

# W. A. Winter Concert

*Presented By*

**The Community Band  
of Brevard**

**December 4, 2011, 3:00 PM  
Merritt Island High School**

*Featuring*

*Caroling by Broadstreet and Soliloquy*

**Shelle Waller, vocalist**



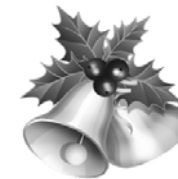
## Purpose and History

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The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 70, includes people of all ages representing many occupations.

The Band takes seriously its responsibility to provide entertaining concerts at the highest level of quality. That commitment has brought us several invitational performances of which we are very proud. Those include: Florida Music Educators Assoc. Convention (Tampa, January 1989); American School Band Directors Assoc. National Convention (Orlando, July 1989); Florida Bandmasters Assoc. Summer Convention (Ocala, July 1993 and Ocala, July 1997); and the Assoc. of Concert Bands National Convention (Gainesville, April 1995).

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, contact Mike Freeman at (321) 725-9191 or [mike@CommunityBandOfBrevard.org](mailto:mike@CommunityBandOfBrevard.org). Also visit our Web site at <http://www.CommunityBandOfBrevard.org>.



## Board of Directors

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Conductor .....	Marion Scott
Associate Conductor .....	Aaron Collins
Chairman .....	Mike Freeman
Vice Chairman .....	TBD
Personnel Manager .....	Howard Cmejla
Business Manager (Acting) .....	Donna MacDonald
Publicity/Advertising Coordinator .....	TBD
Librarian .....	Paige Klaus
Secretary .....	Terri Poppell

## Chairman's Message

Welcome friends and family! As I write this, it is a few days after our most recent Wednesday night rehearsal, and just a day after Thanksgiving. Our rehearsal, somewhat sparsely attended due to the impending holiday and travel on the part of our band members, was nonetheless invigorating! Playing holiday music does help to get one "in the mood" for the approaching season.

On Thanksgiving Day, we take a moment to reflect on all that we are thankful for. My own thankfulness is centered on family, new love and close friends, and for a steady job during difficult times.

But it also includes my gratitude to members of the board and band membership. It will be three years this month since our sponsorship was lost and the band embarked on the path to become an independent organization. Without the spirit, determination, and dedication of all members of the band, we would not be here today.

Each of you, I'm sure, is thankful for many aspects of your life. I can bet that one of the things you are thankful for is the love of music, as you would not be here otherwise. In turn, we are thankful for your attendance and support. The past few years have truly shown us that there is a desire in Brevard County for quality musical entertainment, for the price of only what each patron chooses to contribute.

As we become immersed in the holiday season, take some time, as you are now, to enjoy the music. It is our hope that you leave today with lightness in your heart and a renewed sense of holiday cheer.

And don't forget our next concert, Sunday, March 4th at 3:00 PM, here at the Merritt Island High School Auditorium, when we present "At the Movies!"

Thank you for your continued patronage. May you have a safe, healthy, joyous, and happy holiday season. We'll see you next year!

Mike Freeman  
Chairman, Board of Directors  
The Community Band of Brevard

## In Memoriam

The Community Band of Brevard is saddened by the loss of Thomas C. Cobble on October 9, 2011. A member of the Band for many years, Tom served as our Associate Conductor for several years and was always eager to fill in where needed, performing on French horn, trumpet, and tuba. Most recently, Tom conducted the New Horizons ensemble in Melbourne, Florida. As a talented and well-known piano technician, he built a thriving business in Brevard. Tom's contributions to the success of the Community Band of Brevard were outstanding. His love of music and friendship are missed dearly.

## Acknowledgments

Our thanks to:

- Lindsey Freeman for designing our concert flyers.
- Terri Poppell for concert program production.
- Joyce Wilden for concert publicity.
- Tom Saam for his talents as distinguished photographer for the Band.
- Personalized Computing & Mailing Services, Inc. (PCMS) of Palm Bay for donating their time and services to mail our publicity flyers.
- Edgewood Jr./Sr. High School and Ms. Jessica Russell for their continued support and for allowing us to use their band room and equipment.
- Merritt Island High School auditorium staff for their expert lighting and logistical experience.
- Many individual band members who are volunteering their time and talents to the continuing successful operation of the Band.

