

## Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 70, includes people of all ages representing many occupations.

The Band takes seriously its responsibility to provide entertaining concerts at the highest level of quality. That commitment has brought us several invitational performances of which we are very proud. Those include: Florida Music Educators Assoc. Convention (Tampa, January 1989); American School Band Directors Assoc. National Convention (Orlando, July 1989); Florida Bandmasters Assoc. Summer Convention (Ocala, July 1993 and Ocala, July 1997); and the Assoc. of Concert Bands National Convention (Gainesville, April 1995).

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, contact David Scarborough at (321) 338-6210 or [mike@CommunityBandOfBrevard.org](mailto:mike@CommunityBandOfBrevard.org). Also visit our Web site at <http://www.CommunityBandOfBrevard.org>.

CBOB's FL Department of Agriculture & Consumer Services Registration Number is CH35170. A copy of the official Registration and Financial information may be obtained from the Division of Consumer Services by calling toll-free (800-435-7352) within the state. Registration does not imply endorsement, approval, or recommendation by the State.

## Board of Directors

Conductor ..... Marion Scott  
Chairman ..... David Scarborough  
Vice Chairman ..... Fran Youmans  
Personnel Manager ..... Aymone Pointet, Marjorie Varuska  
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# PLAYBILL<sup>®</sup>

MERRITT ISLAND HIGH SCHOOL AUDITORIUM

**THE GOLDEN AGE OF  
BROADWAY**

**September 8, 2013  
3:00 PM**



## Chairman's Message

Greetings and welcome to the start of our 2013-2014 concert season!

The Broadway musical has been an exciting part of American cultural life since the mid-nineteenth century and its history is a fascinating one. While Broadway was a popular destination for theatergoers for many years, it wasn't until the end of the 19th century that plays featuring music and dance became an entertainment staple. Our concert will focus on that part of Broadway's history considered to be the Golden Age of the American musical on Broadway, which spans about 40 years, from 1927 through 1964. Featured selections will include music from *The King and I*, *My Fair Lady*, *Kismet*, *Carousel*, *Porgy and Bess*, *South Pacific*, *An American In Paris*, and *Show Boat*.

We would also like to extend an invitation to you, your family members, or anyone you may know who is high-school age or older to join the Band. Membership in the Community Band of Brevard is open to anyone who currently plays, or once played, a band instrument. We do not audition new members and are currently looking for French horn players, percussionists, and low-reed players including bass clarinet and bassoon. You are invited to join us for rehearsal on Wednesdays at 7 pm in the band room at Edgewood Jr/Sr High School on Merritt Island. Call 321-338-6210 or 321-268-5312 for more information.

As always, your continued patronage and support allow us to provide free admission to these concerts and for that, we are most grateful.

I hope you enjoy today's concert and find yourself humming a couple of these great Broadway tunes as you make your way home.

David E. Scarborough  
Chairman, Board of Directors  
The Community Band of Brevard



## Concert Calendar \*

\*All dates, times, and venues subject to change. Be sure you are on our e-mail or mailing list for concert updates, or visit [www.CommunityBandOfBrevard.org](http://www.CommunityBandOfBrevard.org).

### The Community Band of Brevard

*"A Winter Concert featuring The Nutcracker"*  
Sunday, December 1, 2013 at 3:00 PM  
Merritt Island High School Auditorium – FREE concert

*Christmas on the Green*  
Sunday, December 8, 2013 (tentative date)  
LaCita Country Club, Titusville – FREE concert

*"The Music of Exploration"*  
Sunday, March 2, 2014 at 3:00 PM  
Merritt Island High School Auditorium – FREE concert

*"A European Tour"*  
Sunday, June 8, 2014 at 3:00 PM  
Merritt Island High School Auditorium – FREE concert

### The Space Coast Swing Ensemble

Saturday, November 23, 2013 at 7:30 PM – North Brevard Senior Center  
Sunday, December 15, 2013 at 2:00 PM – Cocoa Village Playhouse  
Sunday, March 9, 2014 at 2:00 PM – Cocoa Village Playhouse

The Space Coast Swing Ensemble performs music of the Big Bands of the 1930s to the 1950s. Now in its 5th year, the Ensemble gives performances at dances, theater shows, concerts, and special occasions, and is blessed with many professional musicians from Brevard, Orange, Volusia, and Seminole counties.

