



Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 80, includes people of all ages representing many occupations.

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, send us a message to info@CommunityBandOfBrevard.com or contact David Scarborough at (321) 338-6210. Like us on Facebook at Community Band of Brevard and visit our Web site at <http://www.CommunityBandOfBrevard.com>.

CBOB'S FL DEPARTMENT OF AGRICULTURE & CONSUMER SERVICES REGISTRATION NUMBER IS CH35170. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.



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Proudly providing Brevard County with quality musical entertainment since 1985

Chairman's Message

Today's concert marks the start of the Band's 30th year of performing here in Brevard County! We will be performing some of the musical selections from the Band's inaugural concert, which was held on November 21, 1985.

Here is a little Band history and some trivia: When the Community Band of Brevard held its first official rehearsal on August 28, 1985, there were more than 80 musicians present. The price of a gallon of gasoline was \$1.09, Ronald Reagan took the oath for his second term as our 40th President, a first-class stamp cost 22 cents, a movie ticket cost \$2.25, and the average price of a new car was \$9,000. Now, thirty years later, the Band's membership numbers around 80, and since that first rehearsal, the Band has given well over 150 performances to the general public, with nearly all of them being free. The Band is also exceedingly proud to have been awarded the Sudler Silver Scroll Award by the John Philip Sousa Foundation in 1999. The Sudler Silver Scroll is North America's most prestigious award for community concert bands.

We welcome all former CBOB musicians and their families who are attending today's concert. And, if you have followed the Band for all these years, we would enjoy hearing from you. Send us email with your favorite concert theme, performance, or memory to info@CommunityBandOfBrevard.com.

In other news, our sister organization, the Space Coast Swing Ensemble, will be performing a jazz and swing concert in the near future at the Merritt Island High School Auditorium. Stay tuned for more information!

As always, thank you for your continued support!

David E. Scarborough
Chairman,
The Community Band of Brevard



Concert Calendar *

*All dates, times, and venues subject to change. Join our e-mail or mailing list for concert updates, or visit www.CommunityBandOfBrevard.com.

The Community Band of Brevard

"A Winter Concert"

Sunday, December 6, 2015 at 3:00 PM

Merritt Island High School Auditorium – FREE concert

"Mamma Mia!—Favorites from Italian Composers"

Sunday, March 6, 2016 at 3:00 PM

Merritt Island High School Auditorium – FREE concert

"America's Bandmaster: A Salute to Sousa"

Sunday, June 12, 2016 at 3:00 PM

Merritt Island High School Auditorium – FREE concert

The Space Coast Swing Ensemble

The Space Coast Swing Ensemble performs music of the Big Bands of the 1930s to the 1950s and gives performances at dances, theater shows, concerts, and special occasions. Members include many professional musicians from Brevard, Orange, Volusia, and Seminole counties. The Space Coast Swing Ensemble is available for hire for church, special, or community events. Call Marion Scott at 321-268-5312 for more information.

Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. As such, contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. This is great news for the Band, as all of our operating revenue comes from you, our patrons, and many of you have been eager to contribute larger gifts for tax purposes. Note that you may now do so simply by claiming your gift to The Community Band of Brevard.

♪ 2014-2015 Season—Patrons of Note ♪

The following patrons made significant donations during the 2014-2015 concert season. This list includes only the names of patrons we are fully aware of, and does not include the many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we express our gratitude. Please note that we accrue the names of all patrons we are aware of throughout the current concert season. When a patron's contributions reach one of the levels shown below, we list the patron in our programs.

Conductor's Circle (\$1,000+)

Paul J. Cmejla (in memory of Howard and Margie Cmejla)
Dione Negroni-Hendrick and Don Hendrick

Platinum Baton (\$500-\$999)

Gold Baton (\$250-\$499)

Lt. Col. Gregory (ret) & Joyce Clark
Sharilyn Kesten
Bart and Judy Lipofsky
Tom and Donna MacDonald
Gary and Connie Miller
Bradley and Marjorie Varuska

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Paul and Daren Groppel
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Edward Harrison
Parker and Barbara Holden
Christine McKnight
Raymond L. Norman Jr.
Bawa and Karrie Singh
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Warren and Kathleen Button
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Dr. Carol Cook-Koenig
Richard and Patricia Koralewicz
Ronald and Mary Ann Lang
Clifford (MD) and Randee Lober



CBOB Flashback



August 28, 1985 — *First rehearsal of Brevard Community Band (now CBOB) at Brevard Community College, Cocoa campus*

Did You Know ??