## An Invitation

Membership in The Community Band of Brevard is available to anyone who currently plays, or once played, a band instrument. We do not audition new members. You are invited to join us for rehearsals on Wednesdays at 7 P.M. in the band room at Edgewood Jr./Sr. High on Merritt Island. Call 321-725-9191 or 321-268-5312 or email [mike@CommunityBandOfBrevard.org](mailto:mike@CommunityBandOfBrevard.org) for more information.

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## Concert Calendar \*

\*All dates, times, and venues subject to change. Be sure you are on our e-mail or mailing list for concert updates, or visit [www.CommunityBandOfBrevard.org](http://www.CommunityBandOfBrevard.org).

### The Community Band of Brevard

#### *LaCITA CHRISTMAS ON THE GREEN*

Sunday, December 11, 2011 at 3:00 PM  
LaCita Country Club, Titusville – FREE concert

#### *AT THE MOVIES*

Sunday, March 4, 2012 at 3:00 PM  
Merritt Island High School Auditorium – FREE concert

#### *THE GREAT AMERICAN WEST*

Sunday, June 3, 2012 at 3:00 PM  
Merritt Island High School Auditorium – FREE concert

### The Space Coast Swing Ensemble

The Space Coast Swing Ensemble performs music of the Big Bands of the 1930s to the 1950s. Now in its 2nd year, the Ensemble gives performances at dances, theater shows, concerts, and special occasions, and is blessed with many professional musicians from Brevard, Orange, Volusia, and Seminole counties.

Saturday, February 11, 2012 at 7:30 PM    North Brevard Senior Center  
Saturday, March 24, 2012 at 2:00 PM        Cocoa Village Playhouse  
Sunday, May 20, 2012 at 7:30 PM         North Brevard Senior Center  
Sunday, December 16, 2012 at 7:30 PM    North Brevard Senior Center

#### Swing Ensemble Wish List—Can You Help?

New Fronts for Saxophone section (approx. 5 needed)    \$250.00 total  
Music Stand Lights (approx. 17 needed)                    \$395.00 total

\*\*The Space Coast Swing Ensemble is available for hire for church, special, or community events. Call Marion Scott at 321-268-5312 for more information.



## 2011-2012 Season—Patrons of Note

We'd like to recognize the following patrons who have made significant donations to the Band during our current concert season. This list includes only the names of patrons we are fully aware of, and does not include the many, many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we wish to express our gratitude. Please note that we accrue the names of all patrons we are aware of throughout the current concert season. When a patron's contributions reach one of the levels shown below, we list the patron in our programs.

#### Conductor's Circle (\$1,000+)

#### Platinum Baton (\$500-\$999)

#### Gold Baton (\$250-\$499)

#### Silver Baton (\$100-\$249)

Gregory Lt Col Ret, and Joyce Clark  
Dabney Davis  
George L. English  
Bradley and Marjorie Varuska

#### Bronze Baton (\$50-\$99)

Claire Ingino  
Richard and Patricia Koralewicz  
Tom and Donna MacDonald  
Gary and Connie Miller

*Special thanks to Lt. Col. Gregory Clark (Ret.) and Joyce Clark for purchasing the Bell Tree from our Wish List for our percussion section!*

### Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. As such, contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. This is great news for the Band, as all of our operating revenue comes from you, our patrons, and many of you have been eager to contribute larger gifts for tax purposes. Note that you may now do so simply by claiming your gift to The Community Band of Brevard.

CBOB's FL Department of Agriculture & Consumer Services Registration Number is CH35170. A copy of the official Registration and Financial information may be obtained from the Division of Consumer Services by calling toll-free (800-435-7352) within the state. Registration does not imply endorsement, approval, or recommendation by the State.

