

The Community Band



Of Brevard

*Recipient of the John Philip Sousa Foundation's
1999 Sudler Silver Scroll Award*

Remembering World Wars

**April 3, 2011—3:00 PM
Merritt Island HS**

Featuring:
**Mario A. Davis, narrator
& a special Guest Choir**



Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 70, includes people of all ages representing many occupations.

The Band takes seriously its responsibility to provide entertaining concerts at the highest level of quality. That commitment has brought us several invitational performances of which we are very proud. Those include: Florida Music Educators Assoc. Convention (Tampa, January 1989); American School Band Directors Assoc. National Convention (Orlando, July 1989); Florida Bandmasters Assoc. Summer Convention (Ocala, July 1993 and Ocala, July 1997); and the Assoc. of Concert Bands National Convention (Gainesville, April 1995).

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, contact Mike Freeman at (321) 725-9191. Also visit our Web site at <http://www.CommunityBandOfBrevard.org>.



On Freedom:

"In the truest sense, freedom cannot be bestowed; it must be achieved."

On Courage:

"The only thing we have to fear is fear itself."

— *President Franklin Delano Roosevelt*

Board of Directors

Conductor	Marion Scott
Associate Conductor	Aaron Collins
Chairman	Mike Freeman
Vice Chairman	Barbara Ziegler
Personnel Manager	Howard Cmejla
Business Manager	Connie Miller
Publicity/Advertising Coordinator	TBD
Librarian	Patti Lamb
Secretary	Terri Poppell

Chairman's Message

The Great War. The War to end all War. Such were the titles ascribed to massive destruction, armed conflict, and political upheaval between 1914 and 1918. Only decades later was the term "World War I" used, and only because a second world war was underway.

I myself am of the "baby-boom generation," having been born between 1946 and 1964, and both of my parents were not even teenagers when WWII broke out. Still, I have more than a passing knowledge of both World Wars, and understand the tremendous amount of ingenuity and resources expended, and the accompanying sacrifice, suffering, and lives lost. No one escaped unaffected from either conflict. All gave some, and some gave all.

This concert is a tribute in remembrance of the heroes, sacrifice, and the life and times of both civilians at home, and of service men and women serving everywhere. Many of the selections evoke strong emotions as only music can sometimes. Some have narratives that tell a story—a story that should never be forgotten. Other selections have a lighter theme to remind us that living is also important during wartime.

When we started planning for this concert, we wanted to make it special for the many members of our audience who were directly affected by one or both wars. Thus, we solicited personal stories to be included in this program. I encourage each of you to read these short stories, remembrances, even poems, that many of you wished to share.

I would be irresponsible if I failed to mention other armed conflicts that have taken place in the last 100 years involving service personnel and their families. Many of those service personnel also lost their lives in service to their country. Their heroics and sacrifices are no less than those who fought or kept the country going during WWI and WWII. We are all indebted to you.

In closing, I note the anniversary of our second year as an independent organization, an organization that can only be sustained by your continuing support. Please be generous in your donations so that we may continue to provide programs such as the one before you today.

Speaking of which, our next program features "Music of the British Isles." If ever there were a place with such mystical, majestic, and magical music, then it would be the British Isles. Thank you for your continued support, and we'll see you next time.

Mike Freeman
Chairman, Board of Directors
The Community Band of Brevard

Acknowledgments

Our thanks to:

- Lindsey Freeman for designing our concert flyers.
- Terri Poppell for concert program production.
- Joyce Wilden for concert publicity.
- Tom Saam for his talents as distinguished photographer for the Band.
- Personalized Computing & Mailing Services, Inc. (PCMS) of Palm Bay for donating their time and services to mail our publicity flyers.
- Edgewood Jr./Sr. High School and Ms. Jessica Russell for their continued support and for allowing us to use their band room and equipment.
- Merritt Island High School auditorium staff for their expert lighting and logistical experience.
- Many individual band members who are volunteering their time and talents to the continuing successful operation of the Band.

SUPPORT YOUR COMMUNITY BAND BY PURCHASING AN AD

**** Choose your ad size ****
Very reasonable rates. You get both a program ad & Web site ad on
www.communitybandofbrevard.org

Call Mike at 321-725-9191 or
Email to mike@communitybandofbrevard.org

PERSONALIZED COMPUTING & MAILING SERVICES, INC.

P.O. BOX 100253
PALM BAY, FLORIDA 32910-0253
PH: (321) 676-7937 FAX: (321) 676-5737

PAT CHADWICK
PRESIDENT

www.BuzzBizPR.com



Get People Talking.