- The Community Band of Brevard was awarded the John Philip Sousa Foundation's prestigious Sudler Silver Scroll Award in 1999.
- The Band has played over 800 different musical selections in its 30-year history, including many difficult orchestral transcriptions.
- There was once 80 years difference in age between the Band's youngest member and its oldest member. We are truly a "community" band.
- Our membership often includes members of the same family from different generations.

An Invitation

Membership in The Community Band of Brevard is available to anyone who currently plays, or once played, a band instrument. We do not audition new members. Please join us for rehearsals on Wednesdays at 7 P.M. in the band room at Edgewood Jr./Sr. High on Merritt Island. Call 321-338-6210 or 321-268-5312 for more info.

Our Conductor

Marion A. Scott, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He is retired as Director of Bands at BCC (now Eastern Florida State College, Cocoa Campus) in 1999.



Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as the All-State Jr. College Band in 1976, All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

Mr. Scott has played with many name bands, including the Harry James Orchestra, Jimmy Dorsey Orchestra, Tex Beneke Orchestra, Sammy Kaye Orchestra, Terry Myers Benny Goodman Tribute Orchestra, and others. He currently plays with the Sanford Jazz Ensemble and is the leader of the Space Coast Swing Ensemble.

Musicians

Flute/Piccolo

Jodi Boeddeker
Caitlyn Button
Kathleen Colman †
Michael Freeman *
Paige Klaus
Shelby Leicht
Bart Lipofsky *
Donna MacDonald *
Connie Miller
Alice Reshel
Margie Varuska

Oboe

Jane Francoeur †
Michelle Pittman
Marianne Rigolini

Bassoon

Mike McLaughlin
Robert Sawyer

E♭ Clarinet

Rudy Deal

B♭ Clarinet

Stephanie Blazo
Kathlyn Condy
James Deal
Rudy Deal
Judy Dixon
Susan Eklund *
Margaret Jennings
Rebecca Lober
Virginia McKinney
B♭ Clarinet (cont.)
Edward Pallone
Terri Poppell
(Concertmaster)
Harry Vickers
Jennifer Wahlberg
Frances Youmans * †

Bass Clarinet

Gay Christie *
Kathleen Moore-Manship

Alto Saxophone

Eliot Benjamin
Louis Deal
Kyle Leve
Makenzie Pauline
Sara Smith
Jeff Vickers †

Tenor Saxophone

David Douglass
Dave Jennings
Al Stevens
Kurt Sterling

Baritone Saxophone

Tom MacDonald

French Horn

Hannah Childress
Lauren Krueger
Paul Rigolini

Trumpet/Cornet

Cheree Coleman
Bob Comer
Elonnah Hilliard
René Hulsker †
Sebron Kay
Jim Milucky
Ken Morris
Tracy Patt
James Paul
John Pergola
David Wilson *
Patricia Whitacre

Trombone

Rafael Benet
Roberta Clark
D.J. Fullerton
David Scarborough †
Dale Swartout
Ronald Youmans *

Baritone/Euphonium

David Arnold
Daphne Fullerton
Nancy Goodier
Gerald Leach †
Scott Zinn

Tuba

Edgar Browning †
A.J. Howard
Ed Moran

Percussion

Dan Bryan
Noah Bryan
Steve Bryan
Suzanne Clark
Jacob Ingle
Gavin Haggard
Russell Jones * †
Brandon White

