

## Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites:

Brevard Chorale	<a href="http://www.brevardchorale.org">http://www.brevardchorale.org</a>
Brevard Cultural Alliance	<a href="http://www.artsbrevard.org">http://www.artsbrevard.org</a>
Brevard Symphony Orchestra	<a href="http://www.brevardsymphony.com">http://www.brevardsymphony.com</a>
Central Florida Winds	<a href="http://www.cfwind.org">http://www.cfwind.org</a>
Indialantic Chamber Singers	<a href="http://www.indialanticchambersingers.org">http://www.indialanticchambersingers.org</a>
Melbourne Chamber Music Society	<a href="http://www.melbournechambermusicsociety.com">http://www.melbournechambermusicsociety.com</a>
Melbourne Community Orchestra	<a href="http://www.mcorchestra.org">http://www.mcorchestra.org</a>
Melbourne Municipal Band	<a href="http://www.mmband.net">http://www.mmband.net</a>
New Horizons Band (Melbourne)	<a href="http://www.newhorizonsbandmelbourne.org">http://www.newhorizonsbandmelbourne.org</a>
Space Coast Flute Choir	<a href="http://www.scfo.org">http://www.scfo.org</a>
Space Coast Symphony Orchestra	<a href="http://www.spacecoastsymphony.org">http://www.spacecoastsymphony.org</a>



**Come and Explore!! Admission is FREE !!**

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 400 S. Sykes Creek Parkway, Merritt Island, FL, 321-453-1776  
 (Behind Merritt Square Mall)  
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[www.veteransmemorialcenter.org](http://www.veteransmemorialcenter.org)



- Over 5,000 military artifacts covering the Revolutionary War through the War on Terror
- 3-story observation tower
- Souvenirs and military memorabilia available for purchase to support the museum and Brevard veterans
- Tours can be scheduled by calling 321-453-1776 ext. 3



*Proudly providing Brevard County with quality musical entertainment since 1985*

# The Community Band Of Brevard

PRESENTS



Sunday  
 March 9th, 2025  
 at 3 PM

Merritt Island  
 High School  
 Auditorium



## Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. The Band was formed in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 70, includes people of all ages representing many occupations.

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, send us a message to [info@CommunityBandOfBrevard.com](mailto:info@CommunityBandOfBrevard.com) or contact David Scarborough at (321) 338-6210. Like us on Facebook at **Community Band of Brevard** and visit our Web site at <http://www.CommunityBandOfBrevard.com>.

CBOB'S FL DEPARTMENT OF AGRICULTURE & CONSUMER SERVICES REGISTRATION NUMBER IS CH35170. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352)



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## Program Notes – An American Jazz & Swing Portrait

### Ellington

Arr. Stephen Bulla

["It Don't Mean a Thing (If It Ain't Got That Swing);" "Just Squeeze Me (But Don't Tease Me);" "Sophisticated Lady;" "Caravan;" "Take The 'A' Train"]

Well, here you go! You're listening to the Duke - again! And I don't want to hear any complainin,' cryin,' or boo-hoo' - you just can't get enough of this kind of talent!

Edward Kennedy "Duke" Ellington (1899-1974) was an American jazz pianist, composer, and jazz orchestra leader. He wrote or collaborated on more than one thousand compositions; his extensive body of work is the largest recorded personal jazz legacy, and many of his pieces have become standards. Duke once said "Jazz is music; swing is business." He knew the difference! Duke gained national recognition via his orchestra's appearances at the Cotton Club in Harlem. He was considered a master at writing miniatures for the 3-minute 78 rpm recording format.

While working as a soda jerk, Ellington wrote his first composition, "Soda Fountain Rag." He created the piece by ear, having not yet learned to read and write music. Also, players such as Duke, could not afford much sheet music, so for variations, they would play the sheets upside down. Ellington credited one of his friends for his nickname: "I think he felt that in order for me to be eligible for his constant companionship, I should have a title. So, he called me Duke."

### Blue Mambo

Michael Sweeney

This composition opens with a lyric section featuring a trumpet solo. This appealing work includes beautiful melodies surrounded by full and "bluesy" harmonies. Then an up-tempo "mambo" kicks in with a jazzy percussion groove that accompanies the melodies and riffs from the full band. A wonderful and entertaining piece!