321-426-5833

SUPPORT YOUR COMMUNITY BAND BY PURCHASING AN AD

**** Choose your ad size ****
Very reasonable rates. You get both a program ad & Web site ad on
www.communitybandofbrevard.org

Call Mike at 321-725-9191 or
Email to mike@communitybandofbrevard.org

Concert Calendar *

The Community Band of Brevard

Music of the British Isles

Sunday, June 5, 2011 at 3:00 PM

Merritt Island High School Auditorium — FREE concert

Featuring classic concert, folk, and dance music of the British Isles.

The Space Coast Swing Ensemble

Merritt Island High School Auditorium

Sunday, May 8, 2011 at 3:00 PM — FREE concert

Dances: The Space Coast Swing Ensemble **

All dances from 7:30 PM to 11:00 PM

North Brevard Senior Center, Titusville

Saturday, May 21, 2011

Ballroom Swing Dance—contact the North Brevard Senior Center at 321-268-2333 for more information.

*All dates, times, and venues are subject to change. Be sure you are on our e-mail or mailing list for concert updates, or visit www.CommunityBandOfBrevard.org.

The **Space Coast Swing Ensemble is available for hire for church, special, or community events. Call Marion Scott at 321-268-5312 for more information.



"Let us therefore brace ourselves to our duties, and so bear ourselves, that if the British Empire and its Commonwealth last for a thousand years, men will still say, 'This was their finest hour'."

— *British Prime Minister Winston Churchill*

An Invitation

If you currently play, or have once played, a band instrument, you are invited to join us for early summer rehearsals as we read music for upcoming concerts. We do not audition new members. We meet Wednesday evenings from 7 P.M. to 9:15 P.M. in the band room at Edgewood Jr./Sr. High on Merritt Island. Call 321-725-9191 or 321-268-5312 for more information.

2010-2011 Season—Patrons of Note

Special thanks to all of our audience members who made monetary donations to the Band so far this season—without you, we would not be able to put on today's concert performance. This list includes only the names of patrons we are fully aware of, and does not include the many, many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we wish to express our gratitude.

Please note that we accrue the names of all patrons we are aware of throughout the current concert season. When a patron's contributions reach one of the levels shown below, we list the patron in our programs.

Conductor's Circle (\$1,000+)

Platinum Baton (\$500-\$999)

Silver Baton (\$100-\$249)

William Blythe
Frances A. Bradford
Richard and Patricia Koralewicz
Tom and Donna MacDonald
Kiran and Arti Patwari
Capt. Bill and Bobbie Riedel
Bradley and Marjorie Varuska

Gold Baton (\$250-\$499)

Gregory and Joyce Clark

Bronze Baton (\$50-\$99)

James and Pauline Beardall
Patricia Ann Fread
Bart and Judy Lipofsky
Carol A. Patton
David Scarborough
Mrs. Herman Smith

Special Thanks for Wish List Item Donations

Item...

"*Star Trek*" *Symphonic Suite* (G. Goldsmith)
Jurassic Park (J. Williams)
English Folk Song Suite (R.V. Williams)
Pirates of the Caribbean (H. Zimmer)
Hammersmith (G. Holst)

Purchased By...

Gregory and Joyce Clark
Gregory and Joyce Clark
Bart and Judy Lipofsky
Carol A. Patton
Anonymous

Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. As such, contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. This is great news for the Band, as all of our operating revenue comes from you, our patrons, and many of you have been eager to contribute larger gifts for tax purposes. Note that you may now do so simply by claiming your gift to The Community Band of Brevard.

CBOB's Wish List—Can You Help?

Our 2010-2011 Wish List gives you an idea of how your monetary, service, or second-hand donations can help sustain the Band. If you can help, or know of a person or company who could help with any of these items, even partially, please contact Mike Freeman at mike@CommunityBandOfBrevard.org or call (321) 725-9191, or send your tax deductible donation to:

The Community Band of Brevard
256 Humkey St NE
Palm Bay, FL 32907-1215

Miscellaneous and Recurring Cost Items:

Equipment Transport Trailer	\$3,500	Paper	\$500
Storage Unit	\$2,450	Liability Insurance	\$1,375
Copy Machine	\$3,300	Sponsor a Concert	\$1,900
Copy Machine Maintenance	\$1,400	Sponsor a Guest Artist	\$100

Musical Equipment:

