

Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	http://www.brevardchorale.org
Brevard Cultural Alliance	http://www.artsbrevard.org
Brevard Symphony Orchestra	http://www.brevardsymphony.com
Central Florida Winds	http://www.cfwinds.org
Indialantic Chamber Singers	http://www.indialanticchambersingers.org
Melbourne Chamber Music Society	http://www.melbournechambermusicsociety.com
Melbourne Community Orchestra	http://www.mcorchestra.org
Melbourne Municipal Band	http://www.mmband.net
New Horizons Band (Melbourne)	http://www.newhorizonsbandmelbourne.org
Space Coast Flute Choir	http://www.scfo.org
Space Coast Symphony Orchestra	http://www.spacecoastsymphony.org



Come and Explore!! Admission is FREE !!

Veterans Memorial Center Museum, Library, Plaza, & Park

400 S. Sykes Creek Parkway, Merritt Island, FL, 321-453-1776
(Behind Merritt Square Mall)

Hours: Mon-Sat 8:30 to 4:00 and Sun 12:00 to 4:00

www.veteransmemorialcenter.org



- Over 5,000 military artifacts covering the Revolutionary War through the War on Terror
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- Tours can be scheduled by calling 321-453-1776 ext. 3



Proudly providing Brevard County with quality musical entertainment since 1985

THE COMMUNITY BAND OF BREVARD PRESENTS

Remembering
THE PAST
Anticipating
THE FUTURE

Sunday, September 12, 2021
at 3:00 PM

Merritt Island
High School Auditorium



Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. The Band was formed in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 50, includes people of all ages representing many occupations.

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, send us a message to info@CommunityBandOfBrevard.com or contact David Scarborough at (321) 338-6210. Like us on Facebook at **Community Band of Brevard** and visit our Web site at <http://www.CommunityBandOfBrevard.com>.

CBOB'S FL DEPARTMENT OF AGRICULTURE & CONSUMER SERVICES REGISTRATION NUMBER IS CH35170. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.



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Program Notes – Remembering the Past/Anticipating the Future

John Newton (1725-1807) went to sea at an early age, serving in the Royal Navy followed by work on slave ships. In 1745 he became a slave of an African princess in Sierra Leone, was rescued, returned to sea and became Captain of several slave ships. Some years after converting to Christianity, Newton renounced his trade and became a prominent supporter of abolitionism. He was eventually ordained as a Church of England cleric and served as a parish priest. John wrote hymns during this time, of which “Amazing Grace” is the best known. He lived to see the British’s abolition of slavery in 1807, just months before his death.

Taps

Daniel Butterfield

“Taps” is a bugle call played at military funerals by the U.S. Armed Forces. The official military version is played by a single bugle or trumpet. “Taps” is said to originate from the Dutch “Taptoe”, meaning “close the beer taps and send the troops back to camp.”

The tune was arranged in its present form by Union Army Brigadier General Daniel Butterfield. His bugler was the first to sound the new call as a signal for fires out. Within months “Taps” was used by both Union and Confederate forces. It was officially recognized by the U.S. Army in 1874.

America The Beautiful

Samuel Augustus Ward

“America The Beautiful” is a patriotic American song often proposed as a national anthem equal to, or in place of, the “Star Spangled Banner.” The lyrics were written by Katherine Lee Bates (1859-1929) and its music composed by church organist Samuel A. Ward (1848-1903). The two never met. The combination of Ward’s melody and Bate’s poem was first entitled “America The Beautiful” in 1910.

Stars and Stripes Forever

John Philip Sousa

John Phillip Sousa composed “Stars and Stripes Forever” on Christmas Day, 1896 while aboard an ocean liner on his way home from a vacation with his wife in Europe. He composed the march in his head and committed the notes to paper on arrival in the United States. This march became the National March of the United States of America on December 11, 1987. When Sousa (1854-1932) resigned as Director of the Marine Band, he was presented with a handsome engraved baton at his farewell concert by members of the Marine Band as a token of their respect and esteem. This baton was returned to the Marine Band by his daughters in 1953. The Sousa baton is now traditionally passed to each new Director of the Marine Band during change of command ceremonies.