\*\*The Space Coast Swing Ensemble is available for hire for church, special, or community events. Call Marion Scott at 321-268-5312 for more information.

## 🎵 2012-2013 Season—Patrons of Note 🎵

We'd like to recognize the following patrons who have made significant donations to the Band during the 2012-2013 concert season. This list includes only the names of patrons we are fully aware of, and does not include the many, many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we wish to express our gratitude. Please note that we accrue the names of all patrons we are aware of throughout the current concert season. When a patron's contributions reach one of the levels shown below, we list the patron in our programs.

### Conductor's Circle (\$1,000+)

The Cmejla Family  
Don Hendrick and Dee Negroni-Hendrick

### Platinum Baton (\$500-\$999)

Anne Orvieto and family

### Gold Baton (\$250-\$499)

Donald M. Bryan

### Silver Baton (\$100-\$249)

Frances A. Bradford  
Gregory (Lt. Col. Ret.) and Joyce Clark  
James and Barbara Deal  
Anthony and Dawn Eckhoff  
Ed and Jacqueline Harrison  
Joseph Ingino  
Tom and Donna MacDonald  
Gary and Connie Miller  
Marjorie B. Smith  
Bradley and Marjorie Varuska  
Jean Zink

### Bronze Baton (\$50-\$99)

Dr. Carol Cook-Koenig  
Jean De Vries  
George L. English  
Richard and Patricia Koralewicz  
Carol Patton  
Ken and Terri Poppell

## Acknowledgments

Our thanks to:

- Lindsey Freeman for designing our concert flyers.
- Terri Poppell for concert program production.
- Joyce Wilden for concert publicity.
- Personalized Computing & Mailing Services, Inc. (PCMS) of Palm Bay for donating time and services to mail our publicity flyers.
- Edgewood High School and Ms. Jessica Russell for their continued support and for allowing us to use their band room and equipment.
- Merritt Island High School auditorium staff for their expert lighting and logistical experience.
- Many individual band members who are volunteering their time and talents to the continuing successful operation of the Band.

## CBOB's Wish List—Can You Help?

Our 2012-2013 Wish List gives you an idea of how your monetary, service, or second-hand donations can help sustain the Band. If you can help, or know of a person or company who could help with any of these items, even partially, please contact David Scarborough at (321) 338-6210, or send your tax deductible donation to:

The Community Band of Brevard  
256 Humkey St. NE  
Palm Bay, FL 32907-1215

### Miscellaneous and Recurring Cost Items:

Equipment Transport Trailer	\$3,500
Storage Unit	\$2,450
Copy Machine	\$3,300
Sponsor a Concert	\$2,000
Copy Machine Maintenance	\$1,400
Liability Insurance	\$1,375
Paper	\$500
Sponsor a Guest Artist	\$100

### Musical Equipment:

Marimba (portable)	\$3,000
Tom-toms	\$1,300
King Kong Road Case	\$1,295
Music Stands (30 @ \$35.99 ea)	\$1,079
20" Heavy German Cymbals	\$629
18" Light Viennese Cymbals	\$609
Piccolo Snare Drum	\$380
Snare Drum	\$370
Temple Blocks	\$342
Stand for Bongos	\$60

### Space Coast Swing Ensemble Wish List:

Gig lights for music stands (18 needed)	\$160 total
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## Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. As such, contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. This is great news for the Band, as all of our operating revenue comes from you, our patrons, and many of you have been eager to contribute larger gifts for tax purposes. Note that you may now do so simply by claiming your gift to The Community Band of Brevard.

## Our Conductor

**Marion A. Scott**, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He is retired as Director of Bands at Brevard Community College, Cocoa Campus.



Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

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## Musicians

### Flute/Piccolo

Jodi Boeddeker  
Kathleen Colman †  
Harmony Devine  
Sam Farls  
Michael Freeman \*  
Shelby Leicht  
Bart Liposfsky \*  
Donna MacDonald \*  
Connie Miller  
Gabrielle Sanchez  
Margie Varuska

### Oboe

Taiho Cogburn  
Jane Francoeur †  
Michelle Pittman

### B♭ Clarinet

James Deal  
Rudy Deal  
Susan Eklund  
Kara Kennedy  
Ariana Knight  
Virginia McKinney  
Jay Olguin  
Edward Pallone  
Terri Poppell  
(Concertmaster)  
Marissa Wiggins  
Frances Youmans \* †