Michael Sweeney (1952-present) is an American composer, graduate of Indiana University (Bloomington), and Director of Band Publications for Hal Leonard Corporation in Milwaukee, Wisconsin (a world leader in the music print business). He has over 500 publications to his credit. Michael has received commissions ranging from high school bands to the Eastman Wind Ensemble and Canadian Brass. His works are included on many state contest lists and performed worldwide. Sweeney is in demand as a conductor and clinician for festivals and honor bands alike.

Program Notes by Dale Swartout Copyright 2025

## Program Notes – An American Jazz & Swing Portrait

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Frank Sinatra (1915-1998) was a singer and actor. Nicknamed “Ol’ Blue Eyes,” he is regarded as one of the most popular entertainers of the mid-20<sup>th</sup> century, selling an estimated 150 million records. Born to Italian immigrants, Sinatra began his musical career in the swing era and was greatly influenced by the easy-listening vocal style of Bing Crosby. In addition to singing, he also forged a highly successful career as a film actor, starring in dramas, comedies and musicals. This led to many TV appearances culminating in “The Frank Sinatra Show” in 1950. Sinatra began singing professionally as a teenager. Even though he never learned to read music, he learned by ear. Band leader Harry James heard him sing on “Dance Parade” and signed him up. Frank later had an opportunity to replace Tommy Dorsey’s lead singer and opened with Tommy in 1940. Dorsey became a father figure for Frank, who then copied Dorsey’s mannerisms and traits, becoming a demanding perfectionist like him.

### Legends of Jazz

Arr. Stephen Bulla

A great medley of key artists/composers of the jazz era!

-“Boplicity” - written in 1949 by Miles Davis (1926-1991), an American jazz trumpeter, bandleader, and composer. He is among the most influential and acclaimed figures in the history of jazz. Davis started on trumpet in his early teens, studied at Julliard for three semesters, then quit to join saxophonist Charlie Parker’s bebop quintet from 1944-1948. Shortly after, he recorded the “Birth of the Cool” sessions, which were instrumental to the development of cool jazz!

-“Round Midnight” - sometimes called “Round About Midnight” - was copyrighted in 1943 by Thelonious Monk (1917-1982), but he wrote it in the late 1930s. Monk was an American jazz pianist and composer. He had a unique improvisational style, and is the second-most-recorded jazz composer after Duke Ellington.

-“In a Mellow Tone” - composed in 1939 by Duke Ellington (1899-1974). The Howard Stern Show used this song as its theme from 1987-1994. Duke was an American jazz pianist, composer, and leader of his jazz orchestra from 1923 through the rest of his life. Ellington was known for his inventive use of the orchestra, or big band, as well as for his eloquence and charisma.

-“It Don’t Mean a Thing (If It Ain’t Got That Swing)” - composed in 1932 by Duke Ellington. He was awarded a posthumous Pulitzer Prize Special Award for music in 1999. See his bio under “Ellington!” in these program notes.

## Chairman’s Message

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Good Afternoon and Welcome!

Today’s concert marks the start of the Band’s 40th season and we are glad you are here to celebrate this milestone! The first official rehearsal of The Community Band of Brevard was held on 28 August 1985, with over 80 musicians present. This overwhelming response indicated both that there was a need for and that resources were available in the community to sustain a first-rate performing band in Brevard County. The Band’s premiere performance was held on 11/21/1985 and as noted in the program on the Musician’s page, there are several charter members who participated in that performance on stage today.

I would like to thank all the members of the Band, for without dedicated members, such as those you see on stage, the Band would cease to exist. We are volunteer musicians from all walks of life and professions. As members, we have the opportunity to develop and improve our performing skills both as individuals and as an ensemble. This enables the Band to keep its commitment to provide you, our audience, with entertaining, high-quality concerts.

During today’s performance you will hear many of your favorite hits from the Big Band era, which is generally regarded as having occurred between 1935 and 1945. It is the only time in American musical history that the popularity of jazz and swing eclipsed all other forms of music.

Thank you for attending today’s concert and for the support you have provided the Band during the past 39 years. We hope you enjoy today’s concert and look forward to seeing you, your family and friends at our next performance, “Movie and Film Score Classics”, on Sunday , June 8, 2025 at 3:00 PM at the Merritt Island High School Auditorium.

David E. Scarborough  
Chairman, Board of Directors  
Community Band of Brevard

## Concert Calendar

\*All dates, times, and venues subject to change. Join our e-mail or mailing list for concert updates, or visit our website at [www.CommunityBandOfBrevard.com](http://www.CommunityBandOfBrevard.com).

