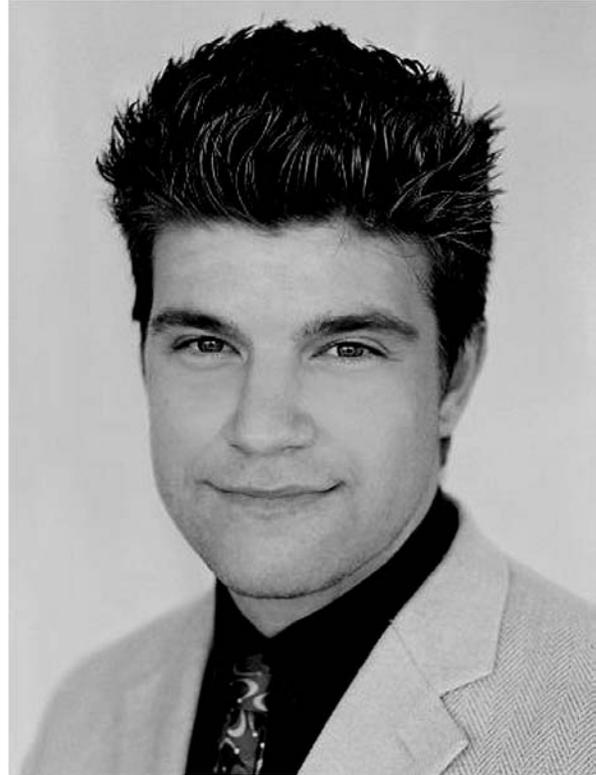
Collins has had his music read and performed throughout the United States, including the cities of Chicago, Cincinnati, Denver, Los Angeles, Minneapolis, Nashville, New York City, San Diego, San Francisco, Seattle, and St. Louis. In addition, his music has been performed abroad in countries such as Great Britain, Germany, and Japan.

He has received numerous awards, including national and international prizes for his compositions. His music has been received with enthusiastic acclaim, and Collins has been recognized as "one of the most gifted young composers of today."

In addition to writing music for the concert hall, Collins has written music for the screen. He has scored independent films that have attended prestigious film festivals throughout the world. Also, his music has accompanied commercials, documentaries, and other media.

As a French horn player, Collins also performs with the Central Florida Winds, Central Florida Chamber Winds, the Orlando Concert Band, and the University of Central Florida Wind Ensemble and Symphony Orchestra. As a conductor, Collins serves as the music director of the Space Coast Oratorio Society. He also guest conducts and works with many ensembles in and around Central Florida. In addition, he is on the Board of Directors of the Brevard Symphony Youth Orchestra. Also, Collins is actively pursuing the promotion of a new Performing Arts Center here in Brevard County. He is an active member of SCL (Society of Composers and Lyricists), NFMC (National Federation of Music Clubs), and the American Composers Forum.

As a conductor, Collins serves as the music director of the Space Coast Oratorio Society, Space Coast Symphony Orchestra, the Pegasus and Colbourn Brass Ensemble, and is the resident conductor of the Central Florida Lyric Opera.



## Guest Vocalist

---

At age three, Linda Cole began singing with her father and mother, James and Erma Cole, on holidays and special occasions, at home parties and throughout the community of Freeport, Illinois. As the family added six more singing Cole children, Linda became instrumental in forming the "Singing Cole Family"; known throughout the central US, and honored by Illinois History magazine in 1963 and 1965.

After 17 years of gospel and pop music experience with her family, Linda branched out into rhythm & blues while traveling from New York City to Detroit, (as an opening act for the Motown Review) to Los Angeles where she released several hit singles and was the leading lady in the play and made-for-TV movie, *Talkin' Bout Love*. She has worked with such artists as Billy "Spinner" Henderson of The Spinners and Billy Davis, Jr. of The Fifth Dimension.

For 10 years, Linda was musical director and vocal coach for a gospel choir and ensemble, and a children's choir, in Pasadena, CA. While there, she directed and performed with the band "Children Of Light" and "The Chick Glenn Combo." She also wrote childrens' and gospel songs and was the vocal arranger for all of the groups.

By 1991, Linda moved to central Florida and began singing "straight-ahead jazz" and "standards." She has appeared in such diverse rooms as Heidi's, Cocoa Beach; Downtown Blues and Jazz Club (Sapphire Club), Orlando; Peter Scott's in Longwood, FL; the Chef & Cleft, Charleston, SC; and other fine restaurants and jazz spots.