Piano

Pauline Lewis
Christine McKnight

* Charter Member—
participated in the Band's
premiere performance on
11/21/1985

† Section Leader

Program

*** As a courtesy to fellow audience members,
kindly silence all cell phones and electronic devices. ***

The Star Spangled Banner Francis Scott Key

C.B.O.B. March Andy Lussier

William Byrd Suite Gordon Jacob

No. 1—The Earle of Oxford’s Marche	No. 5—Wolsey’s Wilde
No. 3—Jhon Come Kiss Me Now	No. 6—The Bells
No. 4—The Mayden’s Song	

The Sinfonians..... Clifton Williams

Capriccio Espagnol N. Rimsky-Korsakov/Arr. Mark H. Hindsley

I. Alborada	IV. Scena e Canto Gitano
II. Variazioni	V. Fandango Asturiano
III. Alborada	

Intermission (15 minutes)

British Eighth March Zo Elliott

First Suite in E^b for Military Band Gustav Holst

I. Chaconne
II. Intermezzo
III. March

Of Sailors and Whales W. Francis McBeth

I. Ishmael	IV. Ahab
II. Queequeg	V. The White Whale
III. Father Mapple	

The Sound of Music R. Rodgers & O. Hammerstein II/
Arr. Robert Russell Bennett

Acknowledgments

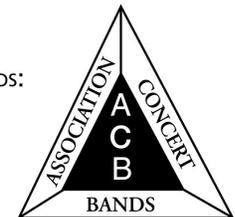
Our thanks to:

- Lindsey Freeman for designing our concert flyers.
- Joyce Wilden for concert publicity.
- Personalized Computing & Mailing Services, Inc. (PCMS) of Palm Bay for donating time and services to mail our publicity flyers.
- Edgewood Jr./Sr. High School and Ms. Jessica Russell for their continued support and for allowing us to use their band room and equipment.
- Merritt Island High School auditorium staff for their expert lighting and logistical experience.
- Many individual band members who are volunteering their time and talents to the continuing successful operation of the Band.

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Program Notes – 30th Anniversary

C.B.O.B. March (Andy Lussier)

Andy Lussier is a former member of the Band who has returned to his native Canada. Mr. Lussier wrote this march in 1990 for the Community Band of Brevard while he was a member.

William Byrd Suite (Gordon Jacob)

Gordon Jacob composed *William Byrd Suite*, one of his best-known works, in 1924. This delightful work is actually an arrangement of keyboard music written by William Byrd. It is comprised of six pieces from the Fitzwilliam Virginal Book, selected from the seventy pieces in the book because they seemed best for performance by a British military band. Byrd was an English composer who lived from 1543 to 1623. One of Britain's greatest composers, Byrd is best known for his superb polyphonic settings of sacred texts. He composed both Catholic and Anglican church music (including anthems, motets, and Mass Propers) madrigals, solo songs, and chamber music.

Gordon Percival Septimus Jacob studied at the Royal College of Music. In 1926 he joined the Royal College of Music and taught there for 40 years. He was one of the foremost producers of literature for concert band, some of his major works for band being *An Original Suite for Military Band*, *Music for a Festival*, *William Byrd Suite*, and *The Battell*.

The Sinfonians (Clifton Williams)

This work was commissioned by Phi Mu Alpha Sinfonia Fraternity of America. It was the first in a series of instrumental pieces to be commissioned by the Sinfonians and was dedicated to Archie N. Jones, former president of the fraternity and later director of that organization's foundation. Williams conducted the first performance of *The Sinfonians* at the fraternity's national convention in Cincinnati, Ohio, in July 1960. The march opens with an extended fanfare introduction before the horns state the familiar Sinfonian theme: "Hail Sinfonia! Come, brothers, hail!" The melody is then completed, embellished, and extended in the style of the composer. In a 1982 international survey *The Sinfonians* received more votes than any of Williams' other works.

James Clifton Williams is recognized as one of the foremost modern band composers. His greatest accolades stem from his

Program Notes – 30th Anniversary (cont.)

serious music for the concert band, which had a major impact on the standard of literature for school, college, and military bands. Williams received his music education at Louisiana State University. He received an honorary doctorate from the University of Lima (Peru). He served for the last ten years of his life as chairman of the Theory and Composition department in the University of Miami's School of Music.

