

Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	http://www.brevardchorale.org
Brevard Cultural Alliance	http://www.artsbrevard.org
Brevard Symphony Orchestra	http://www.brevardsymphony.com
Central Florida Winds	http://www.cfwinds.org
Indialantic Chamber Singers	http://www.indialanticchambersingers.org
Melbourne Chamber Music Society	http://www.melbournechambermusicsociety.com
Melbourne Community Orchestra	http://www.mcorchestra.org
Melbourne Municipal Band	http://www.mmband.net
New Horizons Band (Melbourne)	http://www.newhorizonsbandmelbourne.org
Rehearses Tuesdays 9am-11am	Email: robertbfree@aol.com kurt@kckck.com
Space Coast Flute Choir	http://www.scfo.org
Space Coast Symphony Orchestra	http://www.spacecoastsymphony.org



Proudly providing Brevard County with quality musical entertainment since 1985

Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 70, includes people of all ages representing many occupations.

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, send us a message to info@CommunityBandOfBrevard.com or contact David Scarborough at (321) 338-6210. Like us on Facebook at **Community Band of Brevard** and visit our Web site at <http://www.CommunityBandOfBrevard.com>.

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Program Notes – Holiday Concert (cont.)

Alleluia! Laudamus Te (Alfred Reed)

“Alleluia! Laudamus Te” is a hymn of praise without words, with the band serving as a single massive choir and, at times, broken down into individual sections, each performing as a separate choir. The music is based on three main themes, the first being a massive chorale in the brass, the second a long flowing line in the horns and woodwinds, and the third a quasi-fanfare figure first heard in the trumpets and then spreading throughout the other sections of the orchestra as it is developed. The work was commissioned by the Malone College (Canton, Ohio) Concert Band, which premiered the work, conducted by Alfred Reed, at its annual band festival in 1973.

Alfred Reed (1921-2005), although born in New York City, became a Florida resident and one of the most celebrated, prolific, and frequently performed band composers of the 20th century. His works, over 200 of which have been published, have been on contest required performance lists for well over 20 years. He succeeded Frederick Fennell as conductor of the Miami University Wind Ensemble and has lived in the Miami area since 1960. In 1966, he joined the faculty of the School of Music at the University of Miami where he held a joint appointment in the Theory-Composition and Music Education departments and developed a unique music merchandising degree program at the institution

A Christmas Festival (Leroy Anderson)

Composed for orchestra, “Christmas Festival” was completed June 1950 and first performed by the Boston Pops during the same month and year, Arthur Fiedler conducting. The origin of the song was the desire of the Boston Pops (when Leroy Anderson was their arranger and orchestrator) to record a special concert number using popular Christmas music. As a result, Anderson selected the most popular Christmas songs of that era and gave instrumental treatment to them; in other words, it’s not a medley, it’s more of a concert overture built around the Christmas songs.

See notes for Leroy Anderson under “Bugler’s Holiday” above.

Stars & Stripes for Christmas (John Phillip Sousa/Robert Foster)

Stars and Stripes for Christmas was written by John Phillip Sousa and arranged by Robert Foster, and intertwines “Jingle Bells,” Hallelujah Chorus,” “We Wish You a Merry Christmas,” and “Angels We Have Heard on High” in such an ingenious way, every time the melody changes you have to laugh! You will thoroughly enjoy this rendition.

John Phillip Sousa (1854-1932) known as “The March King” composed “Stars and Stripes Forever” on Christmas Day, 1896. This march is the National March of the United States of America. Robert E. Foster (1939-present) retired as Professor Emeritus of Music Education from the University of Kansas in 2015. Robert was born in Texas where his father was a prominent high school band director. He enjoyed early success as a cornet player, eventually becoming principal trumpet for the Austin Symphony.

Program Notes by Dale Swartout Copyright 2019

Program Notes – Holiday Concert (cont.)

