



A Winter Concert

Sunday, December 2, 2012 at 3:00 pm
Merritt Island High School Auditorium

Featuring:
Jean Black, vocalist

Caroling by Broadstreet & Soliloquy

Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 70, includes people of all ages representing many occupations.

The Band takes seriously its responsibility to provide entertaining concerts at the highest level of quality. That commitment has brought us several invitational performances of which we are very proud. Those include: Florida Music Educators Assoc. Convention (Tampa, January 1989); American School Band Directors Assoc. National Convention (Orlando, July 1989); Florida Bandmasters Assoc. Summer Convention (Ocala, July 1993 and Ocala, July 1997); and the Assoc. of Concert Bands National Convention (Gainesville, April 1995).

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, contact David Scarborough at (321) 338-6210 or mike@CommunityBandOfBrevard.org. Also visit our Web site at <http://www.CommunityBandOfBrevard.org> and our new Facebook page, www.facebook.com/communitybandbrevard.



Board of Directors

Conductor	Marion Scott
Chairman	David Scarborough
Vice Chairman	Fran Youmans
Personnel Manager	Aymone Pointet, Marjorie Varuska
Business Manager	Connie Miller
Publicity/Advertising Coordinator	Brad Swezey, Mike Freeman
Librarian	Paige Klaus
Secretary	Terri Poppell

Chairman's Message

Season's Greetings and welcome to our 27th annual Winter Concert!

This afternoon's performance is sure to put you in the Holiday Spirit. We have programmed a wide variety of holiday music that you will find pleasing, sentimental, and uplifting. We are pleased to once again feature Ms. Jean Black as our Guest Vocalist, and are very fortunate to have Broadstreet provide a concert prelude of Christmas carols. These very talented people and their unique interpretations of our favorite carols are a very special treat. Today's concert will also showcase several soloists from the band including Jamie Szafran on clarinet, Rene Hulsker on trumpet, Tom MacDonald on Tenor Sax, and Jeff Vickers on Alto Sax.

This past year the Band has had many challenges and changes, most recently the election of new board members. First, I wish to introduce myself as the newly elected Chairman of the Board, succeeding Mike Freeman. I moved to Brevard County in 1966 and attended Merritt Island High School, playing in the "Mustang Marching and Symphonic Bands" under the direction of Mr. Marion Scott. I recently retired after 24 years of military service as an Air Force/Army Bandsman, ending a career that enabled me to perform throughout the United States and in many foreign countries around the world. As I assume the role as Chairman of the Board, I will do my best to continue in the tradition of my predecessors.

Over the years, the Band has been very fortunate to have had many dedicated members serve on the Board of Directors and I would now like to welcome two more: Fran Youmans, our newly elected Vice Chairperson, and Aymone Pointet and Marjorie Varuska, our new Personnel Managers. Thank you for your dedication and commitment.

I would also like to take this opportunity to thank the other Board members and especially Mike Freeman for the outstanding job he has done as Chairman of the Board for the past 4½ years. Over that time, Mike also assumed many other responsibilities that have been instrumental in maintaining the quality of musical entertainment the Band has provided to Brevard County for the past 27 years. Mike will continue to serve as our Publicity Manager, a position he has held since 1994. He is a charter member of the Band and performed in the Band's first public performance in November of 1985.

In closing, all of us in the Community Band of Brevard thank you for being here and for your generous support through the years. We hope you have a happy, healthy, and safe holiday season, and we look forward to seeing all of you again at our Sousa Concert in March 2013.

David E. Scarborough
Chairman, The Community Band of Brevard

Concert Calendar *

*All dates, times, and venues subject to change. Be sure you are on our e-mail or mailing list for concert updates, or visit www.CommunityBandOfBrevard.org.