Program Notes by Dale Swartout Copyright 2021

Program Notes – Remembering the Past/Anticipating the Future

opening theme for 50 years. Composed by Gregory Stone and Joseph Bonime, lyrics by Fanny May Baldrige.

“**Stomping at the Savoy**” - is a 1933 jazz standard composed by Edgar Sampson with lyrics by Andy Razaf. It was named after the famed Harlem nightspot, the Savoy Ballroom in NYC.

“**Moonglow**” - a popular song in 1933 which over time became a jazz standard. The music was by Will Hudson and Irving Mills and the words were by Eddie DeLange.

“**Sing, Sing, Sing**” - is a 1936 song, with music and lyrics by Louis Prima, who first recorded it with the New Orleans Gang, but made famous by Benny Goodman.

Eternal Father, Strong to Save

Claude T. Smith

Marion’s favorite hymn (of which we are playing a sing-along portion) is also called “The Navy Hymn” and was originally a British song associated with seafarers. Written in 1860, its author was William Whiting inspired by the dangers of the sea described in Psalm 107. The music was composed by John Bacchus Dykes in 1961. It was popularized by the Royal Navy and the U.S. Navy in the late 19th century. This U.S. Navy version was arranged by Claude T. Smith. The hymn was played at the funerals of Presidents Kennedy and George H.W. Bush, as both were U.S. Navy officers.

Anchors Away

Arr. Bob Lowden

All right - just to keep you on your toes - “Anchors Away” is from a medley called “Armed Forces Salute” - but we aren’t going to play the medley - we are just going to play “Anchors Away” - so there!

This is in tribute to Marion Scott who served in the U.S. Navy and loved everything Navy.

The song was composed in 1906 by Charles A. Zimmerman with lyrics by Alfred Hart Miles. Zimmerman was a Lieutenant and Bandmaster of the U.S. Naval Academy Band. Miles was a Midshipman First Class at the Academy, class of 1907, and asked Zimmerman to assist him in composing a song for that class, to be used as a football march. The song was adopted as the song of the U.S. Navy, with Academy specific lyrics changed to reference the Navy at large.

In closing - a tribute to 9/11 and those that made the ultimate sacrifice:

Amazing Grace

John Newton/Carrell & Clayton

“Amazing Grace” is a Christian hymn published in 1779, with words written in 1772 by John Newton. It is an immensely popular hymn, used for both religious and secular purposes.

Chairman’s Message

Good Afternoon and Welcome!

The past year has been a difficult one to say the least, as the Band has been shut down since March of 2020 due to Covid-19, our beloved conductor and founder of CBOB, Marion Scott, passed away unexpectedly in October of 2020 and the Band recently lost a long standing member, Gerry Leach, who played Euphonium with the Band for more than 35 years. Gerry, who will be dearly missed by all, was an outstanding musician and a dedicated Band member.

Despite these hardships, there is some good news, the Band is finally back in business. We are excited to announce that we have chosen Robin Kessler, a retired Army Band Commander, as our new conductor. Robin is making his conducting debut during today’s concert which is actually three-fold: to pay tribute to Marion Scott’s legacy with the Band, to let the community know that CBOB is back, and to pay homage to the victims of 9/11.

The music on today’s concert features several movie themes by John Williams, most notably his “Olympic Fanfare”, “Superman” and “The Theme from 1941”, arranged by our very own Chris Charles. There are some big band selections, marches and a stirring rendition of “Amazing Grace” and “Taps” dedicated to those who lost their lives during the 9/11 attacks.

To honor Marion, the Band will be performing, “Elsa’s Procession to the Cathedral”, from the opera “Lohengrin”, by Richard Wagner. This was one of Marion’s favorite pieces to conduct and it holds a special meaning for me and for those members in the Band who performed this while Marion was the band director at Merritt Island High School.

In closing, we thank you for the generous support you have provided the Band during the past 36 years. We hope you enjoy today’s concert and look forward to seeing you, your family and friends at our next performance, “*A Holiday Celebration*”, on Sunday, December 5, 2021 at 3:00 PM at the Merritt Island High School Auditorium.

David E. Scarborough

Chairman Board of Directors

The Community Band of Brevard

Concert Calendar *

*All dates, times, and venues subject to change. Join our e-mail or mailing list for concert updates, or visit www.CommunityBandOfBrevard.com.