Her list of accomplishments includes engagements at many venues throughout central Florida. She was the opening act for David Benoit at Light Up Orlando-1991, and was the headliner and opening act for Spyro Gyra in 1993, Chuck Mangione at Jazzmatazz '94, Richard Elliott at Jazzmatazz '95, and Acoustic Alchemy in 1996. Linda was featured vocalist with the U.S. Navy Orlando Jazz Big Band, and in 1995, she performed the National Anthem for the Rolex 400 24-Hour Race at Daytona and the Spoleto Festival in Charleston, SC. Linda was a cast member with Daytona Opry (spin-off of the Grand Ole Opry), made a guest appearance with the Count Basie Orchestra, and has been the opening act for: Bob Newhart, the London Symphony Orchestra, The Temptations, jazz legend Mark Murphy at the Cocoa Beach Jazz Festival, and a Post 9/11 musical American tribute for Rudolph Giuliani.

As an advocate for crime victims and artists with special needs, Linda serves on the board of the Victims Advocate Coalition of the Seventh Judicial Circuit and Very Special Arts Florida. She was recently voted to sit on the Governing Board of the Flagler Auditorium, Palm Coast, FL.

In 2008, Linda Cole directed and starred in the historical play, *CROWNS*, at the Flagler Playhouse in Bunnell, FL, a commissioned work to commemorate the 100th anniversary of the NAACP. She is currently performing as guest soloist with the internationally known Nancy Waldman Trio, including Doug Matthews on bass and Warren Cohen on drums.



Linda Cole

## CBOB's Big Band

---



### **Alto Saxophone**

Jeff Vickers  
Charles Almeida

### **Tenor Saxophone**

Marion Scott  
Kevin Strang

### **Baritone Saxophone**

Tom MacDonald

### **Trumpet**

Bruce Gordon  
René Hulsker  
Sebron Kay  
Wilbur Smith

### **Trombone**

Colleen Lee  
Eric Lee  
Don Staples  
Chester Wilcox

### **Piano**

Al Stevens

### **Bass**

Dave Pawlowski

### **Drums**

Dennis Walton

## Acknowledgments

---

Publicity announcements were produced by Fran Youmans.

Concert program was produced by Terri Poppell.

Publicity flyers were produced by Aaron Collins and Mike Freeman and printed by Paul Knight.

Also, our thanks to:

- Dee and Don Hendrick for their magnanimous support and for being the most exceptional patrons of our Band.
- Advanced Computing & Mailing Service, Inc. (ACMS) of Palm Bay for their donation of time and services to mail our publicity flyers.
- Edgewood Jr./Sr. High School and Ms. Jessica Russell for their continued support and for allowing us to use their band room.
- Many individual band members who are volunteering their time and talents to the continuing successful operation of the Band.
- Special thanks to the members of our audience who have made monetary donations to the Band—without you, we would not be able to put on today's concert performance.

# Community Band of Brevard Personnel

---

**Flute/Piccolo:** Jodi Boeddeker, Educator; Charlene Clasen, College Student; †Kathleen Colman, Human Resources Coordinator; Catherine Eklund, College Student; \*Michael Freeman, Lead Engineer; \*Barton Lipofsky, Educator (Retired); \*Donna MacDonald, Contracts Manager; Connie Miller, Educator; Marjorie Varuska, Airline Pilot.

**Oboe:** †Jane Francoeur, Homemaker; Michelle Pittman, Finance Specialist.

**Bassoon:** Russell Jordan, U.S. Air Force (Retired).

**Clarinet:** \*Charles Almeida, Jr., Musician; Tiffany Blackmon, Pharmacist; \*Gay Christie, Investigative Assistant; \*Susan Eklund, Educator; Virginia McKinney, Medical Technologist; Dana Poppell, High School Student; †Terri Poppell, Technical Writer; Sharon Robbins, Administrative Assistant; Kevin Strang, Educator; Jamie Szafran, Computer Scientist; Frances Youmans, Marketing Agent (Retired).

**Bass Clarinet:** Paul Knight, Technology Evangelist.

**French Horn:** †Charlotte Barton, Engineer (Retired); Lisa DeVries, Safety Engineer; Michael Penfold, Aerospace Technician; Jessica Sweeney; Teno Ware.

**Alto Saxophone:** R. Marvin Mims, U.S. Air Force (Retired); Sharon Slaughter; \*Rebecca Smith, Logistics Engineer; Sara Smith, High School Student; Al Stevens, Musician; †Jeff Vickers, Electrical Engineer.

**Tenor Saxophone:** David Douglass, Aerospace Technician; Kayleigh Douglass, High School Student.

**Baritone Saxophone:** Tom MacDonald, Construction Management.

**Trumpet/Cornet:** Brenda Collier, Project Manager; Bruce Gordon, Sales Manager; Paige Hall, High School and College Student; †René Hulsker, Compensation Manager (Retired); Sebron Kay, DMD; Wilbur Smith, U.S. Navy (Retired); Joshua Toler, High School Student; \*David Wilson, Machinist.

**Trombone:** David Arnold, Retail Sales Manager; Tylar Hobart, High School Student; †Colleen Lee, Software Sales; Chester Wilcox, Jr., Electrical Engineer (Retired).