The Community Band of Brevard

Sunday, December 9, 2012 at 3:00 PM
Christmas on the Green
LaCita Country Club, Titusville— FREE concert

Sunday, March 17, 2013 at 3:00 PM
A Concert in the Style of John Philip Sousa
Merritt Island High School Auditorium — FREE concert

Sunday, June 9, 2013 at 3:00 PM
Merritt Island High School Auditorium — FREE concert

The Space Coast Swing Ensemble

Saturday, December 15, 2012 at 7:30 PM North Brevard Senior Center

Sunday, December 16, 2012 at 2:00 PM Cocoa Village Playhouse

Sunday, May 18, 2013 at 2:00 PM Cocoa Village Playhouse

Sunday, May 18, 2013 at 7:30 PM North Brevard Senior Center

Sunday, November 16, 2013 at 7:30 PM North Brevard Senior Center

The Space Coast Swing Ensemble performs music of the Big Bands of the 1930s to the 1950s. Now in its 4th year, the Ensemble gives performances at dances, theater shows, concerts, and special occasions, and is blessed with many professional musicians from Brevard, Orange, Volusia, and Seminole counties.

**The Space Coast Swing Ensemble is available for hire for church, special, or community events. Call Marion Scott at 321-268-5312 for more information.

PERSONALIZED COMPUTING & MAILING SERVICES, INC.

P.O. BOX 100253

PALM BAY, FLORIDA 32910-0253

PH: (321) 676-7937 FAX: (321) 676-5737

PAT CHADWICK
PRESIDENT

www.BuzzBizPR.com



Get People Talking.

321-426-5833

🎵 2012-2013 Season—Patrons of Note 🎵

We'd like to recognize the following patrons who have made significant donations to the Band during our current concert season. This list includes only the names of patrons we are fully aware of, and does not include the many, many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we wish to express our gratitude. Please note that we accrue the names of all patrons we are aware of throughout the current concert season. When a patron's contributions reach one of the levels shown below, we list the patron in our programs.

Conductor's Circle (\$1,000+)

Platinum Baton (\$500-\$999)

Gold Baton (\$250-\$499)

Silver Baton (\$100-\$249)

Tony and Dawn Eckhoff

Bronze Baton (\$50-\$99)

Donald Bryan
George L. English
Gary and Connie Miller

Acknowledgments

Our thanks to:

- Lindsey Freeman for designing our concert flyers.
- Terri Poppell for concert program production.
- Joyce Wilden for concert publicity.
- Personalized Computing & Mailing Services, Inc. (PCMS) of Palm Bay for donating time and services to mail our publicity flyers.
- Edgewood Jr./Sr. High School and Ms. Jessica Russell for their continued support and for allowing us to use their band room and equipment.
- Merritt Island High School auditorium staff for their expert lighting and logistical experience.
- Many individual band members who are volunteering their time and talents to the continuing successful operation of the Band.

CBOB's Wish List—Can You Help?

Our 2012-2013 Wish List gives you an idea of how your monetary, service, or second-hand donations can help sustain the Band. If you can help, or know of a person or company who could help with any of these items, even partially, please contact David Scarborough at (321) 338-6210, or send your tax deductible donation to:

The Community Band of Brevard
256 Humkey St. NE
Palm Bay, FL 32907-1215

Miscellaneous and Recurring Cost Items:

Equipment Transport Trailer	\$3,500	Copy Machine Maintenance	\$1,400
Storage Unit	\$2,450	Liability Insurance	\$1,375
Copy Machine	\$3,300	Paper	\$500
Sponsor a Concert	\$1,900	Sponsor a Guest Artist	\$100

Musical Equipment:

Marimba	\$10,980	18" Light Viennese Cymbals	\$609
Tom-toms	\$1,300	Piccolo Snare Drum	\$380
King Kong Road Case	\$1,295	Snare Drum	\$370
Music Stands (30 @ \$35.99 ea)	\$1,079	Temple Blocks	\$342
20" Heavy German Cymbals	\$629	Stand for Bongos	\$60

Space Coast Swing Ensemble Wish List:

Gig lights for music stands (18 needed) \$160 total



Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. As such, contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. This is great news for the Band, as all of our operating revenue comes from you, our patrons, and many of you have been eager to contribute larger gifts for tax purposes. Note that you may now do so simply by claiming your gift to The Community Band of Brevard.