The Community Band of Brevard

All concerts below take place at Merritt Island High School Auditorium

“A Holiday Celebration”

Sunday, December 5, 2021 at 3:00 PM – FREE concert

An Invitation

Do you play an instrument? The Community Band of Brevard is a valuable community resource for those who play a wind or percussion instrument and who are looking for an outlet for their skills. Membership is available to anyone who currently plays a band instrument and who can perform on their instrument at an intermediate to advanced skill level.

If you are interested, come to a rehearsal, which we have on Wednesdays from 7:00 p.m. to 9:00 p.m. in the Edgewood Jr./Sr. High School band room. For more information, call 321-338-6210 or write cbobinfo@gmail.com.

Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. Contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. Note that you may now contribute larger gifts for tax purposes simply by claiming your gift to The Community Band of Brevard.

Program Notes – Remembering the Past/Anticipating the Future

“**Young at Heart**” - a 1953 pop standard written by Johnny Richards and Carolyn Leigh - and sung in 1954 by Frank and Doris Day in the movie of the same name.

“**Love is the Tender Trap**” - composed by James Van Heusen with lyrics by Sammy Cahn - was written for the 1955 film “The Tender Trap” and sung by Debbie Reynolds and Sinatra.

“**Love and Marriage**” - written by James Van Heusen with lyrics by Sammy Cahn - was introduced by Sinatra in the 1955 production of Thornton Wilder’s “Our Town.”

“**My Kind of Town**” - composed by James Van Heusen with lyrics by Sammy Cahn - it was in the score for “Robin and the 7 Hoods.” A 1964 musical starring members of the Rat Pack.

Arranged by Warren Barker (1923-2006), an American composer, arranger, and conductor known for work in film, radio, and television - including the music for the comedy series “Bewitched,” as well as original band and symphonic compositions.

Big Band in Concert

Arr. Bob Lowden

Another concert medley featuring big band pieces from the big band era:

“**A String of Pearls**” - composed in 1941 by Jerry Gray with lyrics by Eddie DeLange. It was recorded by Glenn Miller and his orchestra in the same year.

“**Satin Doll**” - is a jazz standard written by Duke Ellington and Billy Strayhorn in 1953 with lyrics by Johnny Mercer and recorded by Ella Fitzgerald.

“**Intermission Riff**” - made famous by Stan Kenton, but composed by Ray Wetzel, an American jazz trumpeter who played for Stan. He was killed in a car crash at the age of 27.

“**Sophisticated Lady**” - is a jazz standard composed as an instrumental in 1932 by Duke Ellington. Inspired by three of his grade school teachers.

“**Opus One**” - a popular song composed in 1943 by Sy Oliver, with lyrics by Sid Garris. It has become a standard song in the swing, jazz and big band repertoire.

Arranged by Bob Lowden (1920-1998), an American composer, arranger, conductor, music educator and trombonist. He was a major contributor of musical arrangements for America’s colleges and high schools. Bob also wrote more than 400 advertising jingles.

Benny Goodman: The King of Swing

Arr. Paul Murtha

And yet another medley of Benny’s great swing music - we love medleys:

“**Let’s Dance**” - is a jazz standard, an instrumental, used as Benny’s

Program Notes – Remembering the Past/Anticipating the Future

eventually becoming the NCO in charge. Chris eventually became a full-time music arranger, and was accepted into Officer Training School where he started a second career as an officer. He retired from AF Space Command after 31 years of service and returned to being a full-time musician.

The following are some of Marion Scott's favorite pieces:

C.B.O.B. March

Andy Lussier

Andy Lussier was a past member of the Community Band of Brevard who has returned to his native Canada. Mr. Lussier, an arranger and trumpet player, wrote this march in 1990 for the Community Band of Brevard while he was a member. Mr. Lussier's two sons are also accomplished musicians. His son Rob Lussier, was also an arranger and a former director of University of Miami Jazz program, while his other son, Sam Lussier, served a total of 12 years in the Canadian Armed Forces as a trumpet player, pianist, and arranger. Sam was also the former Director of Jazz Studies at Jacksonville State University (Alabama) & Florida International University. He is currently Director of Instrumental and Vocal Music at Felix Varela Senior High School, located in Miami, Florida.