**Baritone/Euphonium:** Howard Cmejla, V.P., Pharmaceutical Co. (Retired); †Gerald Leach, Engineer (Retired); Kathryn Elizabeth Schafer, High School Student.

**Tuba:** †Edgar Browning, Educator (Retired); Thomas Cobble, Piano Technician; Eric Lee, Loan Officer; Edward Moran, Engineering Specialist.

**String Bass:** Marvin Gardner, Jr., Engineer.

**Percussion:** Suzanne Clark, Educator; \*†Russell Jones, Aerospace Technician; Paula Taylor, Musician; Dorothy Wright, Commercial Enrollment Specialist; Barbara Ziegler, Production Control Analyst (Retired).

\*Charter Member - participated in the premiere performance of the Band on November 21, 1985.

†Section Leader.

# Program

---

The Sound of Music ..... Richard Rodgers & Oscar Hammerstein II  
West Side Story ..... Leonard Bernstein  
Symphonic Dances from Fiddler on the Roof ..... Jerry Bock  
Highlights from Show Boat ..... Jerome Kern  
Oklahoma! ..... Richard Rodgers & Oscar Hammerstein II  
Selections from Chicago ..... John Kander  
The Producers ..... Mel Brooks

## INTERMISSION

### Music by the CBOB Big Band:

Moonlight Serenade (Glenn Miller) ..... Glenn Miller/Mitchell Parrish  
Leap Frog (Les Brown) ..... Joe Garland/Leo Corday  
Sugar Blues (Clyde McCoy) ..... Clarence Williams/Lucy Fletcher  
Marie (Tommy Dorsey) ..... Irving Berlin

I'm Through with Love ..... Matty Malneck/Gus Kahn/Fud Livingston  
I've Got the World on a String ..... Harold Arlen/Ted Koehler  
Vocalist, Linda Cole

I Can't Get Started (Bunny Berigan) ..... Vernon Duke/Ira Gershwin  
Let's Dance (Benny Goodman) ..... Gregory Stone/Joseph Bonime  
Besamé Mucho (Jimmy Dorsey) ..... Consuelo Velázquez/Sunny Skylar  
Woodchopper's Ball (Woody Herman) ..... Joe Bishop/Woody Herman

Stormy Weather ..... Harold Arlen/Ted Koehler  
Almost Like Being in Love ..... Frederick Loewe/Alan Jay Lerner  
Vocalist, Linda Cole

April in Paris (Count Basie) ..... Vernon Duke/E.Y. Harburg  
Stardust (Isham Jones, Artie Shaw) ..... Hoagy Carmichael  
Take the A Train (Duke Ellington) ..... Billy Strayhorn  
In the Mood (Glenn Miller) ..... Joe Garland/Andy Razaf

ENCORE: The Stars and Stripes Forever ..... John Philip Sousa / Arr. by Gene Egge

## Program Notes — Broadway Classics and Big Band Hits

---

### Richard Rodgers

Born June 28, 1902 Hammels Station, New York  
Died December 30, 1979 New York City

### Oscar Hammerstein II

Born July 12, 1895 New York City  
Died August 23, 1960 Doylestown, Pennsylvania

#### The Sound of Music

*The Sound of Music* is based on Maria Von Trapp's autobiography, The Trapp Family Singers. Mary Martin and Theodore Bikel were the show's initial stars. The popular 1965 movie version starred Julie Andrews and Christopher Plummer.

*The Sound of Music* was Hammerstein's 35th and final work. "Edelweiss" was his last song, and he died nine months after the show opened. On Broadway, the show opened in 1959 at the Lunt-Fontanne Theater where it ran for 1443 performances, becoming the second longest-running show of the '50s, behind *My Fair Lady*. It won Tony Awards for Best Musical and Best Score and a Grammy Award for Best Original Cast Album.

#### Oklahoma!

*Oklahoma!* is the first musical written by Rodgers and Hammerstein. It is a landmark in the evolution of the American musical theater. Directed by Rouben Mamoulian and choreographed by Agnes de Mille, *Oklahoma!* fused story, songs and dances and introduced the dream ballet to represent hidden fears and desires of the characters.

*Oklahoma!* is based on the 1931 play "Green Grow the Lilacs" by Lynn Riggs. Initially titled *Away We Go!*, the show was renamed *Oklahoma!* for its Broadway run at the St. James Theater beginning in 1943. That run continued for five years and nine weeks (2,212 performances), a record that stood until *My Fair Lady* broke it 15 years later. *Oklahoma!* won the 1944 Special Pulitzer Prize for Drama.

Richard Charles Rodgers is one of America's greatest composers by virtue of the quantity and quality of his music for Broadway shows, television, and films. He showed an early interest in music, composing his first song at age 14 and publishing his first work at age 16. He received formal music training at Columbia University and the Institute of Musical Arts in New York City. He wrote 28 stage musicals and 8 films with lyricist Lorenz Hart (including *The Girl Friend*, *Babes in Arms*, and *Pal Joey*) and 9 shows and a television musical with Oscar Hammerstein II (including *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, *Flower Drum Song*, and *The Sound of Music*).