He hoped to become a pianist but was prevented by neuritis in his right arm. Despite his father's reservations, he pursued a career as a composer. Unable to support himself by his compositions, he played and taught the trombone professionally. He also served as Music Director at Morley College, and pioneered music education for women at St. Paul's Girl's School where he taught until his death.

The Most Wonderful Time of the Year (Eddie Pola/George Wyle Arranged by John Moss)

"The Most Wonderful Time of the Year" is a popular Christmas song written in 1963 and released that year by Andy Williams for his first Christmas album, "The Andy Williams Christmas Album." The song is a celebration and description of activities associated with the Christmas season, focusing on get-togethers between friends and families. Activities included is the telling of "scary ghost stories" (a Victorian Christmas tradition that has mostly fallen into disuse), hosting parties, visits from friends, time with loved ones, sledding, roasting marshmallows and singing carols in the snow. Currently regarded as one of the top ten Christmas songs of all time.

This song was co-written by Edward Pola (1907-1995) and George Wyle (1916-2003). Edward was an actor, radio/television producer, and songwriter. Prior to his death, he taught creative writing to elementary school students in Redlands, California. George was an American orchestra leader and composer best known for having written the theme song to the 1960s television sitcom "Gilligan's Island." He also served as the musical director for "The Flip Wilson Show" during the 1970s. George and Eddie collaborated on hundreds of songs – a couple of "world renown" favorites are "I Didn't Slip. I Wasn't Pushed. I Fell" and "I Said My Pajamas (and Put on My Prayers)."

Tritsch-Tratsch Polka (Johann Strauss)

Tritsch-Tratsch is a polka by Johann Strauss II, written in 1858 after a successful tour of Russia where he performed in the summer concert season in St. Petersburg. It was first performed in concert in Vienna in November 1858. Tritsch-Tratsch (chit-chat) refers to the Viennese passion for gossip. Strauss may also have been referencing the burlesque "Der Tritschtratsch" by the famous Austrian dramatist and actor Johann Nestroy, which premiered in 1833 and was still in the stage repertoire when the polka was written. The mood of the piece is jaunty and high-spirited, as were many of Strauss' polkas.

Johann Strauss II (1825-1899), the son of Johann Strauss I (an Austrian Romantic composer famous for his waltzes), was an Austrian composer of light music, particularly dance music and operettas. Following his father, he composed over 500 waltzes, polkas, quadrilles, operettas and a ballet. In his lifetime, he was known as "The Waltz King." Strauss also had two younger brothers, Josef and Eduard, who became composers of light music as well, although they were never as well-known as their elder brother.

Chairman's Message

Good Afternoon and Welcome!

Today's concert marks the start of the Band's 35th season! During 2020, the band will be performing a series of concerts which will commemorate the Bands 35th year of existence since it was founded in 1985, by our conductor, Marion Scott. We are glad you are here this afternoon to help us start the yearlong celebration.

We are fortunate, and grateful, to have some of Brevard's most talented musicians as members of the Band to present today's concert to you. The Band consists of volunteer musicians who come from all walks of life and professions. Without dedicated members, such as those persons you see on stage, the Band would cease to exist.

Recently, the Band learned that several members, who have been performing with us for the past four years, are moving out of the area. They are Noah, Elizabeth, Anna, Sara and Daniel Bryan, affectionately known as the Bryan Family. Although not performing for today's concert, I want to personally thank each of them for what they have contributed towards the success of the Community Band of Brevard. They will be missed by all and we wish them the very best in their future endeavors.

Thank you for attending today's concert and for the generous support you have provided the Band during the past 34 years. We hope you enjoy today's concert and look forward to seeing you, your family and friends at our next performance, a "35th Anniversary Concert", on Sunday, March 8, 2020 at 3:00 PM at the Merritt Island High School Auditorium.

