

Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	http://www.brevardchorale.org
Brevard Cultural Alliance	http://www.artsbrevard.org
Brevard Symphony Orchestra	http://www.brevardsymphony.com
Central Florida Winds	http://www.cfwinds.org
Indialantic Chamber Singers	http://www.indialanticchambersingers.org
Melbourne Chamber Music Society	http://www.melbournechambermusicsociety.com
Melbourne Community Orchestra	http://www.mcorchestra.org
Melbourne Municipal Band	http://www.mmband.net
New Horizons Band (Melbourne)	http://www.newhorizonsbandmelbourne.org
Rehearses Tuesdays 9am-11am	Email: robertbfree@aaol.com kurt@kckck.com
Space Coast Flute Choir	http://www.scfo.org
Space Coast Symphony Orchestra	http://www.spacecoastsymphony.org



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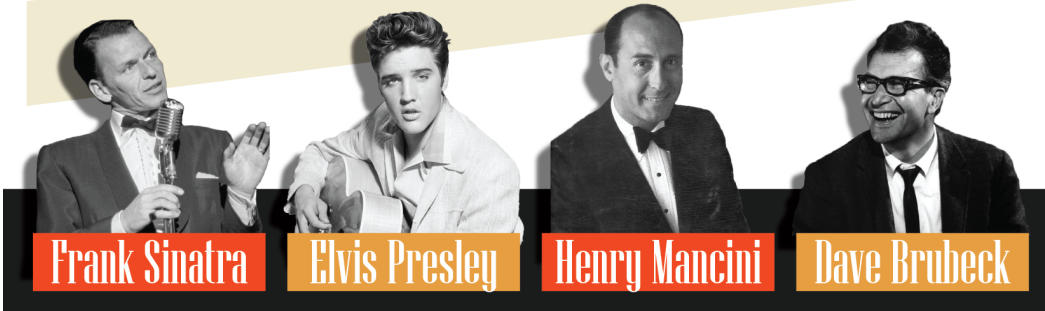
The Community Band Of Brevard Presents

BIG BAND EXTRAVAGANZA

SUNDAY
SEPT. 8TH, 2019
AT 3:00PM

MERRITT ISLAND
HIGH SCHOOL
AUDITORIUM

Featuring Musical Medleys from



And So Many More!



Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 80, includes people of all ages representing many occupations.

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, send us a message to info@CommunityBandOfBrevard.com or contact David Scarborough at (321) 338-6210. Like us on Facebook at **Community Band of Brevard** and visit our Web site at <http://www.CommunityBandOfBrevard.com>.

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Program Notes – Big Band Extravaganza (cont.)

the opera “Porgy and Bess” (1935). He composed Broadway theater works with his brother Ira and Buddy DeSylva. He moved to Paris to study with Nadia Boulanger, but she refused him. He then returned to New York City and wrote “Porgy and Bess” with Ira and DuBose Heyward. It was initially a commercial failure but came to be considered one of the most important American operas of the twentieth century and an American cultural classic. George’s first published song was “When You Want ‘Em, You Can’t Get ‘Em, When You’ve Got ‘Em, You Don’t Want ‘Em” in 1916 when he was only 17 years old. It earned him 50 cents.

Warren Barker (1923-2006) - see program notes under “In The Miller Mood.”

Hoagy Carmichael in Concert (medley) (Hoagy Carmichael/ar. Warren Barker)

(The Nearness of You; In the Cool, Cool, Cool of the Evening; Heart and Soul; Lazy River; Stardust)

Hoagland Howard “Hoagy” Carmichael (1899-1981) was an American singer, songwriter, and actor, considered by many as the most talented, inventive, sophisticated and jazz-oriented of all the great composers of pop songs in the first half of the 20th century. Hoagy was one of the most successful Tin Pan Alley songwriters of the 1930s and was among the first in the era of mass media to utilize new communication technologies, such as television, electronic microphones, and sound recordings. Carmichael composed several hundred songs, including 50 that achieved hit record status - five of which are in this medley - and nearly four dozen which were written expressly for, or were incorporated into, motion pictures.