### The Community Band of Brevard:

“Movie and Film Score Classics” Sunday, June 8, 2025 at 3:00 PM  
– FREE concert at Merritt Island High School Auditorium

### An Invitation

Membership in CBOB is available to any adult who currently plays a wind or percussion instrument. We require that you are able to play your instrument at an advanced level of performance. Musically-qualified high-school students, grade 10 and up, may also join, with written consent of their parent or guardian, a written reference from their band director or private music teacher, and concurrence by the Conductor.

If you are interested, come to a rehearsal, which we have on Wednesdays from 7:00 p.m. to 9:00 p.m. in the Edgewood Jr./Sr. High School band room. For more information, call 321-338-6210 or write [cbobinfo@gmail.com](mailto:cbobinfo@gmail.com).

### Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. Contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. Note that you may now contribute larger gifts for tax purposes simply by claiming your gift to The Community Band of Brevard.



### Patrons of Note



The following patrons made significant donations during the past 12 months. This list includes only patrons we are fully aware of, and does not include the many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we express our gratitude.

#### Conductor's Circle (\$1,000+)

Francis A. Bradford, Joy & Don Hess with Jeff Murphree  
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Harry E. & Margaret M. Scarborough & Family, Wakelight Technologies  
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## Program Notes – An American Jazz & Swing Portrait

for so long?” Wow, so control yourselves, don't drool on the auditorium seats!

### Salute to American Jazz

Arr. Sammy Nestico

Another strong medley of transformative jazz artists.

-“A Night in Tunisia” (also known as “Interlude”) - written in 1942 by John Birks “Dizzy” Gillespie (1917-1992). Jazz drummer Art Blakey introduced his cover version of this song as follows: “I feel rather close to this tune because I was right there when he (Dizzy) composed it in Texas on the bottom of a garbage can - seriously - the sanitation department can take a low bow.” Dizzy was an American jazz trumpeter, bandleader, composer, educator and singer. In 1953, at a party for his wife, his trumpet's bell got bent upward in an accident, but he liked the sound so much he had a special trumpet made with a 45-degree raised bell, which would become his trademark. He was a trumpet virtuoso and improviser, with a beret, horn-rimmed glasses, scat singing, bent horn, pouched cheeks, showmanship, and wit with a light-hearted personality that made him an enduring icon.

-“St. Louis Blues” - was composed by W. C. Handy in 1914, and made famous by Louis Armstrong (1901-1971). Louis - often called “Satchmo,” “Satch,” or “Pops,” was an American trumpeter and vocalist. With his instantly recognizable, rich, gravelly voice, Armstrong was also an influential singer and skillful improviser. He was also a skillful scat singer - which is vocal improvisation with wordless vocables, nonsense syllables or without words at all. Born in New Orleans, Armstrong, at age 11, was taught to play the cornet by ear, by a cornet player at a New Orleans honky tonk. He continued to pursue music opportunities, eventually playing in dance halls and on Mississippi river boats where he learned to read music and perform extended trumpet solos, injecting his own personality and style.

### Frank Sinatra Hits Medley

Arr. Naohiro Iwai

-“Cheek to Cheek” - written by Irving Berlin in 1935, specifically for Fred Astaire.

-“I Get a Kick Out of You” - by Cole Porter for the 1934 Broadway musical “Anything Goes.”

-“Everybody Loves Somebody” - written in 1947 by Irving Taylor, made famous by Dean Martin.

-“I've Got You Under My Skin” - by Cole Porter in 1936 for the musical “Born to Dance.”

-“My Way” - Paul Anka's version of a French song “Comme d'habitude” by Jacques Revaux.

## Program Notes – An American Jazz & Swing Portrait

“the Baritone with Muscles,” “the Voice with Hair on its Chest,” and “Ol’ Leather Tonsils.”

-“Sing, Sing, Sing (With a Swing)” - written by Louis Prima in 1936, made famous by Benny Goodman. Big band songs of this era were 3 minutes to fit on one side of a 10” 78-rpm record. This song was an exception. It took almost 9 minutes and both sides of a 12” 78-rpm record. Don’t know what “78-rpm record” means? Google it - and get a life!