David E. Scarborough
Chairman Board of Directors
The Community Band of Brevard

Concert Calendar *

*All dates, times, and venues subject to change. Join our e-mail or mailing list for concert updates, or visit www.CommunityBandOfBrevard.com.

The Community Band of Brevard

All concerts below take place at Merritt Island High School Auditorium

“35th Anniversary Concert”

Sunday, March 8, 2020 at 3:00 PM – FREE concert

“Looking Back With 20/20 Vision”

Sunday, June 7, 2020 at 3:00 PM – FREE concert

An Invitation

Do you play and instrument? The Community Band of Brevard is a valuable community resource for those who play a wind or percussion instrument and who are looking for an outlet for their skills. Membership is available to anyone who currently plays a band instrument and who can perform on their instrument at an intermediate to advanced skill level.

If you are interested, come to a rehearsal, which we have on Wednesdays from 7:00 p.m. to 9:00 p.m. in the Cocoa High School band room. For more information, call 321-338-6210 or 321-698-5821 or write cbobinfo@gmail.com.

Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. Contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. Note that you may now contribute larger gifts for tax purposes simply by claiming your gift to The Community Band of Brevard.

Program Notes – Holiday Concert (cont.)

Billy Hayes (1906-1993) was a songwriter, composer, author and guitarist whose chief collaborator was Jay Johnson (1903-1986). True to his country roots, other songs for which he is “famous” are “Who Shot the Hole in My Sombrero,” “My Oklahoma Rose,” and “Hillbilly Rock.” Jay Johnson was also a script and commercial jingle writer for radio.

Jazz Christmas Medley (Adapted/Arr. by Chris “Kermit” Charles)

“Jazz Christmas Medley” was arranged by our electric string bass player – Chris “Kermit” Charles and CBOB is proud to present the first public performance of this band arrangement.

The medley is a compilation of piano pieces by Chris Charles, Lee Evans and Phillip Keveren originally arranged for a jazz combo performance at the Christmas Lights event in Wickham Park in 2012. It’s a musical journey through Christmas from a child’s perspective. Christmas preparations start with “Deck the Halls,” then as Santa Claus begins his journey we hear “Jingle Bells,” “Rudolph the Red-Nosed Reindeer” and “Jingle Bells” again as he approaches. With his stealthy arrival we hear “Up on the House Top.” As he flies off, “Jingle Bells” returns and rises in intensity as anticipation builds – then ends in a flourish!

Originally from Kinnelon New Jersey, Chris started his professional career in Minneapolis while a student at Augsburg College, playing trumpet in a variety of groups including Lamont Cranston, Astro Jive and his own Charles Quintet. In 1977 he joined the USAF Strategic Air Command band where he was a jazz trumpet soloist in the Ambassadors Big Band. During a bass player shortage, he began playing bass with the rock band Flair. He picked up the nickname Kermit because the mischievous members of Flair were often called the Muppets. After transferring to the AF Band of New England, he became a full-time music arranger, which due to less travel allowed him to graduate from Granite State College and be accepted into Officer Training School, which led to a second career as an AF officer. He retired after 31 years of service, moved to Florida in 1994, and returned to being a full-time musician.

Christmas Day (A Fantasy of Old Carols) (Gustav Holst)

This piece was composed in 1910 by Gustav Holst some five or six years before the composition of his masterpiece “The Planets.” It was originally composed for a full choir with a sizable orchestra, and in that form lasted about seven minutes. The work was dedicated to the music students at Morley College in London and was first performed on January 1911 at Morley. It is generally considered as a festive and cleverly structured joining of several carols with “Good Christian Men, Rejoice” as its central theme. Other carols used in this “fantasy” are “God Rest You Merry Gentlemen,” “The First Noel,” and a traditional melody derived from Brittany set to the words “Come Ye Lofty; Come Ye Lonely.”

Gustav Holst (1874-1934) was an English composer, arranger and teacher. Best known for his orchestral suite “The Planets,” he composed many other works across a range of genres, although none achieved comparable success. There were professional musicians in the previous three generations of Holst’s family and it was clear from his early years that he would follow the same calling.