Oscar Hammerstein II was a U.S. lyricist, musical comedy author, and theatrical producer who was influential in the development of musical comedy. He is known especially for his immensely successful collaboration with Richard Rodgers. The grandson of the opera impresario Oscar Hammerstein, he studied law at Columbia University before beginning his career in the theatre. Between 1920 and 1959 he wrote all or part of about 45 musical dramas for stage, film, or television. Until he became exclusively Rodgers' librettist in 1943, Hammerstein wrote lyrics for several other composers. Among Hammerstein's best known early works are *Rose Marie* (1924; music by Friml); *The Desert Song* (1925; music by Romberg); and the Jerome Kern musicals *Sunny* (1925) and *Show Boat* (1927), which includes the perennial favorites, *Ol' Man River* and *Only Make Believe*. After a period of less successful writing for films he teamed with Richard Rodgers in creating *Oklahoma!* (1943), *Carousel* (1945), and *South Pacific*, combining bright tunes with relatively sophisticated stories — a blend then unfamiliar to the stage but later widely

## Program Notes — Broadway and Big Band (continued)

---

adopted. Hammerstein's lyrics are often marked by a simplicity and sensitivity. Rodgers and Hammerstein formed a music publishing firm, Williamson Music, Inc., and from 1949 were theatrical producers for their own works as well as for those of many others.

---

### Leonard Bernstein

Born August 25, 1918 Lawrence, Massachusetts  
Died October 14, 1990 New York City

#### West Side Story

West Side Story is a modern version of Shakespeare's *Romeo and Juliet*. The lyrics were written by, at that time, Broadway newcomer Stephen Sondheim. It was a jolting work, not just for its story, but also for its compelling music and advanced use of dance within the framework of a musical play.

A 1961 film version starred Richard Beymer, Natalie Wood, George Chakiris, and Rita Moreno. The Broadway version ran for 732 performances beginning on September 26, 1957 at the Winter Garden.

Bernstein's greatest fame may have been as a result of his 12 years as the conductor of the New York Philharmonic. He studied at Harvard with Walter Piston, and at Curtis with Randall Thompson and Fritz Reiner. He won instant fame by conducting a broadcast concert when Bruno Walter fell ill at the last moment.

He was one of America's greatest musical geniuses, having successful careers as conductor, piano virtuoso, composer, and orchestrator. Among his many contributions to the world of music was his television series for young audiences which he conducted and narrated to provide youth a better understanding and appreciation of music.

---

### Jerry Bock

Born November 23, 1928 New Haven, Connecticut

#### Symphonic Dances from Fiddler on the Roof

*Fiddler on the Roof* was originally entitled *Tevye*. It is based on *Tevye and his Daughters* (or *Tevye the Milkman*) and other tales by Sholem Aleichem, which he wrote in Yiddish and published in 1894. The story centers on Tevye, the father of five daughters, and his attempts to maintain his family and religious traditions while outside influences encroach upon their lives. He must cope with both the strong-willed actions of his three older daughters and with the edict of the Tsar that evicts the Jews from their village.

The musical's title stems from a painting by Marc Chagall, one of many surreal paintings he created of Eastern European Jewish life, often including a fiddler. The Fiddler is a metaphor for survival, through tradition and joyfulness, in a life of uncertainty and imbalance. The original Broadway production opened in 1964. It was the first musical to surpass the 3,000 performance mark, and it held the record for longest-running Broadway musical for almost 10 years until *Grease* surpassed it.

Born in New Haven, CT and raised in Flushing, NY, Bock studied the piano as a child. He attended the University of Wisconsin-Madison, where he wrote the musical *Big As Life*, which toured the state and enjoyed a run in Chicago. After graduation he spent three summers at the Tamiment Playhouse in the Poconos and wrote for early television revues with lyricist Larry Holofcener. He made his Broadway debut in 1955 when the pair contributed songs to *Catch a Star*. The following year the duo collaborated on the musical *Mr. Wonderful*, designed to showcase the talents of Sammy Davis Jr.

## Program Notes — Broadway and Big Band (continued)

---

Shortly after, Bock met lyricist Sheldon Harnick, with whom he forged a successful partnership. Although their first joint venture, *The Body Beautiful*, failed to charm the critics, its score caught the attention of director George Abbott and producer Hal Prince, who hired the team to compose their 1959 musical biography of former New York City Mayor LaGuardia. *Fiorello!* went on to win them both the Tony Award for Best Musical and the Pulitzer Prize for Drama.