## CBOB's Wish List—Can You Help?

Our 2011-2012 Wish List gives you an idea of how your monetary, service, or second-hand donations can help sustain the Band. If you can help, or know of a person or company who could help with any of these items, even partially, please contact Mike Freeman at [mike@CommunityBandOfBrevard.org](mailto:mike@CommunityBandOfBrevard.org) or call (321) 725-9191, or send your tax deductible donation to:

The Community Band of Brevard  
256 Humkey St NE  
Palm Bay, FL 32907-1215

### Miscellaneous and Recurring Cost Items:

Equipment Transport Trailer	\$3,500	Paper	\$500
Storage Unit	\$2,450	Liability Insurance	\$1,375
Copy Machine	\$3,300	Sponsor a Concert	\$1,900
Copy Machine Maintenance	\$1,400	Sponsor a Guest Artist	\$100

### Musical Equipment:

Marimba	\$10,980	Piccolo Snare Drum	\$380
Tom-toms	\$1,300	Snare Drum	\$370
King Kong Road Case	\$1,295	Temple Blocks	\$342
Music Stands (30 @ \$35.99 ea)	\$1,079	Conga Drums	\$270
20" Heavy German Cymbals	\$629	Stand for Bongos	\$60
18" Light Viennese Cymbals	\$609		

### Music:

<i>Henry V</i> (P. Doyle)	\$225
<i>Mannin Veen</i> (H. Wood)	\$262
<i>Superman March</i> (J. Williams)	\$195
<i>Crown Imperial</i> (W. Walton)	\$120
<i>Till Men No Longer Die In War</i> (Hosay)	\$118
<i>Toccata Marziale</i> (R. V. Williams)	\$118
<i>First Suite in Eb</i> (G. Holst)	\$115
<i>Four English Dances</i> (M. Arnold)	\$110
<i>Second Suite in F</i> (G. Holst)	\$95
<i>Sea Songs</i> (R. V. Williams)	\$92
<i>Four Scottish Dances</i> (M. Arnold)	\$90
<i>Silverado</i> (B. Broughton)	\$75
<i>Homefront: Musical Memories from WWII</i> (J. Christensen)	\$75
<i>Hymn to the Fallen</i> (J. Williams)	\$70
<i>Catch Me if You Can</i> (J. Williams)	\$70
<i>The Volunteers</i> (J. P. Sousa)	\$65
<i>Symphonic Prelude</i> (M. Camphouse)	\$65
<i>Dry Your Tears Afrika</i> (J. Williams)	\$60
<i>Processional</i> (J. P. Sousa)	\$60
<i>Country Gardens</i> (P. Grainger)	\$55



## Our Conductor

**Marion A. Scott**, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He is retired as Director of Bands at Brevard Community College, Cocoa Campus.



Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

## Associate Conductor

**Aaron Collins**, a 29-year-old Brevard County resident, has established himself as one of the most gifted composers, conductors, and musicians of his generation. Collins, a prolific composer has written music both for the concert hall and screen. Presently, he is conductor of the Space Coast Oratorio Society, The Pegasus and Colbourn Brass Ensemble, the Space Coast Symphony Orchestra, and resident conductor of the Central Florida Lyric Opera. Collins also guest conducts and works with ensembles in and around Florida. His other affiliations include the Brevard Symphony Youth Orchestra and Central Florida Winds.



## Guest Carolers

**Broadstreet**, an a capella vocal group, began performing about 2 years ago in Brevard under the direction of Carol Henn. This group of talented performers has grown from 4 singers to 7 singers in the past year. Their diverse musical style ranges from classical to jazz and includes secular and sacred music.



**Soliloquy**, originally named *Fluent Grace*, is a ladies trio that made a name change as they ventured more into secular music. The group was formed about 2 years ago by a few singers from *Broadstreet* and is under the direction of Mario Davis. Specializing in folk styles of music, the group's repertoire includes many selections from classical to pop.

### Singers

Peggy Renshaw..... Soprano	Barbara Ziegler .....Soprano
Nancy Burgess..... Alto	Heather Heinemann..... Alto
Mario Davis ..... Tenor	Marion Brady ..... Bass
	Josh Brown ..... Bass

## Guest Vocalist

**Shelle Waller**, a resident of Brevard County since 1992, feels honored to be selected as vocalist for The Community Band of Brevard. She is pleased to share the stage with these talented musicians. Mrs. Waller earned her Bachelor of Music Education degree from Florida State University in 1991. Her music education career includes teaching choral music at the elementary, middle, and college levels. She also maintains a private voice and piano studio for students of all ages. Although teaching and conducting are foremost in Mrs. Waller's career, she enjoys performing as well. She has performed as soprano soloist with the Brevard Chorale in Vivaldi's *Gloria* and Rutter's *Requiem* and also in the combined Brevard Chorale and Brevard Community Chorus' presentation of Mendelssohn's *Elijah*. Her performance opportunities have also included local community theater stages. Shelle thanks her loving husband, Michael, and their 13-year-old daughter, Elissa for their continued love and support!