-“Chattanooga Choo Choo” - composed by Harry Warren in 1941, and performed by Glenn Miller. The first song to receive a gold record, in 1942, for sales of 1.2 million copies.

-“Johnson Rag” - written by Guy Hall and Henry Kleinkauf in 1939, made famous by Glenn Miller and his orchestra. Glenn, while serving as a Major during WWII, died in a plane crash.

-“I’m Getting Sentimental Over You” - composed in 1932 by George Bassman, becoming the theme song for Tommy Dorsey and his orchestra. Tommy featured on the trombone.

-“Don’t Get Around Much Anymore” - a jazz standard by Duke Ellington in 1940. See Duke’s bio under “Ellington!” in these program notes.

-“Don’t Sit Under the Apple Tree (with Anyone Else but Me)” - the melody was written by Sam Stept in 1939, lyrics by Lew Brown and Charles Tobias and made famous by Glenn Miller and the Andrews Sisters during WWII.

-“Little Brown Jug” - written in 1869 by Joseph Eastburn Winner as a drinking song! It was popular during the Prohibition era, and still is with our trombone players. It became a staple of the Glenn Miller Orchestra, and a classic of the Big Band era.

-“It Don’t Mean a Thing (If It Ain’t Got That Swing)” - composed by Duke Ellington in 1932, made famous by his band with Ella Fitzgerald.

-“Stompin’ at The Savoy” - a 1933 jazz standard composed by Edgar Sampson, named after the famed Savoy Ballroom in Harlem. Made famous by Benny Goodman and his orchestra.

-“Don’t Be That Way” - written by Edgar Sampson in 1933, made famous by Benny Goodman, and considered amongst the biggest hits of the swing era.

-“Eager Beaver” - composed by Stan Kenton in 1944, commemorating someone who works hard and is enthusiastic - or has big teeth and likes wood - I forget!

-“Moonlight Serenade” - composed by Glenn Miller in 1939. A jazz critic said “can any other record match ‘Moonlight Serenade’ for its ability to induce a Pavlovian slobber in so many



## Patrons of Note



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## Our Conductor

**Robin Kessler.** Rob Kessler's musical career has spanned the gamut. After six years as an active duty Army saxophonist, Rob studied at The Ohio State University and received a degree in Music Education. He taught school band for 10 years and worked in music retail for another 12 years. All the while he served as an Army Band commander in the Army Reserve and Ohio Army National Guard. Rob finished his military career in the Honor Guard and as a Deputy Senior Bandmaster for the National Guard, retiring in 2016 as the rank of Chief Warrant Officer 5 after 42 years of service. Rob currently lives in Merritt Island, Florida, and works on Patrick Space Force Base. His son Derek and daughter Erin both continue the family tradition and serve in the 122nd Ohio Army National Guard Band.



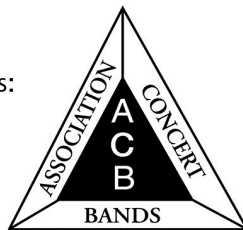
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## Program Notes – An American Jazz & Swing Portrait

his technical proficiency as well as his tone. He was also an actor in a number of films that usually featured his band.

James started taking trumpet lessons from his father at age 8, and by age 12 he was leading the second band in the circus. His low range had a warmth associated with the cornet and even the flugelhorn, but was overshadowed by his brilliant high register.

James played trumpet in the 1950 film “Young Man with a Horn” dubbing Kirk Douglas. James’s recording of “It’s Been a Long, Long Time” is featured in “Captain America: The Winter Soldier” and in Marvel’s “Avengers: Endgame.” He was married to WWII’s most famous pin-up, Betty Grable, by whom he had two daughters. Harry was a heavy smoker, drinker, and gambler ultimately dying from lymphatic cancer. Frank Sinatra gave the eulogy at his funeral, held in Las Vegas.

### **Gershwin by George!**

Arr. Gerry Brubaker

[“Strike Up the Band;” “I Got Rhythm;” “Embraceable You;” “An American in Paris;”

“Prelude II;” “Summertime;” “Rhapsody in Blue”]

A wonderful medley of George Gershwin hits! It should be noted, that many of his compositions were done in partnership with his brother Ira, who wrote the lyrics.