---

### Jerome Kern

Born January 27, 1885 New York City  
Died November 11, 1945, New York City

#### Show Boat

*Show Boat's* music was written by Jerome Kern and its lyrics by Oscar Hammerstein II. These two men had developed a belief that it was time for Broadway musical theater to move beyond its tameness. After reading Edna Ferber's novel about life on the Mississippi, they believed it would be just the right story to help them make the changes they thought were needed. Consequently, their *Show Boat* became recognized as a landmark in the history of the musical theater.

In *Show Boat* they established a new level of depth in the characters, greater integration of the music and libretto, and plots which dealt with real-world situations such as unhappy marriages, interracial relationships, and the hard life of black stevedores. *Show Boat* opened on December 27, 1927 at the Ziegfeld Theater and ran for 572 performances. It has had several revivals on Broadway and was made into three movies.

Kern's musical training began with his mother who was a concert pianist. Against his father's wishes, he studied piano and theory at the New York College of Music, aspiring to compose classical music. He soon realized, however, that his interest actually was in

popular music. His songs began to receive wide exposure and popularity, and by 1910 he was writing for Broadway shows. By 1925, he was Broadway's most successful composer. In the early 1930s, he moved to Hollywood and wrote scores for 20 movies. He returned to New York in 1944 where he died the following year.

---

### John Kander

Born March 18, 1927, Kansas City, Missouri

#### Chicago

*Chicago* is a musical set in prohibition era Chicago. The music is by John Kander with lyrics by Fred Ebb. The story is a satire on corruption in the administration of criminal justice, and the concept of the "celebrity criminal." The musical is based on a 1926 play of the same name by reporter Maurine Dallas Watkins about actual criminals and crimes she had reported on.

The original Broadway production, with choreography by Bob Fosse, opened in 1975 at the 46th Street Theatre and ran for 936 performances. Chicago's 1996 Broadway revival is Broadway's seventh longest-running show in history. As of November 15, 2008, it has played for more than 5,000 performances. The revival was followed by a production on London's West End and several tours. An Academy Award-winning film version of the musical was released in 2002.

John Kander began his career in 1956 as the pianist for *The Amazing Adele*, during its pre-Broadway run and for *An Evening with Beatrice Lillie* in Florida. Soon he was preparing dance arrangements for the musicals *Gypsy* and *Irma la Douce*. With *A Family Affair* in 1962 he made his Broadway debut as a composer. The show flopped, but it introduced his talents to the show's young producer, Harold Prince. That same year Kander met Fred Ebb.

## Program Notes — Broadway and Big Band (continued)

---

For nearly five decades, composer John Kander and lyricist Fred Ebb have been one of Broadway's preeminent songwriting teams, the longest-running music-and-lyrics partnership in Broadway musical history. They are the Rodgers and Hart and Hammerstein of the second half of the twentieth century. They've given the world some of the great creations of the American musical stage: *Cabaret*, *Chicago*, *Kiss of the Spider Woman* and nearly a dozen more. Their scores have a breathtaking ability to capture the flavor of a specific time and place. They've tackled serious, challenging subjects—Nazism, abortion, murder, capital punishment, prison torture, greed, corruption—with an originality and fearlessness rarely seen in popular entertainment.

---

### Mel Brooks

Born June 28, 1926 Brooklyn, New York

#### The Producers

Brooks' first feature film, *The Producers*, was a dark comedy about two theatrical partners who deliberately contrive the worst possible Broadway show. The film was so brazen in its satire that the major studios wouldn't touch it, nor would many exhibitors. Brooks finally found an independent distributor, which released it like an art film, as a specialized attraction.

The film received an Oscar in 1968 for Best Original Screenplay. The film became a smash underground hit, first on the nationwide college circuit, then in revivals and on home video. Brooks later turned it into a musical, which became hugely successful on Broadway, receiving an unprecedented 12 Tony awards. The hit musical then led to the hit movie *The Producers* (2005). At the opening of the Broadway version of *The Producers*, Brooks was asked by a reporter if he was nervous about the play's reception, since it

cost \$40 million to produce. Brooks joked, "If it flops, I'll fly to Rio." He didn't have to worry, since the play was both a critical and financial success.

Melvin "Mel" Kaminsky, better known by his stage name Mel Brooks, is a Jewish-American film director, screenwriter, composer, lyricist, comedian, actor, and producer, best known as a creator of broad film farces and comic parodies. Brooks is a member of the short list of entertainers with the distinction of having won an Emmy, a Grammy, an Oscar, and a Tony award. Three of his films (*Blazing Saddles*, *The Producers* and *Young Frankenstein*) ranked in the Top 20 on the American Film Institute's list of the Top 100 comedy films of all time.

He won an Oscar for the screenplay of *The Producers* (1968); three Emmys in a row (1997-1999) for his guest appearance as Uncle Phil in "Mad About You" (1992); three Tonys for *The Producers*- Best Musical, Original Music Score and Book (musical); and three Grammys- Best Spoken Comedy Album for "The 2000 Year Old Man In The Year 2000" (1998, with Carl Reiner) and two for *The Producers* (2001).