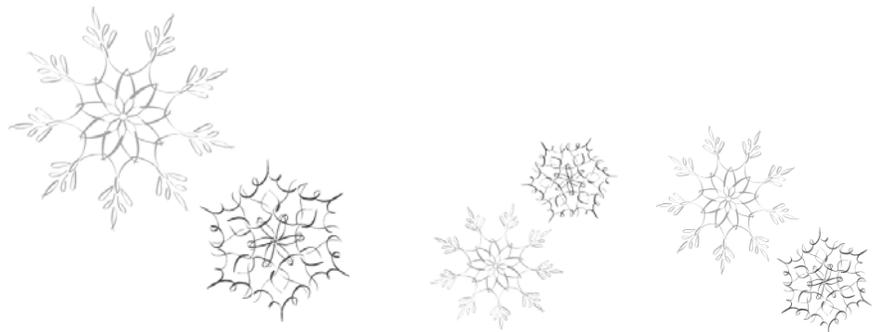
Our Conductor

Marion A. Scott, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He is retired as Director of Bands at Brevard Community College, Cocoa Campus.



Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).



Guest Vocalist

Ms. Jean Black, a native of Brevard County, began studying music at a young age. She grew up singing with her family for various functions at church and in the community. She graduated from Titusville High School and then attended The Florida State University where she attained a Bachelor of Fine Arts in Film with a minor in music from the School of Motion Picture, Television, and Recording Arts. Jean returned to Brevard County and is more widely known for her skill as a pianist. She plays for the Brevard Chorale at Brevard Community College as well as many of the local area schools for concerts, Music Performance Assessment festivals, and Solo and Ensemble Festivals. She works with the Titusville Playhouse, the Cocoa Village Playhouse, the Henegar Center, the Space Coast Symphony Orchestra, the Space Coast Pops, and is a featured vocal soloist with the local jazz ensemble "Swing Low."



Guest Carolers

Broadstreet, an a capella vocal group, began performing about 3 years ago in Brevard under the direction of Carol Henn. This group of talented performers has grown from 4 singers to 7 singers in the past year. Their diverse musical style ranges from classical to jazz and includes secular and sacred music.

Singers

Peggy Renshaw Soprano	Barbara Ziegler Soprano
Nancy Burgess Alto	Heather Heinemann Alto
Mario Davis Tenor	Marion Brady Bass

Soliloquy, originally named *Fluent Grace*, is a ladies trio that made a name change as they ventured more into secular music. The group was formed about 3 years ago by a few singers from *Broadstreet* and is under the direction of Mario Davis. Specializing in folk styles of music, the group's repertoire includes many selections from classical to pop.

Singers

Nancy Burgess, Vicki Cheek, Heather Heineman,
Peggy Renshaw, Karen Schaefer

Musicians

Flute/Piccolo

Jodi Boeddeker
Kathleen Colman †
Michael Freeman *
Paige Klaus
Shelby Leicht
Barton Lipofsky *
Donna MacDonald *
Connie Miller
Aymone Pointet
Alice Reshel
Margie Varuska

Oboe

Jane Francoeur †
Michelle Pittman

Bassoon

Russell Fidler II

B^bClarinet

Paul Burrucker
James Deal
Susan Eklund *
Ariana Knight
Virginia McKinney
Steve Murray
Terri Poppell †
Jamie Szafran
(Concertmaster)
Marissa Wiggins
Frances Youmans *

Bass Clarinet

Gay Christie *

French Horn

Charlotte Barton †
Agnes Racine
Teno Ware

Alto Saxophone

Stephen Kraus
Marvin Mims
Matt Poppell
Sara Smith
Jeff Vickers †
Sean Zeitlin

Tenor Saxophone

David Douglass
Amanda Howell
Dave Jennings
Tom MacDonald

Baritone Saxophone

John Babb
Corinne Hudson

Trumpet/Cornet

Bob Comer
Nancy Goodier
René Hulsker †
Tracy Patt
John Pergola
Brad Swezey
Jacob White
David Wilson *

Trombone

Roger Goodman
Drew Orvieto
Jared Prunty
David Scarborough
Ronald Youmans *
Merle Zimmerman

Baritone/Euphonium

Maria Dominicis
Gerald Leach †
Scott Zinn

Tuba

Edgar Browning
Thomas Hudson
Ed Moran

Percussion

Suzanne Clark
Russell Jones *
Paula Taylor †
Caleb Wiggins

Piano

Pauline Lewis



* Charter Member—participated in the Band's premiere performance on 11/21/1985.
† Section Leader.