Marimba	\$10,980	Piccolo Snare Drum	\$380
Tom-toms	\$1,300	Snare Drum	\$370
King Kong Road Case	\$1,295	Temple Blocks	\$342
Music Stands (30 @ \$35.99 ea)	\$1,079	Conga Drums	\$270
20" Heavy German Cymbals	\$629	Bell Tree	\$195
18" Light Viennese Cymbals	\$609	Timbales	\$150
Music Stand Storage Cart	\$400	Stand for Bongos	\$60

Music:

<i>Henry V</i> (P. Doyle)	\$225
<i>Mannin Veen</i> (H. Wood)	\$262
<i>Raiders March</i> (J. Williams)	\$195
<i>Superman March</i> (J. Williams)	\$195
<i>Crown Imperial</i> (W. Walton)	\$120
<i>Till Men No Longer Die In War</i> (Hosay)	\$118
<i>Toccata Marziale</i> (R. V. Williams)	\$118
<i>First Suite in Eb</i> (G. Holst)	\$115
<i>Four English Dances</i> (M. Arnold)	\$110
<i>Second Suite in F</i> (G. Holst)	\$95
<i>Sea Songs</i> (R. V. Williams)	\$92
<i>Four Scottish Dances</i> (M. Arnold)	\$90
<i>Silverado</i> (B. Broughton)	\$75
<i>Homefront: Musical Memories from WWII</i> (J. Christensen)	\$75
<i>Hymn to the Fallen</i> (J. Williams)	\$70
<i>Catch Me if You Can</i> (J. Williams)	\$70
<i>The Volunteers</i> (J. P. Sousa)	\$65
<i>Symphonic Prelude</i> (M. Camphouse)	\$65
<i>Dry Your Tears Afrika</i> (J. Williams)	\$60
<i>Processional</i> (J. P. Sousa)	\$60
<i>Country Gardens</i> (P. Grainger)	\$55

Our Audience Remembers

We asked you, our audience, to send us your stories and memories of WWI or WWII. Please take the time to read the following stories and poems we received from audience members.

World War Two home front memories:

Friends and relatives to transportation stations to bid farewell—tears.

Window flags—white a service person—Gold Star—death.

Women inducted into military: WACS, WAVES, WAFFS, WAAFS, Drivers, Red Cross.

Shortage of teachers.

Curfews—blackout curtains.

Ration stamps for oil, coffee, sugar, meat, gas, nylons, shoes, no new autos.

War Plants. APO mail. USO dances. Military invited into homes for leave time.

Prayed for enough points for release. Dec 7 all leave at bases cancelled. Our Nation turned to prayer.

Huge armistice celebrations.

from Verena Clement, Merritt Island, FL

Drafted into army at 21 before Dec. 7th Pearl Harbor.

Professional musician with Big Swing Bands in New England, LSU.

After induction, played with Recruit Reception Band. Soon after I joined 1st Inf. Div. Artillery Band. (Big RED ONE)

After maneuvers in Georgia, war broke out.

Shipped Aug. 1942 on Queen Mary to England.

Short time later we embarked for invasion in North Africa.

Later landed in Sicily D-DAY plus 1.

Returned to England to prepare for invasion Normandy.

Proceeded through Europe to: Aachen, Battle of Bulge, Hurtgen Forest, to Czechoslovakia.

War ended after 4 years service.

AWARDED Bronze Star meritorious service.

from David Zukerman, Merritt Island, FL



Two weeks after the Allied invasion of Normandy, German troops were being redeployed from Southern France to Normandy. To avoid the conflict and any damage done by the Germans as they passed through the town, the residents of Realmont, France were advised to leave their homes and hide in the nearby woods. It was in those woods on June 26, 1944, that I was born. Aided by only my grandmother and a Jewish doctor, my mother wrapped her new baby in the chaff being dropped by American aircraft to disrupt German radar.

from Daniele Rose, Merritt Island, FL

Our Audience Remembers

My dad was in the Marines and was sent to the Vietnam war in the mid 1960's. He was fairly young and was married to my mom for just a short time before he left. I was born April 26, 1966. Because of the war, he was not able to leave to be with my mom for my birth here in the US. On Dec 26, 1966, the day after Christmas, he was allowed to come home, and it was that day I met my dad for the first time and vice versa. There were lots of news networks and radio/newspaper waiting for him, so that moment was captured with photographs, which I have. That day was more special than anything, and I reflect and look back at those photos and am so glad my father finally made it back for good. He is now retired but served in the Marines for 25 years.