### Bass Clarinet

Jamie Szafran

### Alto Saxophone

Kyle Love  
Kristen Macke  
Matt Poppell  
Sara Smith  
Jeff Vickers †

### Tenor Saxophone

Richard Croom  
David Douglass  
Amanda Howell  
Dave Jennings  
Kurt Sterling

### Baritone Saxophone

Tom MacDonald

### Trumpet/Cornet

Nancy Goodier  
René Hulsker †  
Sebron Kay  
Tracy Patt  
James Paul  
John Pergola  
Brad Swezey  
Jacob White

### Trombone

Roberta Clark  
Isaac Marren  
Drew Orvieto  
Jared Prunty  
David Scarborough †  
Ronald Youmans \*

### Baritone/Euphonium

Sue Diebel  
Gerald Leach †  
Al Stevens  
Scott Zinn

### Tuba

Edgar Browning †  
Ed Moran  
Christian Moreland

### Percussion

Suzanne Clark  
Dave Jennings II  
Russell Jones \*  
Paige Klaus  
Barbara Ziegler

### Piano

Pauline Lewis

\* Charter Member— in the Band's premiere performance on 11/21/1985.

† Section Leader

## An Invitation

Membership in The Community Band of Brevard is available to anyone who currently plays, or once played, a band instrument. We do not audition new members. You are invited to join us for rehearsals on Wednesdays at 7 P.M. in the band room at Edgewood Jr./Sr. High on Merritt Island. Call 321-338-6210 or 321-268-5312 for more information.

## Program

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*\*\* As a courtesy to fellow audience members,  
kindly silence all cell phones. \*\**

An American in Paris ..... George Gershwin/Arr. Jerry Brubaker

Overture from *Kismet* ..... Robert Wright & George Forrest

Show Boat ..... Jerome Kern, Oscar Hammerstein II/  
Trans. Robert Russell Bennett

My Fair Lady ..... Alan Jay Lerner & Frederick Loewe  
Trans. Robert Russell Bennett

The King and I ..... Richard Rodgers & Oscar Hammerstein II  
Trans. Robert Russell Bennett

Intermission (15 minutes)

Porgy and Bess Selection ..... George Gershwin/Arr. Russell Bennett

Guys and Dolls Overture ..... Frank Loesser

Carousel ..... Richard Rodgers & Oscar Hammerstein II  
Arr. Eric Leidzen

South Pacific ..... Richard Rodgers & Oscar Hammerstein II  
Arr. Robert Russell Bennett

## Program Notes

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### **An American in Paris** (George Gershwin)

George Gershwin was a great creator who helped shape an American culture. He turned popular song into a vital and respectable art form by embellishing it with the harmonic, rhythmic, and melodic resources of serious music. He created a handful of works which are among the finest achievements of any American composer and which are of immeasurable influence on American music.

No Gershwin before him had ever shown an aptitude for music, and George was no musical prodigy. His musical successes came not from an innate musical gift, but from hard work as well as a passion and realization that popular idioms could become something important, and something American in the hands of a good musician.

Gershwin produced a long string of successful scores for Broadway and Hollywood, culminating in *Of Thee I Sing* which won the 1932 Pulitzer Prize, the first musical comedy to do so. Among his other major works are *An American in Paris*, *Porgy and Bess*, *Concerto in F*, and *Cuban Overture*. He had not yet reached the age of thirty-nine when his death from a brain tumor shocked and saddened the world.

In 1926 George traveled to England to manage the production of his *Lady Be Good* in London. Before the opening, there was time for him to spend a week in Paris with his friends Bob and Mabel Schirmer. While there he conceived and started work on *American in Paris*. Two years later, on another trip to Paris and between meetings with the likes of Milhaud, Ravel, Stravinsky, Prokofiev, and Poulenc, he continued work on *American in Paris*. On August 1, 1928 he completed the piano sketch and started work on the orchestration, which he completed on November 18. Walter Damrosch conducted the premier performance at Carnegie Hall on December 13, 1928.