Capriccio Espagnol (N. Rimsky-Korsakov/Arr. M. Hindsley)

Capriccio Espagnol, Op. 34, is a five-movement orchestral suite, based on Spanish folk melodies, composed by the Russian composer Nikolai Rimsky-Korsakov in 1887. Rimsky-Korsakov was a master of glittering orchestration, which is very evident in *Capriccio Espagnol*. The first movement, *Alborada*, is a festive and exciting dance, typically from traditional asturian music to celebrate the rising of the sun. It features the clarinet with two solos. The second movement, *Variazioni*, begins with a melody in the horn section. Variations of this melody are then repeated. The third movement, *Alborada*, presents the same asturian dance as the first movement. The two movements are nearly identical, in fact, except that this movement has a different instrumentation and key. The fourth movement, *Scena e canto Gitano* ("Scene and gypsy song") includes five cadenzas—first by the brass and saxophones, then solo flute, clarinet, and harp (on piano)—played over rolls on various percussion instruments. It is then followed by a dance in triple time leading into the final movement. The last movement, *Fandango asturiano*, is also an energetic dance from the Asturias region of northern Spain. The piece ends with an even more rousing statement of the *Alborada* theme.

Nikolay Andreyevich Rimsky-Korsakov began the study of piano at the age of six and of composition at seven. He showed great talent from that early age. He was born into the aristocracy and spent his youth on the family's country estate where he became familiar with Russian folk songs and church music, both of which were to significantly influence his work. After retiring in 1873 from active duty in the navy, he devoted himself to his duties as military band inspector, composing, and conducting the Free School and Russian Symphony concerts. During that time, he had complete authority over the Russian military bands and composed or arranged many

Program Notes – 30th Anniversary (cont.)

works for military band. His music is bright and joyful, revealing the cheerful side of Russian life. Nearly all of his music is based on national, historical, or legendary subjects.

British Eighth March (Zo Elliott)

The *British Eighth March* was copyrighted in 1943 and published in 1944. It was dedicated to General Bernard Montgomery and the Eighth Army after a triumphant sweep across North Africa in 1942. Following the defeat of Rommel's forces at El Alamein, Montgomery was promoted to field marshal, and he soon became the idol of the British public. In 1944, he commanded all Allied ground forces during the invasion of France. Since the war, Zo Elliott's impressive march has retained its popularity. Elliott, despite his British-sounding name, was in fact an American who hailed from New Hampshire.

First Suite in E^b for Military Band (Gustav Holst)

Holst composed his *First Suite in Eb* in 1909. Of the several exceptional works for band written by British composers, this one is considered to be the cornerstone. It is one of the few band originals that has been transcribed for symphony orchestra. It was given its first known public performance by the Royal Military School of Music Band, conducted by D. W. Jones, at Kneller Hall in 1920. The opening theme of the "Chaconne" is repeated incessantly by various instruments as others weave varied filigrees about the ground theme. The "Intermezzo" is based on a variation of the "Chaconne" theme, presented first in an agitated style, then in a cantabile mood, the two styles alternating throughout the movement. The two themes of the "March," one dynamic and the other lyric, are also taken from the "Chaconne" theme. The first is played in a marcato style by the upper brasses; the second, a more flowing rendition of the theme is played by the woodwinds and lower brasses. Eventually the two are combined in a thrilling counterpoint leading to the coda. Although Holst's daughter, Imogen (a gifted musician and author), was critical of some of his compositions, she writes that "The whole suite is superbly written for military band selections.... In spite of its original approach, the *Suite* never breaks away from the essential traditions of the band, and the "March" is the sort of music that is beloved of bombardons (basses) and euphoniums".... The "inevitable meno

Program Notes – 30th Anniversary (cont.)

mosso," was written "with the assurance of an experienced bandsman who knows exactly what the other players are going to enjoy."