from Cathy Swarner

WWII Memories of a Child

I was almost 9 years old when Pearl Harbor occurred. Within weeks my parents became involved, Air Raid Warden and Russian War Relief. That set an example, and before my birthday came I was into volunteering. Most Americans were. I organized a Salvage Club of neighborhood children in our neighborhood apartment houses. We went door to door collecting items needed "for the war effort," including tin cans washed and flattened, used Crisco fat, newspaper, silver foil, and other long forgotten items. We turned them in regularly at a collection spot. We children did our part.

from Lucy Kline, Cocoa, FL

In 1942 several members of my high school graduating class joined the 28th Pennsylvania Division as our fathers had done in WWI. I was assigned to my Dad's former unit, the 109th Infantry and was sent to Europe. This is the same Division that was pictured marching through Paris. The Germans did not realize that the Division was really on its way to the Huertgen Forest—one of its biggest battles. As an Infantry Officer, I fought in Korea and Vietnam—earning my third star on my Combat Infantry Badge. I retired as an Infantry Colonel in 1979.

from Donald C. Shuffstall, Col. Retired

My father, Howard Jones, was a true patriot. He tried to enlist in WWI and WWII. When they turned him down, he went to work for our Navy building LSTs (Landing Ship Tanks) during WWII. He died in the mid 1950s. God bless you Dad.

from Col. (Retired) Harry Jones, Melbourne, FL

Biography of Captain Richard P. Jeffrey USN (Ret.) — Captain Jeffrey's account of the attack on Pearl Harbor on December 7, 1941 was videotaped by the US National Park Service and is now an Oral History in the archives of the USS Arizona Memorial in Pearl Harbor. Captain Jeffrey is a survivor of the December 7, 1941, Pearl Harbor attack, having been an Ensign aboard the USS Maryland at the time. Later he served in Headquarters Supreme Commander Allied Forces Europe (General Eisenhower) in Frankfurt, Germany and was awarded the Bronze Star. He returned to the States as a member of the prize

Our Audience Remembers

crew of the German cruiser "Prinz Eugen." He was also one of the commanding officers at Guantanamo Bay, Cuba during the Cuban Missile Crisis. After completing the senior course at the Naval War College, he served on that faculty for three years. He holds a Master of Business Administration degree. Upon retiring from 30 years of active service in the Navy, he was appointed to a Professorship at Mount Wachusett Community College, Gardner, Massachusetts and retired from there as Dean Emeritus. Captain Jeffrey was born and schooled in St. Albans, Vermont. He received an appointment to the U.S. Naval Academy in 1935 and graduated with the Class of 1939.

The following two poems were chosen by Dub Drinnon for their patriotic sentiment and historical and military interest. Mr. Drinnon did a stint in the Air Force as an enlisted man in the 1950s. He subsequently retired and moved to the Cocoa area about 10 years ago.

I Have a Rendezvous with Death

I have a rendezvous with Death
At some disputed barricade,
When Spring comes back with rustling shade
And apple-blossoms fill the air—
I have a rendezvous with Death
When Spring brings back blue days and fair.

It may be he shall take my hand
And lead me into his dark land
And close my eyes and quench my breath—
It may be I shall pass him still.
I have a rendezvous with Death
On some scarred slope of battered hill,
When Spring comes round again this year
And the first meadow-flowers appear.

God knows 'twere better to be deep
Pillowed in silk and scented down,
Where love throbs out in blissful sleep,
Pulse nigh to pulse, and breath to breath,
Where hushed awakenings are dear...
But I've a rendezvous with Death
At midnight in some flaming town,
When Spring trips north again this year,
And I to my pledged word am true,
I shall not fail that rendezvous.

by Alan Seeger. 1888-1916 (Killed in France in WWI. Alan Seeger was an uncle of the well-known American musician, Pete Seeger.)

Our Audience Remembers

Trees

I think that I shall never see
A poem lovely as a tree.

A tree whose hungry mouth is prest
Against the sweet earth's flowing breast;

A tree that looks at God all day,
And lifts her leafy arms to pray;

A tree that may in summer wear
A nest of robins in her hair;

Upon whose bosom snow has lain;
Who intimately lives with rain.

Poems are made by fools like me,
But only God can make a tree.

by Joyce Kilmer. 1886-1918. Joyce Kilmer was another American soldier who died in WWI in France. Most people have read and enjoyed this poem, but few realize, because of the name, that Joyce Kilmer, was a man!

Space Coast SYMPHONY ORCHESTRA

AARON COLLINS, conductor

UPCOMING CONCERTS

APRIL 30, 2011 | 7:00 PM

St. John the Evangelist Catholic Church, Viera
Time Machine

May 14, 2011 | 7:00 PM

First United Methodist Church, Cocoa Beach
Chopin & Schubert

June 4, 2011 | 6:00 PM

Holy Trinity Auditorium, Melbourne
Latin Fiesta!