An Invitation

Membership in The Community Band of Brevard is available to anyone who currently plays, or once played, a band instrument. We do not audition new members. You are invited to join us for rehearsals on Wednesdays at 7 P.M. in the band room at Edgewood Jr./Sr. High on Merritt Island. Call 321-338-6210 or 321-268-5312 for more information.

Program

Holiday Portraits Arr. Sean O'Loughlin

Rhapsody for Hanukkah Stephen Bulla

Christmas from the '50s Arr. Douglas Wagner
Guest Vocalist: Jean Black

The Glory of Christmas..... Arr. Elliot Del Borgo

The Sussex Mummer's Christmas Carol Percy Aldridge Grainger

Good Swing Wenceslas Arr. Sammy Nestico

Christmas Concerto Arr. Robert W. Smith
Clarinet Soloist: Jamie Szafran

White Christmas..... Irving Berlin
Guest Vocalist: Jean Black

Overture to a Winter Festival James Curnow

Intermission (15 minutes)

Toboggan Ride Paul G. Burrucker

Christmas at the Movies..... Arr. John Moss

Baby, It's Cold Outside..... Frank Loesser/Arr. John Moss
Trumpet Soloist: René Hulsker; Tenor Sax Soloist: Tom MacDonald

Blue Christmas..... Arr. Jay Dawson

A Cartoon Christmas..... Arr. Michael Story

A Fireside Christmas..... Arr. Sammy Nestico

Have Yourself a Merry Little Christmas..... Arr. Douglas Wagner
Alto Saxophone Soloist: Jeff Vickers

A Christmas Festival Leroy Anderson

Stars and Stripes for Christmas John Philip Sousa, Robert E. Foster

Program Notes – A Winter Concert

Holiday Portraits (Arr. Sean O'Loughlin)

Holiday Portraits is a contemporary arrangement of classic Christmas carols. With this setting, Mr. O'Loughlin imagined several carols weaving in and out of each other to create a fantasy of sounds and melodies. Throughout this journey, he sprinkled in treatments of these carols in the style of some of his most beloved classical composers. Try to spot the tributes to Tchaikovsky, Stravinsky, Gershwin, Bartok, and even Bernstein along the way. The bright and flashy opening is a collection of phrases from *O Christmas Tree* and *O Come All Ye Faithful*. Splashes of woodwind and brass colors build up to a treatment of *Angels We Have Heard on High* in 7/8 time. A jovial setting of *Deck the Halls* follows with a featured duet of piccolo and tuba. After some whirlish woodwinds, the music moves towards a rhythmic setting of *Good King Wenceslas*. A small dose of *Joy to the World* transitions the piece into a heroic setting of *O Come All Ye Faithful* to bring the piece full circle. The joyous opening material returns as a natural ending to a fantastic holiday journey.

Rhapsody for Hanukkah (Stephen Bulla)

This work, specially commissioned by The Brass Band of Battle Creek, is a stirring potpourri of songs associated with the celebration of Hanukkah. Some of the melodies are upbeat and dance-like while others are considered a part of the traditional blessing ceremonies. Bulla's delightful rhapsody includes: *Y'ladim, Neyr Li, Simoo Semen, Hanukkah Begins Tonight, The Dreidel Song, Raisins and Almonds*, and *The Eight Days of Hanukkah* (also known as *Those Were the Days, My Friend*).

Christmas from the '50s (Arr. Douglas Wagner)

Four Christmas pop standards from the 1950s are featured in this fun-filled medley. *Jingle Bell Rock*: First introduced by Bobby Helms in 1957, the song has appeared on Top-10 most performed lists for decades. Quite a few artists have covered the song since. *Frosty the Snowman*: After the unbelievable popularity of his recording of *Rudolph the Red-Nosed Reindeer*, Gene Autry found himself another smash hit with *Frosty* in 1950. A 30-minute television feature based on the song's story line, dating from the late 1960s, introduced Jimmy Durante's unforgettable version. *The Christmas Waltz*: The winning songwriting team of Sammy Cahn and Jules Style enjoyed one of their greatest successes when *The Christmas Waltz* was released in 1954. Frank Sinatra's definitive recording chimes in the holiday season around the world. *(There's No Place Like) Home for the Holidays*: Another 1954 release, this Al Stillman and Robert Allen tune was first performed by Perry Como that same year. The 1984 styling by The Carpenters, however, seems to dominate the airwaves each December.