Warren Barker (1923-2006) - see program notes under “In The Miller Mood.”

Benny Goodman: The King of Swing (medley) (ar. Paul Murtha)

[Let’s Dance; Stompin’ at the Savoy; Moonglow; Sing, Sing, Sing]

Benny Goodman (1909-1986) was an American jazz clarinetist and bandleader known as the “King of Swing.” In the mid-1930s, Goodman led one of the most popular musical groups in the U.S. His concert at Carnegie Hall in New York City on January 16, 1938 is described by critic Bruce Eder as “the single most important jazz or popular music concert in history: Jazz’s ‘coming out’ party to the world of ‘respectable’ music.” During the era of racial segregation, he led one of the first integrated jazz groups.

Paul Murtha (1960-present) is a versatile composer/arranger at ease in both professional and educational circles. Paul has served as the Chief Arranger for the United States Military Academy Band at West Point, and for the United States Army Band (‘Pershing’s Own’) in Washington D.C.

Program Notes By Dale Swartout Copyright 2019

Program Notes – Big Ban Extravaganza (cont.)

Autumn Leaves (Joseph Kosma/ar. Alfred Reed)

“Autumn Leaves” is a popular song and jazz standard composed by Joseph Kosma in 1945 with original lyrics by Jacques Prevert in French, and later by Johnny Mercer in English. An instrumental version was a #1 best-seller in the USA Billboard charts of 1955. As a jazz standard, “Autumn Leaves” has accumulated more than a thousand commercial recordings by many notable performers.

Joseph Kosma (1905-1969) was a Hungarian-French composer. He started to play the piano at age five, and then took piano lessons. At the age of 11, he wrote his first opera. He later attended the Academy of Music in Budapest.

Mancini! (medley) (Henry Mancini/ar. Stephen Bulla)

[The Pink Panther; Moon River; Baby Elephant Walk; Dreamsville; Peter Gunn]

Henry Mancini (1924-1994) wrote all of the songs in this medley. He was an American composer, conductor, arranger, pianist and flutist who is best remembered for his many film and television scores. Often cited as one of the greatest composers in the history of film, he won four Academy Awards, a Golden Globe, and twenty Grammy Awards, plus a posthumous Grammy Lifetime Achievement Award in 1995.

Mancini was born in the Little Italy area of Cleveland and raised near Pittsburgh. He attended Carnegie Institute of Technology (now Carnegie Mellon University) in Pittsburgh, then transferred to the Julliard School of Music in New York City. Upon turning 18 in 1943, Mancini left Julliard because of WW II, and enlisted in the US Army. After the war, he became a pianist and arranger for the newly re-formed Glenn Miller Orchestra. Then in 1952 he joined the Universal Pictures music department, where he contributed music to over 100 movies. During this time, he also wrote some popular songs. His first hit being “I Won’t Let You Out of My Heart.” In 1958 he became an independent composer/arranger collaborating on 30 films over the next 35 years.

Someone to Watch Over Me (George & Ira Gershwin/ar. Warren Barker)

“Someone to Watch Over Me” is a 1926 song composed by George Gershwin with lyrics by Ira Gershwin. It was written for singer Gertrude Lawrence in the 1926 musical “Oh, Kay!” Originally, this song was an up-tempo swing, but upon experimenting one day George played the song as a ballad, and it stuck ever since. The 1987 romantic crime thriller film “Someone to Watch Over Me” takes its name from the song, which is featured throughout the film in a version sung by Sting.

George Gershwin (1898-1937) was an American composer and pianist whose compositions spanned both popular and classical genres. Among his best-known works are “Swanee” (1919), “Fascinating Rhythm” (1924), “Rhapsody in Blue (1924), “I Got Rhythm” (1930), and

Chairman’s Message

Good Afternoon and Welcome!

Today’s concert marks the start of the Band’s 35th season and we are glad you are here to celebrate this milestone!