June 25, 2011 | 6:00 PM

First Baptist Church, Merritt Island
Biegel Performs Emerson & Anderson

July 16, 2011 | 6:00 PM

Holy Trinity Auditorium, Melbourne
An American Portrait

August 6, 2011 | 6:00 PM

Holy Trinity Auditorium, Melbourne
Film Music Spectacular

"This exciting orchestra will have you on the edge of your seat!" | 321.536.8580

For more information, visit www.SpaceCoastSymphony.org

Our Conductor

Marion A. Scott, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He is retired as Director of Bands at Brevard Community College, Cocoa Campus.

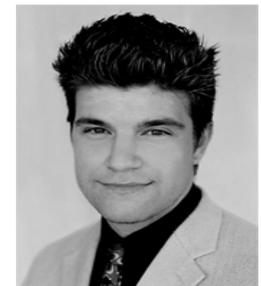


Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

Associate Conductor

Aaron Collins, a 29-year-old Brevard County resident, has established himself as one of the most gifted composers, conductors, and musicians of his generation. Collins, a prolific composer has written music both for the concert hall and screen. Presently, he is conductor of the Space Coast Oratorio Society, The Pegasus and Colbourn Brass Ensemble, the Space Coast Symphony Orchestra, and resident conductor of the Central Florida Lyric Opera. Collins also guest conducts and works with ensembles in and around Florida. His other affiliations include the Brevard Symphony Youth Orchestra and Central Florida Winds.



Guest Choir

The Community Band of Brevard is honored to be joined on several of our selections today by a special guest choir composed of the following vocalists:

Soprano

Beth Green
Fay Hammond
Jackie Hitzig
Betty Jackson
Terry Rockwell
Barbara Ziegler

Alto

Valerie Saurer
Kimberly Sellers
Nancy Waterman

Tenor

Mario Davis
Jose Dalio Miranda-Bourassa
Everett Jackson
Robert Yost

Bass

Matt Green
C.W. Waterman

Thank you to these exceptional vocalists for sharing their talents in this special concert!



"The Americans who went to Europe to die are a unique breed.... (They) crossed the seas to a foreign land to fight for a cause which they did not pretend was peculiarly their own, which they knew was the cause of humanity and mankind. These Americans gave the greatest of all gifts, the gift of life and the gift of spirit."

— *President Woodrow Wilson*

Our Narrator

Mr. Mario A. Davis, is a local composer, singer, and actor. He currently conducts ladies' ensembles at the First United Methodist Church in Titusville as well assists in the direction of other vocal ensembles there. Mario has performed in major theatrical roles in all of the local theaters, from Titusville Playhouse to the Henegar Center. He has performed solo and ensemble work in Orlando and Brevard County with various musical groups, including The Orlando Chorale and The Orlando Chamber Singers. Regarding today's performance, Mario is "really honored to be invited to participate in this performance to show my gratitude for all those who serve or have ever served in our country's military."

Musicians

Flute/Piccolo

Jodi Boeddeker
Kathleen Colman †
Michael Freeman *
Patricia Medley Lamb
Donna MacDonald *
Connie Miller
Aymone Pointet
Marjorie Varuska

Oboe

Jane Francoeur †
Michelle Pittman

Bassoon

James Mulberry

Clarinet

John Boltz
James Deal
Laurie Deremer
Susan Eklund *
Suzanne Gardner
Andrea Golden
Jackie Haines
Virginia McKinney
Dana Poppell
Terri Poppell (Concertmaster) †
Jamie Szafran
Frances Youmans *

Bass Clarinet

Crystal Barrow
Gay Christie *
James Jeffers

French Horn

Charlotte Barton †
Aaron Collins
Daniel Richardson
Teno Ware

Alto Saxophone

Melody Glick
R. Marvin Mims
Sara Smith
Jeff Vickers †

Baritone Saxophone

Tom MacDonald

Tenor Saxophone

David Douglass
David Hutson
David Jennings
Donald Margo

Trumpet/Cornet

David Burnett
Elmer Dill
Kenneth Gardner
René Hulsker †
Sebron Kay
Richard Lenington
John Pergola
Wilbur Smith
Jerry Turner

Trombone

Roger Goodman
Tylar Hobart
Colleen Lee †
Gary Roland
David Scarborough
Ronald Youmans *
Merle Zimmerman

Baritone/Euphonium

Howard Cmejla
Bud Hilton
Gerald Leach †

Tuba

Edgar Browning †
Eric Lee
Edward Moran

String Bass

Marvin Gardner, Jr.