The Glory of Christmas (Arr. Elliot Del Borgo)

This fantasia for band is based upon the beautiful and haunting Christmas carol *Greensleeves*. The song has a long history. It was apparently first licensed or registered in 1580 to a Richard Jones (with a set of lyrics that were not in the least religious, nor even very respectable), but it is probably older still. Some theories have it that Henry VIII wrote the song. In any event, Henry's daughter Queen Elizabeth I is said to have danced to it; Shakespeare mentioned it by name

Program Notes – A Winter Concert (cont.)

twice in *The Merry Wives of Windsor*; traitors were hanged as hired bands of musicians played its strains in lugubrious tempo. Almost three centuries later, about 1865, William Chatterton Dix published *The Manger Throne*. Three stanzas were later culled from that poem and fitted to *Greensleeves*, thus creating *What Child Is This?*, one of our loveliest carols.

The Sussex Mummer's Christmas Carol (Percy Aldridge Grainger)

Grainger began his piano setting of *The Sussex Mummer's Christmas Carol* in 1905 and finished the work shortly before its publication in 1911. The program note in the 1911 score reads as follows: "This tune was notated by Miss Lucy E. Broadwood at Lyne, near Horsham (Sussex), in 1880 and 1881 from the singing of Christmas Mummers called 'Tipteers' or 'Tipteersers' during their play of "St. George, the Turk, and the seven champions of Christendom." Shortly after Grainger's death in 1961, Richard Franko Goldman, who apparently had suggested a band version to the composer, undertook what he described as the "completion and scoring" of this work for concert band.

Good Swing Wenceslas (Arr. Sammy Nestico)

From the king of swing, Sammy Nestico brings his inimitable symphonic jazz style to the concert stage. Originally written for the Boston Pops Orchestra, Sammy has re-worked this marvelous holiday setting for winds, featuring the classic carol *Good King Wenceslas* in a variety of jazz-flavored styles.

Christmas Concerto (Arr. Robert W. Smith)

Why hasn't someone thought of this before? Take the best known holiday carols and score them for solo instrument and concert band. Robert Smith's inventive arrangement includes *Joy To The World, Silent Night, and Deck the Halls*.

White Christmas (Irving Berlin)

In 1942, Irving Berlin composed the score for a music motion picture called "Holiday Inn." The plot was somewhat silly (about an inn that was opened only on holidays) but provided the excuse for a dozen songs about different holidays of the year. And it had a wonderful cast led by Bing Crosby, Fred Astaire, and Marjorie Reynolds. It was sure to be a hit, and Berlin knew he had at least one truly great song in the score. Everyone on the set thought all the songs were good, and were sure Berlin had a real hit on his hands with a Valentine's Day song, *Be Careful, It's My Heart*. However, *White Christmas*, which had all along been Crosby's favorite, was the real winner and it received the 1942 Oscar for the best song. *White Christmas* is the all-time favorite popular Christmas song. It has sold more than 100 million records. Bing Crosby's recording is the single best-selling record in history. By the time "Holiday Inn" was remade in 1954, the real star of the show was recognized and the film was named "White Christmas." *White Christmas* is a completely secular song. There is very little specific about the words. Rather, they seem disjointed memories of Christmases long ago: children, sleigh bells, snow. But no one can resist the nostalgia and simplicity of the tune, and polls have indicated its Christmas popularity in America is exceeded only by *Silent Night* among all Christmas music.

Program Notes – Winter Concert (cont.)

Overture to a Winter Festival (James Curnow)

Overture to a Winter Festival is a bright and energetic concert overture based on traditional Winter and Christmas themes. If you listen closely, you will hear fanfares and traditional carols. As excitement builds toward the Winter holidays, the music also builds to herald the beginning of a very exciting musical festival to follow.