During today’s performance you will hear many of your favorite hits from the Big Band era, along with some familiar ballads and a touch of Rock and Roll to spice things up. The Big Band era is generally regarded as having occurred between 1935 and 1945. It was the only time in American musical history that the popularity of jazz eclipsed all other forms of music. Who were the big band leaders? Well, for starters, any list of big band artists has to include the likes of Benny Goodman, Duke Ellington, Louis Armstrong, Tommy Dorsey, Glenn Miller, Artie Shaw, Woody Herman, Count Basie and Frank Sinatra. These musicians and bandleaders were the biggest rock stars of their time.

We endeavor to keep all patrons informed of upcoming concerts, if you or a friend or family member is not currently on our e-mail or regular mailing list, and wish to receive future flyers (or update your information), you can complete the short form enclosed in your program, or send an email to info@CommunityBandOfBrevard.com. Also, we have a new website! New format, new content, and more! Visit us at www.CommunityBandOfBrevard.com

Thank you for attending today’s concert and for the generous support you have provided the Band during the past 34 years. We hope you enjoy today’s concert and look forward to seeing you, your family and friends at our next performance, “A *Holiday Concert*”, on Sunday, December 8, 2019 at 3:00 PM at the Merritt Island High School Auditorium.

David E. Scarborough
Chairman Board of Directors
The Community Band of Brevard

Concert Calendar *

*All dates, times, and venues subject to change. Join our e-mail or mailing list for concert updates, or visit www.CommunityBandOfBrevard.com.

The Community Band of Brevard

All concerts below take place at Merritt Island High School Auditorium

“Holiday Concert”

Sunday, December 8, 2019 at 3:00 PM – FREE concert

“35th Anniversary Concert”

Sunday, March 8, 2020 at 3:00 PM – FREE concert

“Looking Back With 20/20 Vision”

Sunday, June 7, 2020 at 3:00 PM – FREE concert

An Invitation

Membership in The Community Band of Brevard is available to anyone who currently plays, or once played, a band instrument. We do not audition new members. Please join us for rehearsals on Wednesdays at 7 P.M. in the band room at Cocoa High School in Cocoa. Call 321-338-6210 or 321-698-5821 for more info.

Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. Contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. Note that you may now contribute larger gifts for tax purposes simply by claiming your gift to The Community Band of Brevard.

Program Notes – Big Band Extravaganza (cont.)

“Intermission Riff” was composed by Ray Wetzel who played trumpet for Stan Kenton’s Orchestra from 1945 to 1948. While touring with Tommy Dorsey’s Orchestra in 1951 he was killed in a car crash at the age of 27.

“Sophisticated Lady” was composed as an instrumental in 1932 by Duke Ellington. The music was inspired by three of Ellington’s grade school teachers. “They taught all winter and toured Europe in the summer. To me that spelled sophistication.”

“Opus One” was composed in 1943 by Sy Oliver, with lyrics by Sid Garris. It has become a standard song in the swing, jazz and big band repertoire. The song was a big hit for the Tommy Dorsey Orchestra in 1944.

Robert (Bob) Lowden (1920-1998) was an internationally known American composer, music educator, conductor, arranger, and played both trumpet and trombone.

A Tribute to Elvis (medley) (ar. James Christensen)

[Love Me Tender; Don’t Be Cruel; Heartbreak Hotel; Blue Suede Shoes; Can’t Help Falling in Love]

“Love Me Tender” was created in 1956 by adapting music from the Civil War Song “Aura Lee” (composed by George Poulton) with words written by Ken Darby. Elvis performed it on The Ed Sullivan Show before it was released, after which it received more than a million advance orders, making it a gold record before it was even available for sale.

“Don’t Be Cruel” was written by Otis Blackwell and recorded by Elvis in 1956 after he insisted on 28 takes (reworking arrangement on piano between takes) before he was satisfied.

“Heartbreak Hotel” was written by Tommy Durden and Mae Boren Axton in 1955 and released as a single by Presley in 1956. Newspaper article about suicide of lonely man jumping from hotel window inspired lyrics. It topped C&W, pop, Rhythm & Blues charts at same time.