Program Notes – Holiday Concert (cont.)

Rhapsody for Hanukkah (Stephen Bulla)

“Rhapsody for Hanukkah” is a medley of seven tunes of the season: “Y’Ladim” (Children); “Ner Li” (I Have a Candle); “Simu Shemen” (Pouring Oil); “Hanukkah Begins Tonight;” “The Dreidel Song” (about the game played with a four-sided spinning top); “Raisins and Almonds;” and “Eight Days of Hanukkah.”

Stephen Bulla (1953-present) began his musical instruction at age six, growing up in a musical household. He is a member of ASCAP (American Society of Composers, Authors, and Publishers) and has received that organization’s Performance Award annually since 1984. He travels often as a guest conductor for All-State band events around the country. He graduated from Berklee College of Music in Boston, where he studied trombone, composition, and arranging. From 1980 thru 2010, Stephen served as a Staff Arranger for the U.S. Marine Band and Chamber Orchestra in Washington D.C. He presently serves as artistic director and principal conductor for New England Brass Band and Brass of the Potomac.

Have Yourself A Merry Little Christmas (Hugh Martin/Ralph Blane Ar. Douglas E. Wagner)

“Have Yourself a Merry Little Christmas” is a song first introduced by Judy Garland in the 1944 musical “Meet Me in St. Louis.” Frank Sinatra later recorded a version with modified lyrics. In the musical, in a scene set on Christmas Eve, Judy’s character Esther, sings the song to cheer up her despondent five-year-old sister, Tootie, played by Margaret O’Brien. The family is distraught by the father’s plans to move to New York City for a job promotion, leaving behind their beloved home in St. Louis, just before the 1904 World’s Fair begins. Garland’s recording became popular among US troops serving in WW II; her performance at the Hollywood Canteen brought many soldiers to tears.

Hugh Martin (1914-2011) and Ralph Blane (1914-1995) are both credited with writing the song. Although Ralph did indeed write the music for many of Hugh’s songs, Martin claimed that for St Louis he wrote all the music alone without help from Ralph or anybody. When asked why Blane had equal credit he responded: “I was reasonably content to let him receive equal screen credit, sheet music credit, ASCAP royalties, etc., mainly because this bizarre situation was caused by my naïve and atrocious lack of business acumen.”

Blue Christmas (Billy Hayes/Jay Johnson Ar. Jay Dawson)

“Blue Christmas” is a song most famously performed by Elvis Presley (no rushing the stage girls). It is a tale of unrequited love during the holidays and is a longstanding staple of Christmas music, especially in the country genre. The song was first recorded by Doye O’Dell in 1948 and popularized the following year by Ernest Tubbs. Elvis cemented the status of “Blue Christmas” as a rock-and-roll holiday classic by recording it for his 1957 LP “Elvis’ Christmas Album.” Presley’s version is notable musicologically as the minor thirds contribute to the overall tone of the song, resulting in “blue notes” which constitute a musical play on words that provides an inside joke or “quail egg” to trained ears. Yes, musicians are weird! See if you can hear it!



Patrons of Note



The following patrons made significant donations during the past 12 months. This list includes only patrons we are fully aware of, and does not include the many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we express our gratitude.

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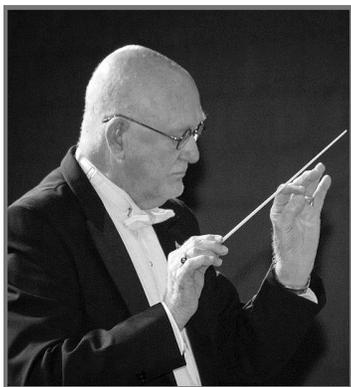
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Our Conductor

Marion A. Scott, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He retired as Director of Bands at BCC (now Eastern Florida State College), Cocoa Campus in 1999.



Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as the All-State Jr. College Band in 1976, All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

Mr. Scott has played with many name bands, including the Harry James Orchestra, Jimmy Dorsey Orchestra, Tex Beneke Orchestra, Sammy Kaye Orchestra, Terry Myers Benny Goodman Tribute Orchestra, and others. He currently plays with the Sanford Jazz Ensemble and is the leader of the Space Coast Swing Ensemble.

Program Notes – Holiday Concert (cont.)

A Fireside Christmas Arranged by Sammy Nestico

A super song from a super arranger! True to form, Sammy Nestico has given a new look and his special touch to each of these Christmas favorites. It's just what you need for your holiday concert. Unless you are the Grinch or a blood relative, you should be glowing with warmth and good will while listening to this medley which was released in 1992. Listen for the following songs: Rudolph the Red-Nosed Reindeer by Johnny Marks; I'll Be Home for Christmas by Kim Gannon and Walter Kent; Frosty the Snowman by Steve Nelson and Jack Rollins; Winter Wonderland by Dick Smith and Felix Bernard; and The Christmas Song by Mel Torme (control yourselves ladies) and Robert Wells – also known as “Chestnuts Roasting on an Open Fire.”

Sammy Nestico (1924-present) has been a professional music arranger since 1941. During his career, he arranged music for Bing Crosby, Sarah Vaughan, Toni Tennille, Frank Sinatra, Barbara Streisand, the Count Basie Orchestra, the U.S. Air Force Band, and the U.S. Marine Band. In addition, he played trombone in the big bands of Tommy Dorsey, Woody Herman, Gene Krupa, and Charlie Barnet. He received a Bachelor's degree in music education from Duquesne University in 1950 and has published over 600 numbers for school and professional bands.

Bugler's Holiday (Leroy Anderson)

“Bugler's Holiday” is one of the best-known pieces of band literature written by band master Leroy Anderson. He composed the piece in 1954 as a solo piece for three trumpets accompanied by a band – his own ensemble that was recording for Decca Records. The solo trumpet parts are written to imitate the sound of a bugle, a brass instrument without valves that is commonly used for military calls and fanfares. Since its premiere, the piece has remained a favorite among crowds and trumpet enthusiasts. This trumpet (or cornet) trio may have motivated more players to learn/improve their double-tonguing technique in the last decades than any other piece of music. Although relatively uncomplicated, it is fun to play and hear.

Leroy Anderson (1908-1975) was an American composer of short, light concert pieces, of which many were introduced by the Boston Pops Orchestra under the direction of Arthur Fiedler. John Williams described him as “one of the great American masters of light orchestra music.” He was born in Cambridge, Massachusetts to Swedish parents. His mother, who was a church organist, taught him piano as a youth, which he continued studying at the New England Conservatory of Music. He then obtained undergraduate and graduate degrees in Music from Harvard University. Anderson didn't stop there however, he continued at Harvard earning a PhD in German and Scandinavian Languages, becoming fluent in nine languages. He also served in Military Intelligence for US Army during WWII and Korean conflict. Other songs of his that you may remember are: “Sleigh Ride;” “The Syncopated Clock;” and “A Trumpeter's Lullaby.”

Program Notes – Holiday Concert

Symphonic Prelude On Adeste Fidelis (Claude T. Smith)

Adeste Fidelis – Latin for O Come, All Ye Faithful – is a Christmas carol originally written in Latin which has been attributed to various authors – John Francis Wade (1711-1786), John Reading (1645-1692), or King John IV of Portugal (1604-1656). The English version was written in 1841, and the harmonization used for this piece is from the 1906 English Hymnal. Beginning with an unaccompanied trumpet solo and progressing to a trumpet duet, full brass choir, woodwind choir and finally the complete band, this brilliant rhapsodic setting by Claude Smith provides you with an exceptionally musical selection.