Percussion

Jessica Bowlby
Suzanne Clark
A. David Jennings II
Russell Jones *
Paula Taylor †
Barbara Ziegler

Keyboard

Pauline Lewis

*Charter Member—participated in the Band's premiere performance on 11/21/1985.

†Section Leader.

Program

- The Star-Spangled Banner Francis Scott Key
with Choir
- America the Beautiful K.L. Bates, S.A. Ward/Arr. C. Dragon
- Esprit de Corps..... Robert Jager
- Epilogue: "Lest We Forget" Robert Jager
- Buck Private March Morton Gould
- The Unknown Soldier James Ployhar
Narrated by Mario A. Davis
- British Eighth March Zo Elliott
- Hymn to the Fallen John Williams/Trans. Philip Sparke
with Choir
- Songs of the Great War..... Various
Conducted by Aaron Collins
- Victory at Sea Richard Rodgers/Trans. Robert Russell Bennett
Conducted by Aaron Collins
- Intermission (15 minutes)**
- Lonely Beach (Normandy, 1944) James Barnes
with Choir
- The Dam Busters March Eric Coates
- Eternal Father, Strong to Save (The Navy Hymn) ... Claude T. Smith
- Homefront: Musical Memories from WWII Arr. James Christensen
Conducted by Aaron Collins
- " 'Til Men No Longer Die in War" James L. Hosay
Conducted by Aaron Collins / Narrated by Mario A. Davis
- Battle Hymn of the Republic..... Arr James Neilson
with Choir
- Armed Forces Salute Arr. Bob Lowden
- U.S. Field Artillery March..... John Philip Sousa

Program Notes – Remembering World Wars

America the Beautiful (Katharine L. Bates, Samuel Augustus Ward)

Although she had been to Europe many times, Katharine Lee Bates, a professor at Wellesley College in Massachusetts, had never seen much of her native country. So, in 1893, she attended the Columbian Exposition in Chicago and then traveled on to Colorado Springs. One day, she ventured to the top of nearby Pikes Peak. She was overcome by the view from the summit and that night wrote the first draft of a poem, *America the Beautiful*. It was published two years later in a magazine called *The Congregationalist*. In 1913, her poem was set to the music of *Materna*, a song written by Samuel Augustus Ward in 1895. That song's melody was first published in 1888 as a setting for the hymn *Oh Mother Dear Jerusalem*. So stirring and popular was *America the Beautiful* that it was serious competition for *The Star-Spangled Banner* when a national anthem was selected in 1931. Many people still feel that it would have made a more inspiring choice.

Esprit de Corps (Robert Jager)

Based on *The Marines' Hymn*, this work is a kind of fantasy-march, as well as a tribute to the United States Marine Band. Full of energy and drama, the composition has its solemn moments and its lighter moments (for example, the quasi-waltz in the middle of the piece). The composer intended this work to display the fervor and virtuosity of the Marine Band and the musical spirit and integrity of its conductor, Colonel John R. Bourgeois, for whom the initial tempo marking, "Tempo di Bourgeois," is named. The Colonel is a dramatic, spirited conductor, who reflects the excitement of the music being played. When a tempo is to be "bright" he makes sure it is exactly that.

Epilogue: "Lest We Forget" (Robert Jager)

This selection commemorates all those who fought in World War II. It is not funeral music, but rather a solemn hymn to the spirit of those who were touched by tyranny and were victorious over it. Wagnerian in intensity, this work makes a powerful statement.

The Unknown Soldier (James Ployhar)

Both regal and solemn, this stirring original composition takes both the performer and the listener to the tomb of the unknowns at Arlington National Cemetery.

British Eighth March (Zo Elliott)

The *British Eighth March* was copyrighted in 1943 and published in 1944. It was dedicated to General Bernard Montgomery and the Eighth Army after a triumphant sweep across North Africa in 1942. Following the defeat of Rommel's forces at El Alamein, Montgomery was promoted to field marshal, and he soon became the idol of the British public. In 1944, he commanded all Allied ground forces during the invasion of France. Since the war, Zo Elliott's impressive march has retained its popularity. Elliott, despite his British-sounding name, was in fact an American who hailed from New Hampshire.