---

### Glenn Miller

Born March 1, 1904, Clarinda, Iowa

Died December 16, 1944, English Channel

#### In the Mood

If any tune defines the swing era, this is it. Virtually every big band includes Glenn Miller's 1939 hit, "In the Mood," in their library. Composer Joe Garland based the tune's main theme on one named "Tar Paper Stomp" by one-handed trumpet player, Wingy Manone. After the Miller version became a hit, Miller paid Manone for rights to the theme. Our rendition of "In The Mood" is played from the original published version of the arrangement written by Miller himself.

## Program Notes — Broadway and Big Band (continued)

---

### Moonlight Serenade

Glenn Miller composed this ballad and recorded it in 1939 as the flip side of the popular Frankie Carle tune, "Sunrise Serenade." When the flip side hit the charts (Billboard's #5 recording for 1939), Miller released it in the UK as the A side with "American Patrol" on the flip side, and it was an immediate hit there, too. Miller subsequently adopted "Moonlight Serenade" as his signature tune, and today, seventy years later, it remains a popular and highly requested tune in the repertoire of most big bands.

---

### Les Brown

Born March 14, 1912 Reinerton, Pennsylvania  
Died January 4, 2001 Los Angeles, California

### Leap Frog

Les Brown and his Band of Renown recorded "Leap Frog" in 1945. The recording was popular among his fans, and Brown adopted it as his theme song. The CBOB Big Band plays the original Les Brown arrangement written by Joe Garland, the tune's composer.

---

### Clyde McCoy

Born December 29, 1903 Ashland, Kentucky  
Died June 11, 1990 Memphis, Tennessee

### Sugar Blues

"Sugar Blues" is the 1931 recording that made Clyde McCoy famous. Until then he was a small-time bandleader working hotels, dancehalls, and local radio broadcasts in Chicago. McCoy recorded "Sugar Blues" four times, with the 1946 version being his most popular and the one most often heard today. McCoy invented the special mute with the "wow-wow" plunger that gave his trumpet its signature sound. We feature Bruce Gordon, our jazz trumpet player, on our re-creation of this enduring novelty tune.

---

### Tommy Dorsey

Born Nov. 19, 1905 Shenandoah, Pennsylvania  
Died Nov. 26, 1956 Greenwich, Connecticut

### Marie

Tommy Dorsey adopted this Irving Berlin tune and it became a hit by chance coincidence. Berlin wrote the tune as a waltz, but a band named "The Sunset Royal Serenaders" performed it as a swing number with band members singing catchy phrases behind the band vocalist's lyrics. Dorsey tried to acquire that arrangement, but the Serenaders turned down his offer. So he commissioned arranger Paul Weston to rewrite the arrangement, essentially copying the other band's interpretation. Dorsey's band recorded the tune in 1937, and it was a hit.

---

### Bunny Berigan

Born November 23, 1908 Fox Lake, Wisconsin  
Died June 2, 1942 New York City

### I Can't Get Started

"I Can't Get Started" was recorded by Bunny Berigan in 1937. It became his signature tune and has been in the repertoire of most swing trumpet players ever since. The tune was introduced by comedian Bob Hope in a Broadway revue, "Ziegfeld Follies of 1936." Hope sang it to Eve Arden in a comedy exchange in which she provides sarcastic comments as he sings of his unrequited love for her.

---

### Benny Goodman

Born May 30, 1909 Chicago, Illinois  
Died June 13, 1986 New York City

### Let's Dance

"Let's Dance" is Benny Goodman's theme song. Goodman adopted the tune to play on the 1935 radio program of the same name, which featured three bands in live broadcasts. His band was relatively

## Program Notes — Broadway and Big Band (continued)

---

unknown at the time. But at his legendary 1935 appearance at the Palomar Ballroom in Los Angeles, he played “Let’s Dance” and other swing arrangements by Fletcher Henderson.

This new swing style of music was wildly embraced by his young audiences and Goodman’s lifelong role as the acknowledged “King of Swing” was secured. Our performance of “Let’s Dance” features Charlie Almeida playing the Goodman solo.

---

### Jimmy Dorsey

Born February 29, 1904 Shenandoah, Pennsylvania  
Died June 12, 1957, New York City

#### Besamé Mucho

Consuelo Velázquez, a Mexican composer and performer, wrote “Besame Mucho” in 1941. It was a hit on Mexican radio, but it owes its popularity in the USA to a dispute between ASCAP and American radio broadcasters.

ASCAP was demanding higher royalties for its members. BMI, a rival to ASCAP, set out to make up the difference by representing songs written outside the USA. The company commissioned Skylar to write English lyrics, and Jimmy Dorsey recorded the song featuring vocalists Bob Eberly and Helen O’Connell. The recording was a #1 hit in 1944.