## Musicians

### Flute/Piccolo

Jodi Boeddeker  
Kathleen Colman †  
Michael Freeman \*  
Paige Klaus  
Shelby Leicht  
Barton Lipofsky \*  
Donna MacDonald \*  
Connie Miller  
Alice Reshel  
Marjorie Varuska

### Oboe

Jane Francoeur †  
Michelle Pittman

### Bassoon

Michael Lopez

### E<sup>b</sup>Clarinet

Dana Poppell

### B<sup>b</sup>Clarinet

Jon Boltz  
James Deal  
Laurie Deremer  
Kyle Eckhoff  
Susan Eklund \*  
Suzanne Gardner  
Jackie Haines  
James Jeffers  
Virginia McKinney  
Terri Poppell †  
Jamie Szafran  
(Concertmaster)  
Marissa Wiggins  
Frances Youmans \*

### Bass Clarinet

Crystal Barrow  
Gay Christie \*

### French Horn

David Arnold  
Charlotte Barton †  
Aaron Collins  
Teno Ware

### Alto Saxophone

Emily Jennings  
R. Marvin Mims  
Sara Smith  
Jeff Vickers †  
Sean Zeitlin

### Tenor Saxophone

David Douglass  
Amanda Howell  
David Hutson  
David Jennings

### Baritone Saxophone

Corine Hudson  
Tom MacDonald

### Trumpet/Cornet

David Burnett  
Kenneth Gardner  
René Hulsker †  
Sebron Kay  
John Pergola  
Wilbur Smith  
David Wilson \*

### Trombone

Roger Goodman  
Andrew Lawton  
Gary Roland  
David Scarborough  
Michael Waller  
Ronald Youmans \*  
Merle Zimmerman

### Baritone/Euphonium

Howard Cmejla  
Bud Hilton  
Gerald Leach †

### Tuba

Edgar Browning †  
Thomas Hudson  
Edward Moran

### Percussion

Suzanne Clark  
A. David Jennings II  
Russell Jones \*  
Harley Morgan  
Paula Taylor †

\*Charter Member—participated in the Band's premiere performance on 11/21/1985.  
†Section Leader.

## Get Well Wishes

Our Business Manager, Connie Miller, is currently unable to play with the Band due to illness. Connie is an integral member of our Flute section. All of the Band's members are wishing Connie a smooth and complete recovery.



## Program

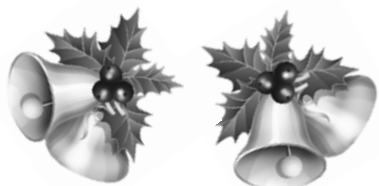
- C.B.O.B. March..... Andy Lussier  
A Christmas Intrada ..... Alfred Reed  
Christmas Day ..... Gustav Holst/Arr. William Rhoads  
O Holy Night ..... Adolphe Adam/Arr. Andy Lussier  
Vocalist: Shelle Waller  
Ski Run..... Caesar Giovannini  
'Twas in the Moon of Wintertime .....Arr. Robert W. Smith  
Worldwide Yuletide ..... Chuck Elledge

Intermission (15 minutes)

- A Rhapsody on Christmas Carols.....Claude T. Smith  
In the Bleak Midwinter.....Gustav Holst/Arr. Robert W. Smith  
Rejouissance.....James Curnow  
'Twas the Night Before Christmas ..... Poem by Clement Moore/  
Narrator: Shelle Waller Arr. Newell H. Long  
White Christmas ..... Irving Berlin  
Vocalist: Shelle Waller  
A Christmas Festival..... Leroy Anderson

(Encore)

- Stars and Stripes for Christmas.....J.P. Sousa and Robert E. Foster



## Program Notes – Winter Concert

### C.B.O.B. March (Andy Lussier)

Andy Lussier is a former member of Band who has returned to his native Canada. Mr. Lussier wrote this march in 1990 for the Community Band of Brevard while he was a member.