### **Overture from *Kismet*** (Robert Wright & George Forrest)

*Kismet* is based on a 1911 play written by Edward Knoblock. It is set in ancient Baghdad and covers a 24-hour period during which a roguish poet has many unlikely adventures. During the summer of 1953, *Kismet* was presented in Los Angeles and San Francisco. It opened in New York on December 3, 1953 at the Ziegfeld Theater where it ran for 583 performances. The movie version, starring Howard Keel and Ann Blyth, was released in 1955. In 1965 *Kismet* was revived at Lincoln Center. In 1985 it was added to the repertory of the New York City Opera. In 1978 an all-black version, named *Timbuktu*, ran on Broadway for 221 performances. The music is based on works by Alexander Borodin. "Stranger in Paradise" comes from *Polovetsian Dances*; and the songs

## Program Notes

"And This is My Beloved" and "Baubles, Bangles and Beads" are from *D-Major String Quartet*.

During their high school and college years, Robert Wright and George (Chet) Forrest were good friends. After graduating from the University of Miami, they moved to Hollywood where they collaborated on music for stage shows, musicals, and night clubs. Many of their successes were based on the music of others. In addition to *Kismet*, which was based on the music of Alexander Borodin, those successes included *Song of Norway* (Grieg), *Gypsy Lady* (Herbert), and *The Great Waltz* (Strauss, Jr.). Near the top of the list of their best-known songs is "Donkey Serenade" which they wrote in 1937 for the show *Firefly*.

### **Show Boat** (Jerome Kern & Oscar Hammerstein II)

*Show Boat's* music was written by Jerome Kern and its lyrics by Oscar Hammerstein II. These two gentlemen had developed a belief that it was time for the Broadway musical theater to move beyond the tameness that they perceived it to be. After reading Edna Ferber's novel about life on the Mississippi, they believed it would be just the right story to help them make the changes they thought were needed. Consequently, their *Show Boat* became recognized as a landmark in the history of the musical theater. In *Show Boat* they established a new level of depth in the characters, greater integration of the music and libretto, and plots which dealt with real-world situations such as unhappy marriages, interracial relationships, and the hard life of black stevedores.

*Show Boat* opened on December 27, 1927 at the Ziegfeld Theater and ran for 572 performances. It has had several revivals on Broadway and was made into three movies.

Kern's musical training began with his mother who was a concert pianist. Against his father's wishes, he studied piano and theory at the New York College of Music, aspiring to compose classical music. He soon realized, however, that his interest actually was in popular music. His songs began to receive wide exposure and popularity, and by 1910 he was writing for Broadway shows. By 1925, he was Broadway's most successful composer. In the early 30's, he moved to Hollywood and wrote scores for 20 movies. He returned to New York in 1944 where he died the following year.

### **My Fair Lady** (Alan Jay Lerner & Frederick Loewe)

*My Fair Lady* is the musical adaptation of George Bernard Shaw's *Pygmalion*. The 1956 Broadway production greatly pleased the public and the critics, earning many awards, including the longest-running musical at the time, with 2,717 performances. The lyrics of Alan Jay Lerner and

## Program Notes

the music of Frederick Loewe told the story of Professor Henry Higgins' bet to transform an unrefined Cockney flower girl, Eliza Doolittle, into a lady, with all the plot turns involving love and ego. Robert Russell Bennett's arrangement includes "With a Little Bit of Luck," "On the Street Where You Live," "Wouldn't It Be Lovely," "Get Me to the Church on Time," "I've Grown Accustomed to Her Face," and "I Could Have Danced All Night."

The son of a famous operetta tenor, Frederick Loewe began to study piano when he was five and at thirteen became the youngest pianist ever to appear as soloist with the Berlin Symphony. Composition also began early; during his early boyhood, he completed several musical numbers that were used in his father's act in a variety theater. Loewe came to the United States in 1924 to further his career as a piano virtuoso. Unable to get a hearing from managers, he decided to give up serious music. Supporting himself for a while by playing piano in a Greenwich Village night club and working as a bus boy in a cafeteria, Loewe eventually adopted a nomadic lifestyle, wandering across the U.S. taking on any job that came along. He prospected for gold, punched cattle in Montana, worked as a riding instructor in New Hampshire, delivered mail by horseback, engaged in professional boxing bouts in Brooklyn, and played piano on cruise ships and in beer halls. He had some success in the 1930s, when some of his songs made it into Broadway productions.