---

### Woodrow Charles (Woody) Herman

Born May 16, 1913, Milwaukee, Wisconsin  
Died October 29, 1987 Los Angeles, California

#### Woodchopper’s Ball

This 1939 composition is a swing tune based on the 12-bar blues. A million-seller, it was the Woody Herman Orchestra’s biggest hit.

Our performance today features solos by Charlie Almeida on clarinet, Bruce Gordon

on trumpet, Colleen Lee on trombone, and Marion Scott on tenor saxophone.

---

### Count Basie

Born August 21, 1904 Red Bank, New Jersey  
Died April 26, 1984 Hollywood, Florida

#### April in Paris

“April in Paris” was written in 1932 for the Broadway musical, *Walk a Little Faster*. Whereas the show has been mostly forgotten, the song survived as a standard, having been performed by many artists over the years. The original hit recording was by Freddy Martin’s band in 1933. A 1952 movie of the same name led to a remake by the Sauter-Finegan Orchestra. One of the best known versions of the tune is that of the Count Basie recording in 1955. This version includes the Thad Jones trumpet solo in which he quotes “Pop Goes the Weasel,” and the ending in which Basie directs the band to play the last chorus, “One more time!” Our rendition today is a recreation of the Basie version.

---

### Isham Jones

Born January 31, 1894 Coalton, Ohio  
Died October 19, 1956 Hollywood, California

#### Artie Shaw

Born May 23, 1910 New York City  
Died December 30, 2004 Thousand Oaks, California

#### Stardust

Hoagy Carmichael wrote the music to “Stardust” in 1927. He drew upon the improvisations of his friend cornetist Bix Beiderbecke for his melodic inspiration. Two years later, Parrish added lyrics to the tune.

“Stardust” is among the most-recorded of songs. Carmichael himself made the first recording in 1927 with a band that included Tommy and Jimmy Dorsey.

## Program Notes — Broadway and Big Band (continued)

---

The first hit was by the Isham Jones band in 1930. Bing Crosby had a hit version in 1931. Following that, virtually every recording band and vocalist released versions of “Stardust.” The one we play today recalls the Artie Shaw hit from 1940 with Charlie Almeida playing Shaw’s clarinet solo.

---

### Edward (Duke) Ellington

Born April 29, 1899, Washington, D.C.  
Died May 24, 1977, New York City

#### Take the A Train

“Take the A Train,” written by Billy Strayhorn in 1939, became Duke Ellington’s signature tune by the same chance of fate that brought “Besamé Mucho” to Jimmy Dorsey. Ellington was a member of ASCAP, and he could not broadcast his own compositions while the dispute between broadcasters and ASCAP was ongoing. In 1941 he commissioned his son Mercer and Strayhorn, who were both members of ASCAP’s rival BMI, to come up with a library of tunes he could use for live broadcasts. Strayhorn had written “Take the A Train” in 1939 but had discarded it. Mercer Ellington found it in a trash can and included it in the new collection. Ellington’s recording in 1941 was a hit, and the tune became his theme song.

---

### Vocals by Ms. Cole:

#### I’m Through with Love

“I’m Through With Love” was a big hit for Bing Crosby in 1931, one of 22 recordings that Bing had on the charts that year. The song was popularized again in 1959 when Marilyn Monroe sang it in the movie, “Some Like It Hot.”

#### I’ve Got the World on a String

Linda Cole sings this 1933 Cab Calloway hit. The song is one of the most enduring

of standards from that era. It was recorded also by Louis Armstrong in 1933. Frank Sinatra’s 1952 recording reached #14 on Billboard’s most-played list. It has also been recorded by Jo Stafford, Louis Prima, Ella Fitzgerald, and Tony Bennett.