Toboggan Ride (Paul G. Burrucker)

"I think those who hear *Toboggan Ride* will be reminded of Leroy Anderson's *Sleigh Ride*. Both paint a mental picture of a journey in a winter vehicle, and both have performance times of approximately three minutes; but this is where the similarity ends. *Sleigh Ride* depicts a relaxed, pleasurable outing lasting, well, at least 3 minutes with friends feeling the warmth of each other's company despite the chill of the winter air. Contrastingly, for a toboggan ride to last at least 3 minutes requires a setting which suggests the presence of dangerous obstacles such as glacial chasms, inconveniently placed trees, rocky outcrops, and herds of easily irritated caribou--a situation less than accommodating considering the toboggan's reputation of being virtually unsteerable. Passengers are not likely to be savoring the warmth of each other's company when they are preoccupied with the persistent danger of bodily harm. Moments of fun and excitement are bound to be interspersed with flashes of nervous uncertainty. All this translated into music is what gives *Toboggan Ride* its own discrete identity."

—composer and CBOB clarinetist, Paul G. Burrucker

Christmas at the Movies (Arr. John Moss)

Some of the best holiday music over the years has come from movie soundtracks. This unique and entertaining medley includes: *The Polar Express*; *Somewhere in My Memory* (from "Home Alone") and the overture from *The Nightmare Before Christmas*.

Baby, It's Cold Outside (Frank Loesser/Arr. John Moss)

Baby, It's Cold Outside is a pop standard with words and music by Frank Loesser. Originally, it was intended to be a Christmas song. In its early years it was played only during Christmas time. In recent years, however, it has been recorded by numerous adult contemporary artists and played year round. Loesser wrote the duet in 1944 and premiered the song with his wife, Lynn Garland, at their Navarro Hotel housewarming party, and performed it toward the end of the evening, signifying to guests that it was nearly time to end the party. The lyrics in this duet are designed to be heard as a conversation between two people, marked as "mouse" and "wolf" on the printed score. Every line in the song features a statement from the "mouse" followed by a response from the "wolf". Usually the "wolf" part is sung by a male and the "mouse" by a female. Though the song does not specifically reference any holiday, it is often regarded as a Christmas song due to the lyrics' depiction of a snowy backdrop, as well as the cozy interior setting that is described by the "wolf" character. In 1948, after years of informally performing the song at various parties, Loesser sold its rights to MGM, which inserted the song into its 1949 motion picture, *Neptune's*

Program Notes – Winter Concert (cont.)

Daughter. The film featured two performances of the song, and these performances earned Loesser an Academy Award for Best Original Song.

Blue Christmas (Arr. Jay Dawson)

Blue Christmas is a Christmas song written by Billy Hayes and Jay W. Johnson. Its tale of unrequited love during the holidays is a longstanding staple of Christmas music, especially in the country genre. The song was first recorded by Doye O'Dell in 1948, and was popularized the following year in three separate recordings: one by country artist Ernest Tubb; one by bandleader Hugo Winterhalter and his orchestra; and one by bandleader Russ Morgan and his orchestra. Tubb's version spent the first week of January 1950 at # 1 on Billboard magazine's Most-Played Juke Box (Country & Western) Records chart, while Winterhalter's version peaked at # 9 on Billboard's Records Most Played by Disk Jockeys chart and Morgan's version reached # 11 on Billboard's Best-Selling Pop Singles chart. Elvis Presley cemented the status of *Blue Christmas* as a rock-and-roll holiday classic by deleting one verse from Tubb's version and recording the remainder on his 1957 LP *Elvis' Christmas Album*. Presley's original 1957 version was released as a commercially-available single for the first time in 1964.

A Cartoon Christmas (Arr. Michael Story)

Arranger Michael Story has taken your favorite holiday cartoon music and wrapped it up in a sparkling, light-hearted medley. It's amazing how much these timeless "toons" have become woven into the lore of the holiday season. Included are: *Frosty the Snowman*, *Christmas Time is Here* (from "A Charlie Brown Christmas"), and *Rudolph, The Red-Nosed Reindeer*.