A change of fortune came when he met Alan Jay Lerner at the Lambs Club in New York. Lerner was a Harvard graduate who had written sketches and lyrics for two Hasty Pudding shows. His ambition was to write texts and lyrics for the Broadway theater. His meeting with Loewe brought him a composer with similar dreams of Broadway. Their first production was *Life of the Party*, which opened on Broadway in 1942. *Brigadoon* was their first Broadway hit, premiering in 1947 and running for 581 performances. Their other collaborative hits were *Paint Your Wagon*, *Gigi*, and *Camelot*.

### **The King and I** (Richard Rodgers & Oscar Hammerstein II)

When actress Gertrude Lawrence read Margaret Landon's novel, *Anna and the King of Siam*, she believed the story would be a good one for the musical theater. She sought out Rodgers and Hammerstein who readily agreed to write and produce it. After several well-known actors (including Rex Harrison, Noël Coward, and Alfred Drake) turned down offers to play the King, an unknown actor named Yul Brynner was cast in that role. The role became nearly synonymous with him. He starred in the 1956 film version (along with Deborah Kerr) as well as in 4,625 stage

## Program Notes

performances. The show opened on March 29, 1951 at the St. James Theater where it played 1,246 performances. It won Tony Awards for Best Musical and Best Score .

### **Porgy and Bess Selection** (George Gershwin)

Gershwin's folk opera *Porgy and Bess* served as a fitting climax to his brief but spectacular career because it represents both the popular and serious sides of his work. In 1926 he read DuBose Heyward's novel *Porgy* and immediately saw the possibilities of transforming it into an opera. It was almost eight years, however, before legal arrangements were completed to allow Gershwin to begin writing the music. Its premiere was at New York's Alvin Theater on October 10, 1935 and it ran for 124 performances. The all-black cast featured Todd Duncan as Porgy and Anne Brown as Bess. Its short run was a flop by Broadway standards. However it was revived in 1942, almost five years after Gershwin's death, and the show had the longest run of any revival (286 performances) up to that time in Broadway musical history. In 1953 it was once again revived, this time at New York's Ziegfeld Theater, and ran for 305 performances. Between 1952 and 1956, *Porgy and Bess* toured the major cities around the globe, including those behind the Iron Curtain, and in 1959 was made into a lavish movie starring Sidney Poitier, Dorothy Dandridge, and Sammy Davis, Jr. During all of the presentations for its first forty years of existence the show was never given in its entirety. Finally, in 1975, it was presented completely in a concert format in Cleveland, and the following year the Houston Grand Opera Company gave the work its first complete stage presentation.

Gershwin's folk opera has been criticized as being between serious opera and musical comedy. That criticism is outweighed by the fact that the beauty of the music and its expressive content is so right for the occasion. As a result, Gershwin's opera is the only American opera to survive beyond its time, and the only one whose music is widely known. This arrangement by Robert Russell Bennett, includes: "Summertime," "A Woman Is a Sometime Thing," "I Got Plenty o'Nuttin'," "Bess, You Is My Woman," "It Ain't Necessarily So," "Picnic Parade," and "Oh Lawd, I'm On My Way."

### **Guys and Dolls Overture** (Frank Loesser)

*Guys and Dolls* is a musical fable of Broadway based on a story and characters of Damon Runyon. Set in Damon Runyon's mythical New York City, this oddball romantic comedy—considered by many to be the perfect musical comedy—soars with the spirit of Broadway as it introduces a cast of vivid characters who have become legends: Sarah

## Program Notes

Brown, the upright but uptight mission doll, out to reform the evildoers of Times Square; Sky Masterson, the slick, high-rolling gambler who woos her on a bet and ends up falling in love; Adelaide, the chronically ill nightclub performer whose condition is brought on by the fact she's been engaged to the same man for 14 years; and Nathan Detroit, her devoted fiancé, desperate as always to find a spot for his infamous floating crap game.

### **Carousel** (Richard Rodgers & Oscar Hammerstein II)

The team that produced *Oklahoma!* was reunited to produce *Carousel*, which opened at the Majestic Theater on April 19, 1945. Based on Ferenc Molnar's 1921 fantasy, *Liliom*, but with its story taking place in a New England fishing village instead of Budapest, *Carousel* ran for 890 performances. In 1956 it was made into a movie starring Gordon MacRae and Shirley Jones. *Carousel* won the N.Y. Drama Critics Circle Award for Best Musical, and the Donaldson Awards for Best Musical, Best Score, and Best Lyrics.