Gustavus Theodore von Holst studied composition at London's Royal College of Music where he paid for his room and board by playing trombone on the pier at Blackpool or Brighton and at London theaters. He became a professional trombonist and a teacher. While at the College, Holst met fellow student Ralph Vaughan Williams. They became life-long friends who listened to each other's newest compositions while they were working on them. In 1903, Vaughan Williams developed an interest in English folksongs and started collecting them. Holst was enthralled with the songs and studied them. Those studies transformed Holst's compositional style from one which emulated those of others such as Wagner to one of his own. Among the earliest manifestations of his new style were his two suites for military band, and these two works were very influential in establishing a new genre of music for bands.

Of Sailors and Whales (W. Francis McBeth)

Of Sailors and Whales is a five-movement work based on five scenes from Melville's "Moby Dick." It was commissioned by and is dedicated to the California Band Directors Association, Inc., and was premiered in February 1990 by the California All-State Band, conducted by the composer. The work is subdedicated to Robert Lanon White, Commander USN (Ret.), who went to sea as a simple sailor.

- I. *Ishmael*—"I go to sea as a simple sailor."
- II. *Queequeg*—"It was quite plain that he must be come abominable savage, but Queequeg was a creature in the transitory state—neither caterpillar nor butterfly."
- III. *Father Mapple*—"This ended, in prolonged solemn tones, like the continual tolling of a bell in a ship that is foundering at sea in a fog—in such tones he commenced reading the following hymn; but changing his manner towards the concluding stanzas, burst forth with a pealing exultation and joy."

Program Notes – 30th Anniversary (cont.)

The ribs and terrors of the whale arched over me a dismal gloom While all God's sunlit waves rolled by, and lift me lower down to doom. In black distress I called my God when I could scarce believe Him mine, He bowed His ear to my complaint, no more the whale did me confine. My songs forever shall record that terrible, that joyful hour, I give the glory to my God, His all the mercy and the power.

IV. *Ahab*—"So powerfully did the whole grim aspect of Ahab affect me that for the first few moments I hardly noted the barbaric white leg upon which he partly stood."

V. *The White Whale*—"Moby Dick seemed combinedly possessed by all the angels that fell from heaven. The birds!—the birds! They mark the spot!

Dr. Francis McBeth was a world-renowned composer and conductor. He was the Trustees' Distinguished University Professor and resident composer at Ouachita Baptist University, Arkadelphia, Arkansas, where he served as chair of the department of Music Theory and Composition. As the Conductor Emeritus of the Arkansas Symphony and composer for all media, his intense interest in the wind symphony was a shaping force in its literature and his style is much reflected in younger composers. He was appointed Composer Laureate of Arkansas in 1975.

The Sound of Music (R. Rodgers & O. Hammerstein II/Arr. R. Bennett)
The Sound of Music is based on Maria Von Trapp's autobiography, *The Trapp Family Singers*. Mary Martin and Theodore Bikel were the show's initial stars. The popular 1965 movie version starred Julie Andrews and Christopher Plummer. *The Sound of Music* was Oscar Hammerstein's 35th and final work. "Edelweiss" was his last song, and he died nine months after the show opened. On Broadway, the show opened in 1959 at the Lunt-Fontanne Theater where it ran for 1443 performances, becoming the second longest-running show of the 1950s, behind *My Fair Lady*. It won Tony Awards for Best Musical and Best Score and a Grammy Award for Best Original Cast Album.

Program Notes by Terri Poppell. Copyright 2015

Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	http://www.brevardchorale.org/
Brevard Cultural Alliance	http://www.artsbrevard.org/
Brevard Symphony Orchestra	http://www.brevardsymphony.com/
Brevard Symphony Youth Orchestra	http://www.bsyo.us/
Central Florida Winds	http://www.cfwinds.org/
Indialantic Chamber Singers	http://www.indialanticchambersingers.org/
Melbourne Chamber Music Society	http://www.melbournechambermusicsociety.com/
Melbourne Community Orchestra	http://www.mcorchestra.com/
Melbourne Municipal Band	http://www.melbournemunicipalband.org/
New Horizons Band (Melbourne) rehearses Tuesdays 9am-11am	Email: briannemeth@msn.com
Space Coast Flute Choir	http://scfo.org/
Space Coast Pops	http://www.spacecoastpops.com/



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