Elsa's Procession to the Cathedral

Richard Wagner

Wagner finished the opera "Lohengrin" in 1848. It tells the story of Elsa, a princess who is rescued and wedded by a knight in shining armor who insists on remaining nameless. Drama and tragedy ensue, ending with the death of several characters in typical Wagnerian fashion. "Elsa's Procession to the Cathedral" comes at the end of Act II, when Elsa is on her way to be married to the knight, who we later learn is Lohengrin, Knight of the Holy Grail.

Richard Wagner (1813-1883) was one of music's most controversial figures. His life was characterized by political exile, turbulent love affairs, poverty and repeated flight from his creditors. However, his compositions are notable for their complex textures, rich harmonies and orchestration, and the elaborate use of leitmotifs - musical phrases associated with characters, places, ideas, or plot elements. His advances in musical language, such as extreme chromaticism, greatly influenced the development of classical music.

Recorded by Sinatra

Arr. Warren Barker

This is a concert medley featuring popular songs made famous by Sinatra:

"High Hopes" - written by James Van Heusen with lyrics by Sammy Cahn - was introduced by Sinatra in the 1959 film "A Hole in the Head" and won an Oscar for Best Original Song.



Patrons of Note



The following patrons made significant donations during the past 12 months. This list includes only patrons we are fully aware of, and does not include the many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we express our gratitude.

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Phyllis Mansfield
Jacqueline & Brian Nelson
Sherry Randolph
George & Jean Smith
G. A. & Charlene Tarver Jr.
James & Kathleen Tulley Jr.
Lawrence & Beverly Worley



Our Conductor

Robin Kessler. Rob Kessler's musical career has spanned the gamut. After six years as an active duty Army saxophonist, Rob studied at The Ohio State University and received a degree in Music Education. He taught school band for 10 years and worked in music retail for another 12 years. All the while he served as an Army Band commander in the Army Reserve and Ohio Army National Guard. Rob finished his military career in the Honor Guard and as a Deputy Senior Bandmaster for the National Guard, retiring in 2016 as the rank of Chief Warrant Officer 5 after 42 years of service. Rob currently lives in Merritt Island, Florida, and works on Patrick Space Force Base. He is married to Central Florida Winds clarinetist Judy Kessler, whom he met in the 338th Army Reserve Band. Their son Derek and daughter Erin both continue the family tradition and serve in the 122nd Ohio Army National Guard Band.



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Program Notes – Remembering the Past/Anticipating the Future

harmonic overtones these instruments were able to produce. The resulting piece is the very definition of “goose bump” music and was directed by Williams himself at the opening ceremonies. Interesting side-note: In 1996, “Bugler’s Dream” was added as a fanfare to Williams piece and the two pieces together are now known as the famous Olympic theme song.

Superman

John Williams

The score for the movie “Superman” was composed and conducted by John Williams in 1978. This Suite is composed of the following elements. The “Superman Fanfare” - played just before the “Main Theme” or standalone when Superman appears on-screen. The “Main Theme” - used over opening and closing credits. “The Planet Krypton” - used as the viewer zooms in on Krypton, and again with the self-construction of the Fortress of Solitude. “The March of the Villains” - a comedic march associated with the villain Lex Luthor and his henchman Otis. Plus “Can You Read My Mind” - which is the love theme used when Lois and Superman find themselves alone together. And of course, a “Finale!”

John Williams served in the U.S. Air Force where he arranged band music and began conducting. He then worked as a jazz pianist in New York City, both for clubs and recordings. John then moved to California, at this time, he also began composing for television, writing songs for “Wagon Train” and Gilligan’s Island.” This led to Spielberg and Williams having a decades-long partnership resulting in such films as “Jaws,” “Indiana Jones,” “Star Wars,” plus many more. In 1980 he became conductor of the Boston Pops. He was nominated for more than 50 Academy Awards and won 5, plus receiving 3 Emmys and more than 20 Grammy Awards.