Claude T. Smith (1932-1987) was an American band conductor, composer, and music educator. He learned to conduct in high school with a Boy Scout band and switched to the French Horn in college. He is primarily remembered for his composition work which included “Flight,” adopted as the official march of the National Air and Space Museum of the Smithsonian Institution. Smith died unexpectedly at age fifty-five after conducting a Christmas concert.

Suite from Messiah (G. F. Handel)

“Messiah” is an English-language oratorio composed in 1741 by Handel, with a scriptural text by Charles Jennens from the “King James Bible.” It was first performed in Dublin in April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming one of the best-known and most frequently performed choral works in Western music.

George Frederic Handel (1685-1759) was born in Germany, moved to London in 1712 and became a naturalized British subject in 1727. By 1741 his pre-eminence in British music was evident from the honors he had accumulated, including a pension from the court of King George II, and most unusually for a living person, a statue erected in his honor in Vauxhall Gardens. The music for “Messiah” was completed in 24 days of swift composition and resulted in 259 pages. At the end of his manuscript Handel wrote the letters “SDG” – Soli Deo Gloria – “To God alone the glory.” This inscription, taken with the speed of composition, has encouraged belief in the apocryphal story that Handel wrote the music in a fervor of divine inspiration.

Ski Run (Caesar Giovannini)

Ski Run is a high energy Christmas holiday song released in 1990. In this work, Giovannini attempted to capture the feeling and excitement of skiers on a winter holiday. It opens with fanfare-like statements in anticipation of the excitement ahead. Rapid ascending and descending woodwind passages portray the skier’s speedy voyages down and over the mountain slopes. Melodic passages depict warm, satisfying sensations experienced at the end of a good run. The piece returns to the fanfare opening plus a brilliant coda in conclusion.

Caesar Giovannini (1925-2017) was an American pianist, band arranger and composer. Born in Chicago, he began piano studies at the age of five, and graduated from the Chicago Conservatory of Music in 1948. During WW II he was appointed pianist for the US Navy Band in Washington D.C. In the mid-fifties Caesar was the music director for the “Kukla, Fran and Ollie” TV show. In the sixties and seventies, he played piano on many movie soundtracks including “Shaft’s Big Score” and “Raid on Entebbe.”

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 Margie Varuska
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Kathleen Moore-Manship

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Trevor Meyer

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Brandon Adams
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David Douglass
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 James Paul
 John Pergola
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Harrison Cloninger
 David Scarborough†
 Dale Swartout
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Chris “Kermit” Charles

Percussion

Steve Bryan†
 Suzanne Clark
 Russell Jones*
 Lee Medlin
 Evie Tompkins

Piano

Suzanne Gardner

* Charter Member—
 participated in the
 Band’s premiere
 performance on
 11/21/1985

† Section Leader

Program

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 kindly silence all cell phones. ***

The Star Spangled Banner Francis Scott Key

Symphonic Prelude On Adeste Fidelis Claude T. Smith

Suite From Messiah G. F. Handel

Ski Run Caesar Giovannini

A Fireside Christmas Arranged by Sammy Nestico

Bugler’s Holiday Leroy Anderson
 Featuring Ken Morris, Nancy Goodier and Cheree Coleman

Rhapsody For Hanukkah Stephen Bulla

Intermission (15 minutes)

Have Yourself A Merry Little Christmas Arranged by Douglas
 E. Wagner Soloist: Jeff Vickers

Blue Christmas Arranged by Jay Dawson

Jazz Christmas Medley Adapted and Arranged by Chris
 “Kermit” Charles

Christmas Day Gustav Holst

The Most Wonderful Time of The Year . . . Arranged by John Moss

Tritsch-Tratsch Polka Johann Strauss

Alleluia! Laudamus Te Alfred Reed

A Christmas Festival Leroy Anderson
 (Encore)

Stars and Stripes For Christmas . . . J. P. Sousa and Robert Foster