### A Christmas Intrada (Alfred Reed)

*A Christmas Intrada* represents an attempt to portray, in musical terms alone, five contrasting moods associated with the festivities of the Christmas season. These five sections are played without pause. They are: "Fanfare: Christus Natus Est", for brass, chimes, bells and percussion only; "Lullaby for the Christ Child" played by the woodwinds and saxophones; "Processional of the Kings and Shepherds" played by the full group; "Carol for the Holy Night" for woodwinds, saxophones and muted brass; and, finally, "Wassail and Allelulia" beginning with the bells and chimes alone, and gradually growing to bring the entire work to a joyous and triumphant conclusion.

*A Christmas Intrada* was commissioned by the Middle Tennessee State University Band, and dedicated to the bands who annually participate in the Contest of Champions, on the occasion of its 20th anniversary (1981). The first performance took place on that occasion, at Murfreesboro, Tennessee, October 23rd 1981, with the U.S. Marine Band, plus antiphonal brass choirs. (*music information provided by the publisher*).

### Christmas Day (Gustav Holst/Arr. William Rhoads)

Holst composed this work in 1910 in a setting for voices and orchestra. It includes *Good Christian Men Rejoice, God Rest You Merry, Gentlemen, and The First Noel*. Gustav Theodore von Holst studied composition at London's Royal College of Music. He was a professional trombonist and a teacher (St. Paul's Girls' School, Morley College, and the Royal College of Music). His compositions reflect many influences including Hindu mysticism, English folk music, and astrology. Holst created three of the greatest works in the band repertoire: *First Suite in E-Flat, Second Suite in F for Military Band, and Hammersmith, Prelude and Scherzo*. These three works stand almost alone in that they were first written for band and then transcribed for orchestra.

### O Holy Night (Adolphe Adam/Arr. Andy Lussier)

*Cantique de Noel* is French for *Song of Christmas*. The French also know the song by its first line, *Minuit, Chretiens*, which means Midnight Christians. The original words are those of a French poem. The English words (O, Holy Night) are by John S. Dwight, an American minister who later became a musicologist. Although this song has been arranged for choruses and other groups of voices, it was originally meant for a single voice and is probably the best known of all Christmas solo compositions. It is difficult now to realize that originally church authorities frowned on the song. One French bishop denounced it for its "lack of musical taste and total absence of the spirit of religion." An interesting story involving this carol occurred on Christmas Eve 1870, during the Franco-Prussian War. The French and German troops were in nearby trenches. Suddenly one of the Frenchmen jumped up and sang a chillingly beautiful solo song, in honor of that

## Program Notes – Winter Concert (cont.)

evening: *Cantique de Noel*. No Germans fired at him. Instead, one of their troops emerged and sang a German carol.

### **Ski Run** (Caesar Giovannini)

In this work, Giovannini attempted to capture the feeling and excitement of skiers on a winter holiday. It opens with fanfare-like statements, in anticipation of the excitement ahead. Rapid ascending and descending woodwind passages portray the skier's speedy voyages down and over the mountain slopes. Melodic passages depict the warm, satisfying sensations experienced at the end of a good run. The piece returns to the fanfare opening plus a brilliant coda to conclude an exciting *Ski Run*.

### **'Twas in the Moon of Wintertime** (Arr. Robert W. Smith)

*'Twas in the Moon of Wintertime* is considered by some scholars to be the first carol of the New World. In the early 17th century Jesuit missionary father Jean de Brebref came to work with Huron Indians in Canada. He found it difficult to explain the Nativity to a people who had never seen a sheep let alone a shepherd. Thus he told them the story in terms they could understand. He refers to God as Mighty Gitchi Manitou, the Indian's name for Supreme Being. He replaced the stable with an Indian lodge and wrapped the babe in rabbit skin instead of swaddling. Hunters replaced the shepherds and Chiefs the Wise Men. The words to the song were originally written in the Indian language and set to *Une Jeune Pucelle* a French folk melody from the 16th century. In 1926, the Canadian poet J.E. Middleton wrote the English lyrics for this song. His words are a poetic interpretation of the original, not a literal translation.