Hymn to the Fallen (John Williams)

Notes by Steven Spielberg: "With *Saving Private Ryan*, John Williams has written a memorial for all the soldiers who sacrificed themselves on the altar of

Program Notes – Remembering World Wars (cont.)

freedom in the Normandy Invasion of June 6, 1944. [The selection entitled] "Hymn to the Fallen," never appears anywhere in the main text of the film, only at the end credit roll. It's a piece of music and a testament to John Williams' sensitivity and brilliance that, ... will stand the test of time and honor forever the fallen of this war and possibly all wars. Restraint was John Williams' primary objective. He did not want to sentimentalize or create emotion from what already existed in raw form. *Saving Private Ryan* is furious and relentless, as are all wars, but where there is music, it is exactly where John Williams intends for us the chance to breathe and remember."

Victory at Sea (Richard Rodgers/Transcribed by Robert Russell Bennett)

Victory at Sea was a documentary television series about naval warfare during World War II that was originally broadcast by NBC in the US during 1952-1953. It was condensed into a film during 1954. The music soundtrack, by Richard Rodgers and Robert Russell Bennett, was re-recorded and sold as record albums. The original TV broadcasts were as 26 half-hour segments on Sunday afternoons. The series played an important part in establishing historic documentaries as a viable television genre. Rodgers contributed 12 "themes"—short piano compositions a minute or two in length. Robert Russell Bennett did the scoring, transforming Rodgers's themes for a variety of moods. The score was a favorite of US President Richard Nixon, and part was played at his funeral.

Lonely Beach (Normandy, 1944) (James Barnes)

James Barnes wrote this song about D-Day and the invasion of the beaches of Normandy, France. The five most accessible stretches of beach between Melville to the east and Mésières to the west became the landing zones for the largest amphibious assault in military history on 6 June 1944.

To composer James Barnes, the most tragic vision of D-Day is the film footage of American troops disembarking from a landing craft onto the intense machine gun fire of Omaha Beach. One soldier runs out and makes it up the beach to the wall. Then two more. The fourth soldier gets perhaps 15 yards from the LCI before he is hit and falls. He doesn't move—he was probably dead when he hit the ground. He lies on that beach with thousands of men around him, but he dies alone. On battlefields, all men die alone.

The first half of this tone poem attempts to depict what that soldier might have seen on that cold, misty morning. It begins with the wind and the sound of the waves, then gradually builds as the assault begins. Off-stage trumpets and off-stage percussion are used in this work to help portray the incredible panic and total chaos of the situation. The music builds into a frenzy and becomes more complex and confusing until, ultimately, the soldier runs up the beach and is struck by the bullet which kills him.

The second half of this work (beginning with the entrance of the female chorus) is a eulogy for all the soldiers (Allied & German alike) who died on this insignificant length of sand and rocks. Little remains on these beaches to show that anything so significant as the Allied invasion of Northern Europe ever occurred along these shores, but, like Waterloo, Gettysburg, Verdun, and Pearl Harbor, this will always remain hallowed ground.

Composed in 1992, *Lonely Beach (Normandy, 1944)* was commissioned by the

Program Notes – Remembering World Wars (cont.)

US Army Band, Washington DC. It was premiered on 11/11/1992 (Veteran's Day) at George Mason University in Fairfax, Virginia with Col. L. Bryan Shelburne, Jr. conducting. The composer, James Charles Barnes, was born Sept. 9, 1949 in Hobart, Oklahoma. He studied composition and music theory at the University of Kansas, earning a Bachelor of Music in 1974, and Master of Music in 1975. Since 1977 he has been a professor of theory and composition at the University of Kansas, where he teaches orchestration and composition.

The Dam Busters March (Eric Coates)

The Dam Busters March is Eric Coates's theme for the 1954 film *The Dam Busters*. The march was not actually written for the film and had in fact been completed a few days before Coates was contacted by the producers. The composer had apparently been carrying out an exercise in composing a march in Elgarian form, which is the same structure as the famous *Pomp and Circumstance* Marches. Coates had a profound dislike of writing film music and turned down numerous requests; he was prevailed upon by the producers, who told him this was "a film of national importance." He was initially inclined to refuse the commission but, on hearing more about the film, came to the conclusion that the piece he had just completed might just be the very thing. The march is now the musical setting for the hymn "God is our strength and refuge", based on Psalm 46.

Eternal Father, Strong to Save (The Navy Hymn) (Claude T. Smith)

Eternal Father Strong to Save is known to US Navy men and women as the "Navy Hymn." With poetry by Whiting and music by Dykes, the Navy Hymn, with various texts, can be found in most Protestant hymnals and currently concludes each Sunday's Divine Services at the US Naval Academy at Annapolis. This hymn was among those sung at a religious service aboard HMS Prince of Wales attended by Winston Churchill and Franklin D. Roosevelt at the conference creating the Atlantic Charter. It was also the last song sung during the Sunday Church Service aboard the RMS Titanic just hours before it sank. It was sung at the funeral of President Franklin D. Roosevelt, played by the Navy Band at the funeral of John F. Kennedy, sung at the funeral of Richard Nixon, played by the Navy Band and the Coast Guard Band during the funeral of Ronald Reagan and sung by US Navy Sea Chanters at the State Funeral of President Gerald R. Ford.