Theme from 1941

John Williams

“1941” is a 1979 American war comedy film directed by Steven Spielberg with music by John Williams. The story involves a panic in the Los Angeles area after the attack on Pearl Harbor. The plot is loosely based on real incidents such as the “Great Los Angeles Air Raid” of February 1942 - an anti-aircraft barrage caused by a lost weather balloon; bombardment of the Ellwood oil refinery near Santa Barbara by a Japanese submarine; the “Zoot Suit Riots” where males wearing zoot suits were attacked in Los Angeles because the outfits used so much fabric they were considered unpatriotic.

This piece was arranged for our band by our string bass player - Chris “Kermit” Charles. In 1977 he joined the USAF Strategic Air Command Band where he was a trumpet jazz soloist. During a bass player shortage he began playing bass with an USAF rock band,

Program Notes – Remembering the Past/Anticipating the Future

In Remembering the Past - we pay tribute to the anniversary of 9/11, and the recent passing of our founder, Marion Scott. In Anticipating the Future - we introduce our new conductor, Robin Kessler, and celebrate via the music of John Philip Sousa and John Williams.

First - let's look forward - and welcome our conductor Robin Kessler:

The Star Spangled Banner John Stafford Smith/Francis Scott Key

The music for "The Star-Spangled Banner" was written by British composer John Stafford Smith around 1773. The lyrics came from "Defense of Fort McHenry" written by American lawyer and amateur poet Francis Scott Key in 1814 while captive on board a British warship. He was inspired to write when he saw the American flag flying above Fort McHenry after US forces fought off British attacks in the Battle of Baltimore during the War of 1812.

The Invincible Eagle John Philip Sousa

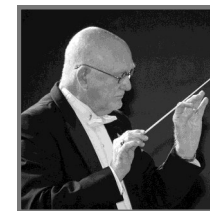
The Invincible Eagle was written by Sousa in 1901 while on a train from Buffalo to New York. The band's soprano, Blanche Duffield, witnessed Sousa composing: "Suddenly and without warning Mr. Sousa began to describe circles in the air with a pencil...Gradually the pencil's arcs diminished and he drew a notebook from his pocket, humming to himself...Quarter notes and sixteenth notes followed in orderly array...His humming became a martial blare...His pencil traveled faster and faster, filling page after page...I looked and listened with enthusiasm as his march took form...It was not until he had picked out the march on a violin on his fingers, put his notebook in his pocket, his imaginary violin in its case and his cigar back in his mouth that he turned to me and casually remarked that it was a very dark night outside."

John Phillip Sousa (1854-1932) was an American composer and conductor known primarily for American military marches. He is known as "The March King." John's father was a trombonist in the US Marine Band, and he enlisted his son in the Marine Corp as a band apprentice at age 13 to keep him from joining a circus band. Sousa completed his apprenticeship in 1875, joined a pit orchestra and learned to conduct. He returned to the Marine Band as its conductor in 1880 and remained until 1892. Sousa is responsible for bringing the U.S. Marine Band to an unprecedented level of excellence. He composed 132 military marches.

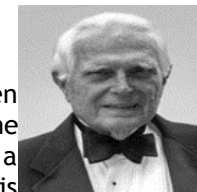
Olympic Fanfare and Theme John Williams

For the 1984 Olympics, the Los Angeles Olympic Organizing Committee commissioned the city's most famous composer to write a fanfare to be used during the games. While an honor to be asked, the project had its challenges. The composition would compete with Leo Arnaud's "Bugler's Dream" fanfare used at the Olympics since 1968. At the same time, the opening fanfare needed to be playable by herald trumpets, so it had to be based on the