### **Worldwide Yuletide** (Chuck Elledge)

*Worldwide Yuletide* is a medley of following carols:

*O Come, O Come, Emmanuel*: This familiar carol most properly belongs to the period of Advent, since it celebrates the expectation of Christ's coming rather than His actual birth. It is based on the seven antiphons sung in medieval monasteries at the evening vespers service on the seven nights leading up to Christmas Eve. One was sung each night, and each celebrates a different attribute of the coming Lord. These 12th-century Latin verses were translated and reduced to five by the 19th-century English carol writer John M. Neale, who also wrote *Good King Wenceslas*.

*March of the Kings, We Are Going to the Stable, Sleep, O Sleep, My Lovely Child, Lo, How a Rose E'er Blooming*: Isaiah 11:1 provides the inspiration for the words of *Lo, How a Rose E'er Blooming*—"And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots." The words and music were first published in 1600 in Cologne, Germany, although the tune may date back to a century earlier. Dr. Theodore Baker, and American musicologist, provided the best known translation to English.

*Rise Up Shepherd and Follow, Christmas, O Happiest Day, Christmas Has Come Again, Going to Bethlehem, Joy to the World*: In 1719, Isaac Watts published "The Psalms of David, Imitated." In this work, he put the psalms into modern

## Program Notes – Winter Concert (cont.)

English verse, allowing for the addition of Christian symbolism and doctrine to the Jewish originals. His reworking of the 98th Psalm bears little resemblance to the original, but provided the words for one of our most delightful carols, *Joy to the World*. Curiously, the song makes no reference to any of the standard images of Christmas, yet its spirit is undeniably that of the best carols. A century later, Watts' words were set to a tune devised by Dr. Lowell Mason from a theme in Handel's *Messiah*. The next time you hear the *Messiah*, listen for this carol. The first four notes of it can be heard at the beginning of the chorus "Lift Up Your Heads." The middle section of the carol can be heard in the slow tempo instrumental introduction of the opening recitative solo, *Comfort Ye My People*.

### **A Rhapsody on Christmas Carols** (Claude T. Smith)

Commissioned by the prestigious U.S. Marine Band for use with their holiday programs, this spectacular Christmas medley is one of the most distinctive holiday works in many years. It combines many favorite carols in a style that is unique.

### **In the Bleak Midwinter** (Arr. Robert W. Smith)

In early 1905, a group of clergymen created a committee with the purpose of updating the hymn book called "Hymns Ancient and Modern." With Holst aiding in the editing process, Ralph Vaughan Williams wanted to include "the finest hymn tunes in the world." Holst composed three original hymns based on previously gathered folk tunes for this new volume. *In the Bleak Midwinter* is set to text by Christina Rossetti and the folk tune used is known as the "*Crantham*," named after the town in which it was collected. It is believed that Holst actually composed the hymn while staying in this village for a short time, and a cottage in the village was eventually named Midwinter Cottage.

### **Rejouissance** (James Curnow)

This piece was commissioned by the St. Joseph Michigan Municipal Band in honor of its conductor, John E. N. Howard. The word "rejouissance" is a French word meaning enjoyment or to be glad or to make happy. Mr. Curnow felt that this Fantasia on Martin Luther's *Ein Fest Burg (A Mighty Fortress is Our God)* would be a fitting tribute to Mr. Howard.

### **'Twas the Night Before Christmas** (Clement Moore/Arr. Newell H. Long)

Written 180 years ago by a theologian and biblical scholar, there are few who do not know Clement Clarke Moore's tale of the mysterious Christmas Eve visitor. This beloved Christmas poem is given the ultimate treatment with the addition of this remarkable orchestration. This piece includes numerous solos and masterful scoring to provide a most fitting framework for this treasured poem.