“Blue Suede Shoes” was written and first recorded by Carl Perkins in 1955, then Elvis picked it up. Carl wrote song after seeing a dancer complain to his date “Uh-uh, don’t step on my suedes!” and thinking “Good gracious, a pretty little thing like that and all he can think about is his blue suede shoes.”

“Can’t Help Falling in Love” is a 1961 song recorded by Elvis for the album “Blue Hawaii.” It was written by Hugo Peretti, Luigi Creatore, and George David Weiss. During the 1960s and 1970s it was Elvis’s closing song for his performances.

James Christensen (1935-present) served as music director for both Disneyland and Walt Disney World. He is a prolific composer/arranger with over 400 published works to his credit.

Program Notes – Big Band Extravaganza (cont.)

composer. He formed his famous quartet in 1951 consisting of piano, string bass, alto sax, and drums. “Blue Rondo a la Turk” was composed by Dave Brubeck and appeared on his album “Time Out” in 1959.

Brubeck used this album to experiment with different time meters. “Blue Rondo” was written in 9/8 time, with one side theme in 4/4. The choice of rhythm was inspired by Turkish musicians that Dave encountered on the street. Upon asking where they got the rhythm, one replied “This rhythm is to us what the blues is to you.” Hence the title.

“Take Five” was written by Paul Desmond who was Brubeck’s alto saxophonist. This song was also part of the “Time Out” album released in 1959 and showcased its own innovative meter. In this case it was written in an unusual 5/4 meter, hence its name “Take Five.” It remains the biggest-selling jazz single of all time.

Patrick Roszell (1943-present) is an American composer/arranger who received his Bachelor of Music Education degree from Jacksonville State University and a master’s degree from Troy University in Alabama.

St. Louis Blues (W.C. Handy/ar. Luther Henderson)

“St. Louis Blues” is a popular American song composed by W.C. Handy and published in September 1914. It was one of the first blues songs to succeed as a pop song and remains a fundamental part of jazz musicians’ repertoire. The 1925 version sung by Bessie Smith, with Louis Armstrong on cornet, was inducted into the Grammy Hall of Fame in 1993. Handy said he had been inspired by a chance meeting with a woman on the streets of St. Louis distraught over her husband’s absence. The song was a massive and enduring success. At the time of his death in 1958, Handy was earning royalties of upwards of \$25,000 annually for the song (equivalent to \$217,000 in 2018).

William Christopher Handy (1873-1958) was a composer and musician, known as the Father of the Blues. An African American, Handy was one of the most influential songwriters in the United States. While he played the blues with his cornet, he did not create the blues genre but was first to publish music in the blues form, thereby taking the blues from a regional music style with a limited audience to a new level of popularity.

Big Bands in Concert (medley) (ar. Bob Lowden)

[A String of Pearls; Satin Doll; Intermission Riff; Sophisticated Lady; Opus One]

“A String of Pearls” is a 1941 song recorded by Glenn Miller and His Orchestra. The song was composed by Jerry Gray with lyrics by Eddie DeLange. The song is a big band and jazz standard, and was featured in the 1953 movie “The Glenn Miller Story” starring James Stewart.

“Satin Doll” was written in 1953 by Duke Ellington and Billy Strayhorn. Lyrics were added later by Johnny Mercer after the song was a hit in its instrumental version. Ellington used “Satin Doll” as the closing number in most of his concerts.



Patrons of Note



The following patrons made significant donations during the past 12 months. This list includes only patrons we are fully aware of, and does not include the many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we express our gratitude.

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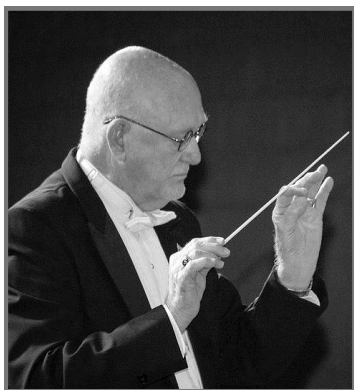
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Our Conductor

Marion A. Scott, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He retired as Director of Bands at BCC (now Eastern Florida State College), Cocoa Campus in 1999.



Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as the All-State Jr. College Band in 1976, All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

Mr. Scott has played with many name bands, including the Harry James Orchestra, Jimmy Dorsey Orchestra, Tex Beneke Orchestra, Sammy Kaye Orchestra, Terry Myers Benny Goodman Tribute Orchestra, and others. He currently plays with the Sanford Jazz Ensemble and is the leader of the Space Coast Swing Ensemble.

Program Notes – Big Band Extravagana (cont.)

it, Sinatra took two passes at the song. After the first take, he was asked by the producer to perform it again. This annoyed 'one take' Sinatra - resulting in the biting performance that the producer was looking for. "Fly Me to the Moon" - originally titled "In Other Words" was composed in 1954 by Bart Howard. Sinatra's 1964 version was closely associated with the Apollo missions to the moon.

Stephen Bulla (1953-present) is a member of ASCAP (American Society of Composers, Authors, and Publishers) and has received that organization's Performance Award annually since 1984. He travels often as a guest conductor for All-State band events around the country.

The Man with The Horn (Jack Jenney/Eddie DeLange/ar. Sammy Nestico)

Although performed by Harry James and His Orchestra in 1947, The title "The Man with The Horn" is much more recognizable as Miles Davis's album of the same name, which contained a song of the same name, but a different arrangement than the Harry James version. It is the Harry James version by Jenney and DeLange (arranged by Nestico) being played today.

Jack Jenney (1910-1945) was a celebrated Jazz trombonist who became one of the most popular musicians of the 1930s and 1940s. Jenney started playing professionally at age 13 and by 1935 he was rated as the foremost trombonist in the dancing world enabling him to earn \$550 a week. But because he died when he was only 35, he is largely forgotten today.

Eddie DeLange (1904-1949) was an American bandleader and lyricist. He was born in New York City, graduated from the University of Pennsylvania in 1926, and became a stunt man in twenty-four comedies produced by Universal Studios. In 1932 Eddie went back to New York City and started composing music. He had several successful songs in his first year, eventually writing lyrics for Benny Goodman's "Moonglow."

Sammy Nestico (1924-present) has been a professional music arranger since 1941. During his career, he arranged music for Bing Crosby, Sarah Vaughan, Toni Tennille, Frank Sinatra, Barbara Streisand, the Count Basie Orchestra, the U.S. Air Force Band, and the U.S. Marine Band. In addition, he played trombone in the big bands of Tommy Dorsey, Woody Herman, Gene Krupa, and Charlie Barnet. He received a Bachelor's degree in music education from Duquesne University in 1950 and has published over 600 numbers for school and professional bands.

A Tribute to Dave Brubeck (medley) (ar. Patrick Roszell)

[Take Five; Blue Rondo a la Turk]

Dave Brubeck (1920-2012) was an American jazz pianist and

Program Notes – Big Band Extravaganza

In the Miller Mood (medley) (ar. Warren Barker)

[In the Mood; Moonlight Serenade; I've Got a Gal in Kalamazoo; Serenade in Blue; Little Brown Jug; At Last; Anvil Chorus]

The timeless sound and style of the Glenn Miller Big Band is captured by Warren Barker in this medley that covers seven of the band's biggest hits. Glenn Miller and his Orchestra was an American swing dance band formed in 1938. They opened in Boston and then went to New York where they were originally billed below Freddie Fisher and His Schnickelfritzers. However, arranged around a clarinet and tenor saxophone playing melody, and three other saxophones playing harmony, the band quickly became the most popular and commercially successful dance orchestra of the Swing era. From late 1939 to mid-1942, Miller was the number-one band in the country.

Warren Barker (1923-2006) was an American composer known for work in film, radio, and television. He was educated at the University of California, Los Angeles. He is best known for composing the music for the hit 1960s TV series "Bewitched."