In Memoriam



Marion Austin Scott. Though Marion was a native of South Carolina, he was an educator in Brevard County for nearly 40 years. Marion earned his Bachelor of Science Degree in Music Education from The University of Georgia and Master of Music in Performance from The University of South Florida. He was in many Professional affiliations such as Phi Beta Mu, Phi Mu Alpha, ASBDA, MENC, NAJE, CBDNA, FMEA, He has been active in the Florida Bandmaster's Association and also served on the FBA Stage Band Committee. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded The Merritt Island High School Band when the school opened and directed the group until 1975. In 1985 he founded the Brevard Community Band of Brevard that was awarded the Sudler Silver Scroll Award by the John Philip Sousa Foundation in 1999, North America's most prestigious award for community concert bands. He retired as Director of Bands in Music Education from BCC now Eastern Florida State College in 1999. He was well respected and admired in the music industry. He played with many name bands such as Harry James Orchestra, Jimmy Dorsey Orchestra, Tex Beneke Orchestra, Sammy Kaye Orchestra, Terry Myers Benny Goodman tribute Orchestra, Sanford Jazz Ensemble and Space Coast Swing Ensemble. Austin loved Jazz and it has been a part of his life since he was very young. He enjoyed riding his Harley Davidson Motorcycles with his friends. He loved his community and always had a purpose of "giving back". He loved his children and enjoyed his family time spent with them. Austin is survived by his children: Marion A. Scott Jr "Sonny", Melissa Scott Mays, Michael Patrick Scott and Rebecca Scott Moran, ten grandchildren, four great-grandchildren, and Dogs: Lola and Jasmine.



Gerry Leach. The Community Band of Brevard has been greatly saddened by the passing of Gerry. He was a long-time member of the Band and through his 35 years of service as a musician in the Euphonium section, Gerry gave selflessly of his time and talents. Originally from Mesa, Arizona, Gerry moved to Florida and joined NASA in 1966, where he spent most of his professional career working for aerospace programs. Gerry leaves behind his wife Jeanette of 62 years, his three children, Brent, Michelle and Annette, six grandchildren, and three great-grandchildren. To those of us who had the pleasure to be in his presence, Gerry will be missed, but not forgotten. The music will continue.

Musicians

Flute/Piccolo

Kitty Colman†
 Nathalia Cowhill
 Mike Freeman *
 (Announcer)
 Olympia Lord
 Moriah Prior
 Jennifer Reeg
 Aprell Robinson
 Margie Varuska
 Carolyn Ward

Oboe

Dee Pait
 Marianne Rigolini†

B♭ Clarinet

Jim Deal
 Judy Dixon
 Susan Eklund*
 Suzanne Gardner
 Dave Nix
 Eddie Pallone†
 (Concertmaster)
 Kathy Roehrich
 Neva Rossignol
 Susan Rowe
 Harry Vickers

E♭ Clarinet

Judy Kessler

Bass Clarinet

Kathleen Moore-Manship

Alto Saxophone

Brandon Adams
 David Ammerman
 Mike Spurny
 Jeff Vickers†

Tenor Saxophone

David Douglass
 Andy Nadel

Baritone Saxophone

Jeff Murphree

French Horn

Fred Brownlee
 Jan Brownlee
 Lisa DeVries
 Gary LeBlanc
 Dale Swartout†

Trumpet/Cornet

Bill Brown
 Cheree Coleman
 Bob Comer
 Ken Morris†
 David Stanifer
 Mike Torres

Trombone

Harrison Cloninger
 Sara-Beth Jeffrey
 David Scarborough†

Baritone/Euphonium

Bud Hilton
 Scott Zinn†

Tuba

David Colman†
 Tyler DeVries

String Bass

Chris “Kermit” Charles

Percussion

Steve Bryan†
 Suzanne Clark
 Patrick Cowhill
 Mike McNary
 Lee Medlin

Piano

Suzanne Gardner

* Charter Member—
 participated in
 the Band’s
 premiere
 performance on
 11/21/1985

† Section Leader

Program

*** As a courtesy to fellow audience members,
 kindly silence all cell phones. ***

The Star Spangled Banner Francis Scott Key

The Invincible Eagle John Phillip Sousa

Olympic Fanfare and Theme. John Williams

Superman Suite. John Williams

Theme From 1941. John Williams
 Arranged by Chris “Kermit” Charles

Intermission (15 minutes)

CBOB March. Andy Lussier

Elsa’s Procession. Richard Wagner

Recorded by Sinatra Arr. By Warren Barker

Big Bands In Concert Arr. By Bob Lowden

Benny Goodman: The King of Swing Arr. By Paul Murtha

Eternal Father Arr. By Claude T. Smith

Anchors Away Arr. By Bob Lowden

Amazing Grace. Arr. By Ken McCoy

Taps. Daniel Butterfield

America The Beautiful. Samuel Augustus Ward

Stars and Stripes Forever. John Phillip Sousa