### **South Pacific** (Richard Rodgers & Oscar Hammerstein II)

Rodgers and Hammerstein's fourth musical, *South Pacific*, was based on two novels by James Michener. The main story derives from Michener's *Our Heroine*. That story deals with the unlikely romance between a naive Navy nurse from Little Rock and a worldly French planter living on a Pacific island. The secondary story is based on Michener's *Tales of the South Pacific* and deals with Lt. Joe Cable's tender and tragic romance with a Polynesian girl. Lyricist and co-librettist Hammerstein explored the relationships among these characters, and the cultural contrasts were supported by musical ones. The score veered between lush, operatic ballads ("Some Enchanted Evening," "This Nearly Was Mine") and earthy comedic numbers ("There Is Nothin Like a Dame," "I'm Gonna Wash That Man Right Outa My Hair"). The story also allowed Rodgers & Hammerstein to portray the rough-edged, lusty character of U.S. servicemen and to present music with an exotic flavor ("Bali Ha'i"). The result was a massive hit. Opening on Broadway April 7, 1949, *South Pacific* ran 1,925 performances, the second longest run of the decade. It starred Mary Martin and Ezio Pinza, the Metropolitan Opera basso, in his first Broadway performance. In 1958 it was made into a movie starring Mitzi Gaynor and Rosammo Brazzi (with Giorgio Tozzi's voice). *South Pacific* won the Pulitzer Prize for Drama, the N.Y. Critics Circle Award for Best Musical, the Tony Award for Best Musical and Best Score, and the Donaldson Award for Best Musical and Best Score.

## Sing Along to Our Encore !!

### Stars and Stripes Forever

by John Philip Sousa

In 1898, just before the Spanish-American War, John Philip Sousa used *Stars and Stripes Forever* as the finale in a patriotic pageant. He wrote words to the march for that event. His first verse is below. The first 12 lines go with the main melody and the last nine lines to the trio (the fancy piccolo part).

*Let martial note in triumph float  
And liberty extend its mighty hand;  
A flag appears 'mid thunderous cheers,  
The banner of the Western land.  
The emblem of the brave and true.  
Its folds protect no tyrant crew;  
The red and white and starry blue  
Is freedom's shield and hope.  
Other nations may deem their flags the best  
And cheer them with fervid elation  
But the flag of the North and South and West  
Is the flag of flags, the flag of Freedom's nation.*

*Hurrah for the flag of the free!  
May it wave as our standard forever,  
The gem of the land and the sea,  
The banner of the right.  
Let despots remember the day  
When our fathers with mighty endeavor  
Proclaimed as they marched to the fray  
That by their might and by their right  
It waves forever.*

## Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	<a href="http://www.brevardchorale.org/">http://www.brevardchorale.org/</a>
Brevard Cultural Alliance	<a href="http://www.artsbrevard.org/">http://www.artsbrevard.org/</a>
Brevard Symphony Orchestra	<a href="http://www.brevardsymphony.com/">http://www.brevardsymphony.com/</a>
Brevard Symphony Youth Orchestra	<a href="http://www.bsyo.us/">http://www.bsyo.us/</a>
Central Florida Winds	<a href="http://www.cfwind.org/">http://www.cfwind.org/</a>
Indialantic Chamber Singers	<a href="http://www.indialanticchambersingers.org/">http://www.indialanticchambersingers.org/</a>
Melbourne Chamber Music Society	<a href="http://www.melbournechambermusicsociety.com/">http://www.melbournechambermusicsociety.com/</a>
Melbourne Community Orchestra	<a href="http://www.mcorchestra.com/">http://www.mcorchestra.com/</a>
Melbourne Municipal Band	<a href="http://www.melbournemunicipalband.org/">http://www.melbournemunicipalband.org/</a>
New Horizons Band (Melbourne)	
rehearses Tuesdays 9am-11am	Email: <a href="mailto:island_lighthouse@yahoo.com">island_lighthouse@yahoo.com</a>
Space Coast Flute Choir	<a href="http://scfo.org/">http://scfo.org/</a>
Space Coast Pops	<a href="http://www.spacecoastpops.com/">http://www.spacecoastpops.com/</a>
Space Coast Symphony Orchestra	<a href="http://www.spacecoastsymphony.org">http://www.spacecoastsymphony.org</a>

**Thanks for coming!**  
**See you next time**



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