I Left My Heart In San Francisco (George Cory/Douglass Cross)

This song is an official anthem for the city of San Francisco. Written in the fall of 1953 in Brooklyn, NY, it is best known as the signature song of Tony Bennett. The music is about two amateur writers nostalgic for San Francisco after moving to New York. The composers first pitched the song to Tennessee Ernie Ford, who turned it down. The song then found its way to Bennett thru his accompanist who happened to be friends with the composers. In December 1961, in the famous "Venetian Room" at the Fairmont Hotel in San Francisco, Tony first sang the song. In the audience that night were the current and a future mayor of San Francisco. Bennett then recorded the song in late January 1962, where it quickly became a hit on the pop singles chart achieving gold record status. The song then won Grammy Awards for Record of the Year, as well as for Best Male Solo Vocal Performance.

George Cory (1920-1978) was an American pianist and composer whose most notable work was the music for this song. His partner, Douglass Cross (1920-1975), wrote the lyrics. This song was their only commercial success, but provided them income for life when it became an international hit.

Sinatra! (medley) (ar. Stephen Bulla)

[Come Fly with Me; Witchcraft; That's Life; Fly Me to the Moon]

With his charismatic style and polished interpretations, Frank Sinatra put his unique stamp on a number of familiar standards. This smooth medley for band features some of his best-known hits. "Come Fly with Me" - composed for Frank Sinatra in 1957 by Jimmy Van Heusen with lyrics by Sammy Cahn. Also sung by Frankie Avalon in the 1963 movie of the same name. "Witchcraft" - composed in 1957 by Cy Coleman with lyrics by Carolyn Leigh. This song was nominated at the 1st Grammy Awards for Record of the Year, Song of the Year, and Best Male Pop Vocal Performance. "That's Life" - composed in 1964 by Dean Kay and Kelly Gordon, was recorded by Frank in 1966. When he recorded

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Connie Miller
Aymone Pointet
Jessica Reams
Jennifer Reeg
Margie Varuska
Carolyn Ward

Oboe

Jane Francoeur†
Dee Pait
Michelle Pittman
Marianne Rigolini

Bassoon

Robert Sawyer

B♭ Clarinet

Brian Abbey
Robert Bellak
Elizabeth Bryan
James Deal
Judy Dixon
Susan Eklund*
Pete Fuentes
Suzanne Gardner
Yuliang Huang
Caitlin Moore
Eddie Pallone
Neva Rossignol
Harry Vickers
Frances Youmans†*
(Concertmaster)

Bass Clarinet

Kathleen Moore-Manship

Alto Saxophone

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David Ammerman
Noah Bryan
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Gerald Leach
April Smith
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David Colman
Connie Kukla
Ed Moran†
Blas Valdez

Percussion

Steve Bryan†
Suzanne Clark
Rusty Jones*
Lee Medlin
Evie Tompkins

Piano

Suzanne Gardner

* Charter Member—
participated in the
Band's premiere
performance on
11/21/1985

† Section Leader

Program

*** As a courtesy to fellow audience members,
kindly silence all cell phones. ***

The Star Spangled Banner Francis Scott Key

In The Miller Mood Arranged by Warren Barker

I Left My Heart In San Francisco . . George Corey and Douglas Cross

Sinatra! Arranged by Stephen Bulla

The Man With The Horn Arranged by Sammy Nestico

A Tribute To Dave Brubeck Arranged by Patrick Roszell

St. Louis Blues W. C. Handy

Big Bands In Concert Arranged by Bob Lowden

Intermission (15 minutes)

A Tribute to Elvis Arranged by James Christensen

Autumn Leaves Joseph Kosma

Mancini Henry Mancini

Someone To Watch Over Me George and Ira Gershwin

Hoagy Carmichael In Concert Arranged by Warren Barker

Benny Goodman: The King of Swing . . . Arranged by Paul Murtha

(Encore)

Stars and Stripes Forever John Philip Sousa