George Gershwin (1898-1937), born Jacob Gershwine, was an American pianist and composer. He was a great creator who helped shape an American culture. He turned popular song into a vital and respectable art form by embellishing it with the harmonic, rhythmic, and melodic resources of serious music. He created a handful of works which are among the finest achievements of any American composer and which are of immeasurable influence on American music. No Gershwin before him had ever shown an aptitude for music, and George was no musical prodigy. His musical successes came not from an innate musical gift, but from hard work as well as a passion and realization that popular idioms could become something important, and something American in the hands of a good musician. He began his career as a song plugger on New York City’s Tin Pan Alley but soon started composing Broadway theater works with his older brother Ira.

### **Big Band Spectacular**

Arr. Jack Bullock

Well, this medley is jammed packed with jazz and swing tunes from the 30’s and 40’s, by a wide assortment of composers and orchestras.

-“Racing With the Moon” - written in 1941 and made famous by Vaughn Monroe. Vaughn was tall, handsome, a singer, a trumpet player (an oxymoron given his looks) called

## Program Notes – An American Jazz & Swing Portrait

**The Star Spangled Banner** John Stafford Smith/Francis Scott Key  
(Performed by The United States Air Force Band & Singing Sergeants)

The music for “The Star-Spangled Banner” was written by British composer John Stafford Smith around 1773. The lyrics came from “Defense of Fort McHenry” written by American lawyer and amateur poet Francis Scott Key in 1814 while captive on board a British warship. He was inspired to write when he saw the American flag flying above Fort McHenry after US forces fought off British attacks in the Battle of Baltimore during the War of 1812. However, the anthem wasn’t adopted by the United States as its official national anthem until March 1931. Prior to that, other songs were used for official functions, such as “Hail, Columbia;” “America the Beautiful” and “My Country, ‘Tis of Thee.”

John Stafford Smith (1750-1836) was an English church organist best known for writing the music for “The Anacreontic Song” which became the tune for “The Star-Spangled Banner.”

Francis Scott Key (1779-1843), was on board a British warship serving as an emissary for President Madison to negotiate the release of specific high-ranking prisoners. When the British started their attack, they retained Key captive until the battle was over. On the face of it, Key seemed an unlikely candidate to write such a poem, as he was a staunch opponent of the war.

**American Curtain Time!** Arr. Charles Booker  
[“Rhapsody in Blue;” “Fascinating Rhythm;” “The Man I Love;”  
“Somebody Loves Me”]

A great George Gershwin medley! If you think you might be hearing some of these tunes in other arrangements during this concert - well, suck it up! George’s music is just too good!

Gershwin produced a long string of successful scores for Broadway and Hollywood, culminating in “Of Thee I Sing” which won the 1932 Pulitzer Prize, the first musical comedy to do so. Among his other major works are “Rhapsody in Blue,” “Porgy and Bess,” “Lady Be Good,” and “Girl Crazy.” He had not yet reached the age of thirty-nine when his death from a malignant brain tumor shocked and saddened the world. His compositions have been adapted for use in film and television, with several becoming jazz standards. You will see more bio info under “Gershwin by George!” later in these notes.

**A Tribute to Harry James** Arr. Sammy Nestico  
[“Ciribiribin;” “The Mole;” “You Made Me Love You;” “Trumpet Blues and Cantabile”]

Harry James (1916-1983) was an American musician who is best known as a trumpet-playing band leader who led a big band to great commercial success from 1939 until his death in 1983 (he played his last gig with his band 9 days before his death). He was known among musicians for



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Wesley Fleischmann  
Jeff Vickerst†

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David Kropp

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\* Charter Member—  
participated in  
the Band's  
premiere  
performance on  
11/21/1985

† Section Leader

## Program

*\*\* As a courtesy to fellow audience members,  
kindly silence all cell phones. \*\**

**Star Spangled Banner . . . . . Francis Scott Key**

**American Curtain Time! . . . . . Arr. Charles Booker**

**A Tribute To Harry James . . . . . Arr. Sammy Nestico**

**Gershwin By George . . . . . Arr. Jerry Brubaker**  
Conducted by: Wesley Fleischmann

**Big Band Spectacular . . . . . Arr. Jack Bullock**

**Salute To American Jazz . . . . . Arr. Sammy Nestico**

Intermission (15 minutes)

**Frank Sinatra Hits Medley . . . . . Arr. Naohiro Iwai**

**Legends Of Jazz . . . . . Arr. Stephen Bulla**

**Ellington! . . . . . Arr. Stephen Bulla**

**Blue Mambo . . . . . Michael Sweeney**