#### Stormy Weather

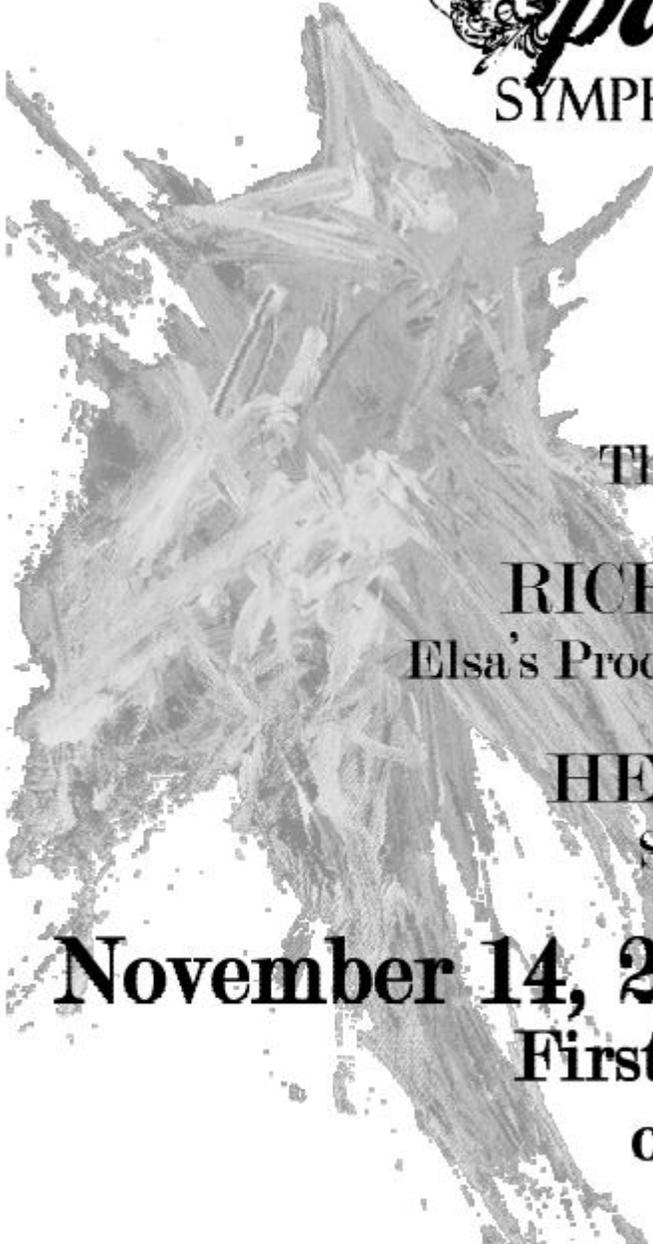
This 1933 song was introduced by Ethel Waters at the Cotton Club in Harlem. The first hit recording of the tune was by the orchestra of violinist Leo Reisman. Composer Harold Arlen was the pianist with Reisman at that time. Lena Horne sang “Stormy Weather” in 1943 in the movie of the same name. It became Horne’s signature tune.

#### Almost Like Being in Love

Lerner and Loewe wrote “Almost Like Being in Love” in 1947 for the Broadway musical *Brigadoon* about two New Yorkers who go hunting in the woods of Scotland and happen across an enchanted village. The tune, sung by one of the hunters to a young Scottish lass, went on to become a jazz and popular standard in its own right. In keeping with our theme of “Broadway Classics and Big Band Swing Era Hits,” featured vocalist Linda Cole gives a stirring interpretation of this enduring Broadway hit as accompanied by our swing band.

---

Program Notes by Terri Poppell  
and Al Stevens  
Copyright 2009



*Space Coast*

SYMPHONY ORCHESTRA

Aaron Collins,  
conductor

**PAUL DUKAS**

The Sorcerer's Apprentice

**RICHARD WAGNER**

Elsa's Procession to the Cathedral

**HECTOR BERLIOZ**

Symphonic Fantastique

**November 14, 2009 2:00 PM**

**First Baptist Church  
of Merritt Island**

[www.SpaceCoastSymphony.org](http://www.SpaceCoastSymphony.org)

Tickets \$10, [info@spacecoastsymphony.org](mailto:info@spacecoastsymphony.org)

## Check out these Cultural Links !

---

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Community Band of Brevard	<a href="http://www.communitybandofbrevard.org/">http://www.communitybandofbrevard.org/</a>
Brevard Chorale	<a href="http://www.brevardchorale.org/">http://www.brevardchorale.org/</a>
Brevard Cultural Alliance	<a href="http://www.artsbrevard.org/">http://www.artsbrevard.org/</a>
Brevard Symphony Orchestra	<a href="http://www.brevardsymphony.com/">http://www.brevardsymphony.com/</a>
Brevard Symphony Youth Orchestra	<a href="http://www.bsyo.org/">http://www.bsyo.org/</a>
Central Florida Winds	<a href="http://www.cfwinds.org/">http://www.cfwinds.org/</a>
Indialantic Chamber Singers	<a href="http://www.indialanticchambersingers.org/">http://www.indialanticchambersingers.org/</a>
Melbourne Chamber Music Society	<a href="http://www.melbournechambermusicociety.com/">http://www.melbournechambermusicociety.com/</a>
Melbourne Community Orchestra	<a href="http://mcofl.tripod.com/">http://mcofl.tripod.com/</a>
Melbourne Municipal Band	<a href="http://www.melbournemunicipalband.org/">http://www.melbournemunicipalband.org/</a>
Space Coast Flute Choir	<a href="http://scfo.org/">http://scfo.org/</a>
Space Coast Pops	<a href="http://www.spacecoastpops.com/">http://www.spacecoastpops.com/</a>
Space Coast Symphony Orchestra	<a href="http://www.spacecoastsymphony.org">http://www.spacecoastsymphony.org</a>
State of the Arts license plate	<a href="http://www.artsbrevard.org/news/index.html?id=0096">http://www.artsbrevard.org/news/index.html?id=0096</a>