A Fireside Christmas (Arr. Sammy Nestico)

This Samuel Louis Nestico medley includes the following Christmas favorites: *Winter Wonderland*, *I'll Be Home for Christmas*, *The Christmas Song*, *Frosty the Snowman*, and *Rudolph the Red-Nosed Reindeer*. Originally from Pittsburgh, Pennsylvania, Mr. Nestico has served as a high school band director, as staff arranger for the US Air Force Band in Washington, D.C., as arranger for the US Marine Band, and leader of the White House dance orchestra. In 1968 he chose to change careers and became a composer and arranger for movies and television. That change took him to Los Angeles where he worked for most of the major producers. He has composed or arranged scores for over 60 television programs including *M*A*S*H*, *Love Boat*, and *The Mary Tyler Moore Show*. He has also arranged for the Boston Pops, Count Basie, and Andre Kostalanzetz.

Have Yourself a Merry Little Christmas (Arr. Douglas E. Wagner)

Have Yourself a Merry Little Christmas is a song introduced by Judy Garland in the 1944 MGM musical *Meet Me in St. Louis*. Frank Sinatra later recorded a version with modified lyrics, which has become more common than the original. The song was written by Hugh Martin and Ralph Blane. In 2007, ASCAP ranked *Have Yourself a Merry Little Christmas* the third most-performed Christmas song during the preceding five years that had been written by ASCAP members. The song was written while Martin was vacationing in a house in Birmingham, Alabama. It first appeared in a scene in *Meet Me in St. Louis*, in which a family is distraught by the father's plans to move to New York City for a job promotion,

Program Notes – Winter Concert (cont.)

leaving behind their beloved home in St. Louis, Missouri, just before the long-anticipated Louisiana Purchase Exposition begins. In a scene set on Christmas Eve, Judy Garland's character, Esther, sings the song to cheer up her despondent 5-year-old sister, Tootie, played by Margaret O'Brien. However, when presented with the original draft lyric, Garland, her co-star Tom Drake and director Vincente Minnelli, criticized the song as depressing, and asked Martin to change the lyrics. Though he initially resisted, Martin made several changes to make the song more upbeat. Garland's version of the song, which was also released as a single by Decca Records, became popular among US troops serving in WWII; her performance at the Hollywood Canteen brought many soldiers to tears.

—from *Ace Collins (2001), Stories Behind the Best-Loved Songs of Christmas*

A Christmas Festival (Leroy Anderson)

In *A Christmas Festival* Anderson includes the following familiar carols: *Joy to the World, Deck the Halls, Good King Wenceslas, God Rest Ye Merry Gentlemen, Hark! The Herald Angels Sing, The First Nowell, Silent Night, Jingle Bells*, and *O Come, All Ye Faithful*.

Stars and Stripes for Christmas (John Philip Sousa/Robert E. Foster)

Jingle Bells, Hallelujah Chorus, We Wish You A Merry Christmas, and *Angels We Have Heard On High* are intertwined with *The Stars And Stripes Forever* in such an ingenious way, every time the melody changes you have to laugh! We think even John Philip Sousa himself would have enjoyed this, and we guarantee that you will too.

Program Notes by Terri Poppell. Copyright 2012



Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	http://www.brevardchorale.org/
Brevard Cultural Alliance	http://www.artsbrevard.org/
Brevard Symphony Orchestra	http://www.brevardsymphony.com/
Brevard Symphony Youth Orchestra	http://www.bsyo.us/
Central Florida Winds	http://www.cfwind.org/
Indialantic Chamber Singers	http://www.indialanticchambersingers.org/
Melbourne Chamber Music Society	http://www.melbournechambermusicsociety.com/
Melbourne Community Orchestra	http://www.facebook.com/pages/Melbourne-Community-Orchestra/98079457633
Melbourne Municipal Band	http://www.melbournemunicipalband.org/
Space Coast Flute Choir	http://scfo.org/
Space Coast Pops	http://www.spacecoastpops.com/
Space Coast Symphony Orchestra	http://www.spacecoastsymphony.org

Happy Holidays to All!

CBOB's FL Department of Agriculture & Consumer Services Registration Number is CH35170. A copy of the official Registration and Financial information may be obtained from the Division of Consumer Services by calling toll-free (800-435-7352) within the state. Registration does not imply endorsement, approval, or recommendation by the State.