The Homefront: Musical Memories from WWII (James Christensen)

This medley of selections features many outstanding popular songs that kept up America's hope throughout World War II including "It's Been a Long, Long Time" by Sammy Kahn, "Thanks for the Memory" by Leo Robin, "Bell Bottom Trousers" by Moe Jaffe, "The White Cliffs of Dover" by Nat Burton, "I'll Be Seeing You" by Irving Kahal, "Don't Sit Under The Apple Tree" by Lew Brown, and "Praise the Lord and Pass the Ammunition!" by Frank Loesser.

" 'Til Men No Longer Die in War" (James L. Hosay)

Commissioned by the US Continental Army Band, Ft. Monroe, Virginia (Major Beth Steele, Commander), this piece is a tribute to General George C. Marshall and the "Marshall Plan." WWII history is told in this bold, daring, and impassioned

Program Notes – Remembering World Wars (cont.)

masterpiece of patriotic band literature. George C. Marshall was without question one of the most profoundly influential leaders of the 20th century. His strong and compassionate military leadership and post-war policy guidance shaped the world we live in today. This powerful musical expression with narration traverses many moods, from troubled to triumphant, with stirring intensity.

Battle Hymn of the Republic (Arr. James Neilson)

One of the most recognizable songs from the American heritage is *The Battle Hymn of the Republic*, which has become almost a symbol for patriotism in modern times. It is easy to overlook the fact that at one time it was revered by one half of our current nation and hated by the other. Unlike *Dixie* (the song representing the Confederacy that can be attributed to a specific composer), the *Battle Hymn* cannot be attributed to a single source. It arose as a marching song to inspire the Union armies during the Civil War, and it started as a simple melody to which four verses could be sung, without any harmonic support. However, the content of the individual verses themselves are so very different that they can be given a wide variety of harmonic treatments that produce completely different effects. The melody itself is so straightforward that it almost writes its own harmony, even though it arose as a plain song.

Armed Forces Salute (Arr. Bob Lowden)

Each of our military services is saluted in this medley. The Army leads off with *The Caisson Song*, followed by *Semper Paratus* (Always Ready), the marching song for the Coast Guard. The honorees of the *The Marines' Hymn* and The US Air Force are obvious, and equally recognizable is the Navy's *Anchors Aweigh*. Lowden has skillfully woven patriotic phrases as the transitions between the major melodies. Robert Lowden (1920-1999) was a prolific composer and arranger whose music reached far beyond the borders of his native New Jersey. He penned over 400 advertising jingles in his long career, but orchestras and bands know him for his many arrangements of popular and show tunes. Lowden studied at Temple University to be a music educator. During World War II, he served in the US Army Band. He returned to his birthplace, Camden, New Jersey, to teach during the 1950s. He wrote for the Somerset label and its feature group, 101 Strings. He served as the lead arranger for the Philadelphia Pops and often took a bow at performances of his works by the Ocean City Pops at the Music Pier.

U.S. Field Artillery March (John Philip Sousa)

U.S. Field Artillery March was composed for the Women's Auxiliary Naval Recruiting Station in New York. This march made famous the previously obscure artillery song known as *The Caisson Song*. Sousa innocently took the work of another composer, Edmund Gruber, and reworked it in such a way that it became the most popular of all US Army songs.

Program Notes by Terri Poppell and Enoch Moser. Copyright 2011

Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	http://www.brevardchorale.org/
Brevard Cultural Alliance	http://www.artsbrevard.org/
Brevard Symphony Orchestra	http://www.brevardsymphony.com/
Brevard Symphony Youth Orchestra	http://www.bsyo.us/
Central Florida Winds	http://www.cfwind.org/
Indialantic Chamber Singers	http://www.indialanticchambersingers.org/
Melbourne Chamber Music Society	http://www.melbournechambermusicsociety.com/
Melbourne Community Orchestra	http://www.mcorchestra.com/
Melbourne Municipal Band	http://www.melbournemunicipalband.org/
Space Coast Flute Choir	http://scfo.org/
Space Coast Pops	http://www.spacecoastpops.com/
Space Coast Symphony Orchestra	http://www.spacecoastsymphony.org