### **White Christmas** (Irving Berlin)

In 1942, Irving Berlin composed the score for a musical motion picture called "Holiday Inn." The plot was somewhat silly (about an inn that was opened only on holidays) but provided the excuse for a dozen songs about different holidays of the year. And it had a wonderful cast led by Bing Crosby, Fred Astaire, and Marjorie Reynolds. It was sure to be a hit, and Berlin knew he had at least one

## Program Notes – Winter Concert (cont.)

truly great song in the score. Everyone on the set thought all the songs were good, and were sure Berlin had a real hit on his hands with a Valentine Day song, *Be Careful, It's My Heart*. However, *White Christmas*, which had all along been Crosby's favorite, was the real winner and it received the 1942 Oscar for the best song. *White Christmas* is the all-time favorite popular Christmas song. It has sold more than 100 million records. Bing Crosby's recording is the single best-selling record in history. By the time "Holiday Inn" was remade in 1954, the real star of the show was recognized and the film was named "White Christmas." *White Christmas* is a completely secular song. There is very little specific about the words. Rather, they seem like disjointed memories of Christmases long ago: children, sleigh bells, snow. But no one can resist the nostalgia and simplicity of the tune, and polls have indicated its Christmas popularity in America is exceeded only by *Silent Night* among all Christmas music.

### A Christmas Festival (Leroy Anderson)

In *A Christmas Festival* Anderson includes the following familiar carols: *Joy to the World*, *Deck the Halls*, *Good King Wenceslas*, *God Rest Ye Merry Gentlemen*, *Hark! The Herald Angels Sing*, *The First Nowell*, *Silent Night*, *Jingle Bells*, and *O Come, All Ye Faithful*. Leroy Anderson was an American composer, arranger and conductor. His first attempt at composition was a string quartet which he wrote at the age of twelve. He studied piano at the New England Conservatory of Music and composition at Harvard. In 1935, he became the permanent orchestrator for the Boston Pops Orchestra under Arthur Fiedler. As a composer, he specialized in light music for the standard orchestra, work which brought him renown in art- and popular-music circles. His works achieve their appeal through infectious melodies, popular dance rhythms, and novel orchestral effects that often relate to the titles (for example, *The Syncopated Clock* and *The Typewriter*). He was particularly successful in creating descriptive program notes. He was fluent in eleven languages, especially those of Scandanavia.

### Stars and Stripes for Christmas (John Philip Sousa and Robert Foster)

*Jingle Bells*, *Hallelujah Chorus*, *We Wish You A Merry Christmas*, and *Angels We Have Heard On High* are intertwined with *The Stars And Stripes Forever* in such an ingenious way, every time the melody changes you have to laugh! We think even John Philip Sousa himself would have enjoyed this, and we guarantee that you will too.

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## Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	<a href="http://www.brevardchorale.org/">http://www.brevardchorale.org/</a>
Brevard Cultural Alliance	<a href="http://www.artsbrevard.org/">http://www.artsbrevard.org/</a>
Brevard Symphony Orchestra	<a href="http://www.brevardsymphony.com/">http://www.brevardsymphony.com/</a>
Brevard Symphony Youth Orchestra	<a href="http://www.bsyo.us/">http://www.bsyo.us/</a>
Central Florida Winds	<a href="http://www.cf winds.org/">http://www.cf winds.org/</a>
Indialantic Chamber Singers	<a href="http://www.indialanticchambersingers.org/">http://www.indialanticchambersingers.org/</a>
Melbourne Chamber Music Society	<a href="http://www.melbournechambermusicsociety.com/">http://www.melbournechambermusicsociety.com/</a>
Melbourne Community Orchestra	<a href="http://www.facebook.com/pages/Melbourne-Community-Orchestra/98079457633">http://www.facebook.com/pages/Melbourne-Community-Orchestra/98079457633</a>
Melbourne Municipal Band	<a href="http://www.melbournemunicipalband.org/">http://www.melbournemunicipalband.org/</a>
Space Coast Flute Choir	<a href="http://scfo.org/">http://scfo.org/</a>
Space Coast Pops	<a href="http://www.spacecoastpops.com/">http://www.spacecoastpops.com/</a>
Space Coast Symphony Orchestra	<a href="http://www.spacecoastsymphony.org">http://www.spacecoastsymphony.org</a>

Happy Holidays  
to All!

